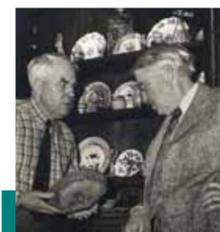




THE AMERICAN IDEA OF MUSEUMS: A Conversation with Steven Conn, Blake Bradford and Susan Glassman

November 29, 4:00 PM

Charles Wilson Peale opened one of the first American museums in Philadelphia in 1786 with the intention of educating all curious citizens regardless of social class and educational background. This truly American, democratic notion differed from European models, many of which sought to display royal riches. Join us as The Ohio State University's Steven Conn, Susan Glassman of the Wagner Free Institute of Science and the Barnes Foundation's Blake Bradford



discuss how democratic ideals in museums have both lived on and changed.

THE AMERICAN IDEA, THE LIBRARIES PROGRAMMING THROUGHOUT 2012-2013

This academic year, the Beyond the Page programming series will examine the culture, ideals, stories, myths and realities that have built America. We will discuss the American idea from a diverse variety of perspectives, disciplines and points-of-view. Programs will cover topics ranging from politics to museums, race to sports, architecture to immigration, food to housing and more. We will explore American music, American authors, American artists and the American city through a dynamic series of talks, discussions, programs and events. Please join us throughout the year to analyze, interpret and reinterpret American ideas through the eyes of scholars, curators, authors, cultural producers and you.

Clockwise from top left: President Franklin D. Roosevelt campaigns through the Philadelphia Naval Yard, April 1945, image from Philadelphia Evening Bulletin collection at the Libraries' SCRC; Albert C. Barnes with John Dewey, 1941, photograph by Pinto Studios from the Photograph Collection at the Barnes Foundation Archives; By Any Means Necessary—Malcolm X: Real, Not Reinvented (Third World Press, 2012)

FALL 2012 EXHIBITIONS

AT PALEY LIBRARY: Philadelphia Noir in Fact and Fiction

Take a trip through Philadelphia noir this fall. Learn about Philadelphia's most well-known purveyors of noir, David Goodis and John T. McIntyre, who crafted noir novels, pulp serials and Hollywood scripts. Read about the true crime that inspired the play and movie, *Arsenic and Old Lace*. See the news of famed Philadelphia club owner and show girl Lillian Reis—"they called her Tiger Lil"—and mobster Ralph "Junior" Staino's infamous heist. Through the writings of Goodis and McIntyre and related historical material from the Special Collections Research Center, "Philadelphia Noir in Fact and Fiction" brings to life these sordid tales of fear, corruption, treachery and murder.



AT THE BLOCKSON COLLECTION: Black Power Movement: Philadelphia and Beyond

Learn about the meaning and significance of the Black Power movement, which grew out of the civil rights movement of the 1950s and 1960s. Stokely Carmichael, a member of the Student Nonviolent Coordinating Committee, devised the movement's name in June 1966. Its concept of self-determination, self-respect and self-defense for Black people during a turbulent time in American history galvanized a new generation of leadership. This exhibition explores Black Philadelphians' involvement in this international movement that emphasized the importance of Black pride, history and culture, and traces the importance and development of it through rare items housed in the Charles L. Blockson Afro-American Collection.

Please note: This exhibition takes place at the Charles L. Blockson Afro-American Collection on the first floor of Sullivan Hall, located just west of Paley Library at 1330 Polett Walk.

ABOUT OUR PUBLIC PROGRAMS

Temple University Libraries host a series of programs during the fall and spring semesters—Beyond the Page: Exploring the Cultural, Historical and Scholarly Record at Temple University Libraries. Lectures, book talks, exhibitions and panels are free and open to all. These programs broaden the educational opportunities taking place outside of the classroom at Temple and enhance the university's standing as an arts and cultural center in North Philadelphia.

ABOUT TEMPLE UNIVERSITY LIBRARIES

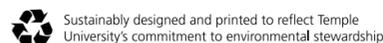
On a typical mid-semester day more than 10,000 people visit Paley Library—the largest single facility in the Temple University Libraries system—to study, access scholarly resources, consult with reference librarians, browse the leisure reading collection or simply meet friends between classes.

The Libraries serve Main, Center City and Health Sciences Center campuses in Philadelphia, as well as the Ambler and Harrisburg campuses. Collections include more than 3.2 million print volumes, 500,000 ebooks, 10 million images, more than 60,000 print and online subscriptions, 40,000 linear feet of manuscripts, a rich collection of sound and video recordings, and outstanding unique primary-source special collections

SUPPORT THE LIBRARIES

Your generosity helps us provide resources, services and special initiatives—like these public programs—to our patrons. Every gift, regardless of size, helps the Libraries to flourish. Thank you in advance for your interest in and support of our work.

Use the remittance envelope inside of this mailer to make a gift to the Libraries today. To support public programs and our general activities, check "Library Annual Fund." Visit library.temple.edu to find out more.



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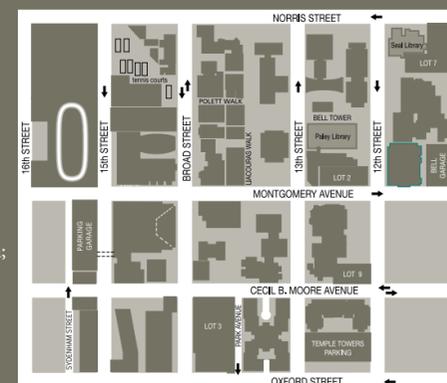
Visit sites.temple.edu/libraryprograms for ongoing updates on these, and all, of our programs!

MORE INFORMATION:

sites.temple.edu/libraryprograms
215-204-2828
restaino@temple.edu

Paley Library is located on Temple University Main Campus between 12th and 13th streets, just north of Montgomery Avenue, right next to the Bell Tower.

The closest subway stop is Cecil B. Moore station; Paley is approximately one-and-a-half blocks north and east. The nearest Regional Rail stop is Temple University; we are two blocks west. Parking is available in lots across campus.



Cover captions:

(clockwise from upper left) Bicentennial festivities in Philadelphia, 1976, image from the Philadelphia Evening Bulletin collection, Special Collections Research Center; the Barnes Foundation, photo by Ryan Donnell; Honoring the four chaplains during World War II, 1945, image from the Philadelphia Evening Bulletin collection, Special Collections

Research Center; the newspaper boys of the Philadelphia Evening Bulletin, image from the Philadelphia Evening Bulletin collection, Special Collections Research Center; Liberty Bell on Broad Street for Sesquicentennial celebrations, image from the Philadelphia Evening Bulletin collection, Special Collections Research Center

FALL



FALL 2012 PUBLIC PROGRAMS AND EXHIBITIONS: The American Idea

BEYOND THE PAGE: Exploring the Cultural, Historical and Scholarly Record at Temple University Libraries



SITES.TEMPLE.EDU/LIBRARYPROGRAMS

FALL

2012 PUBLIC PROGRAMS



Drill press at Bendix Aviation Company, 1947, image from Philadelphia Evening Bulletin collection at the Libraries' SCRC

UPCOMING AND ONGOING

CHAT IN THE STACKS

The Libraries and the Faculty Senate Committee on the Status of Faculty of Color continue to host an engaging series of panels on timely topics with faculty from across the university. Join us Sept. 27 to discuss teaching diversity and Nov. 1 for a look at "Race in the Race." Both programs take place at 2:30 PM.

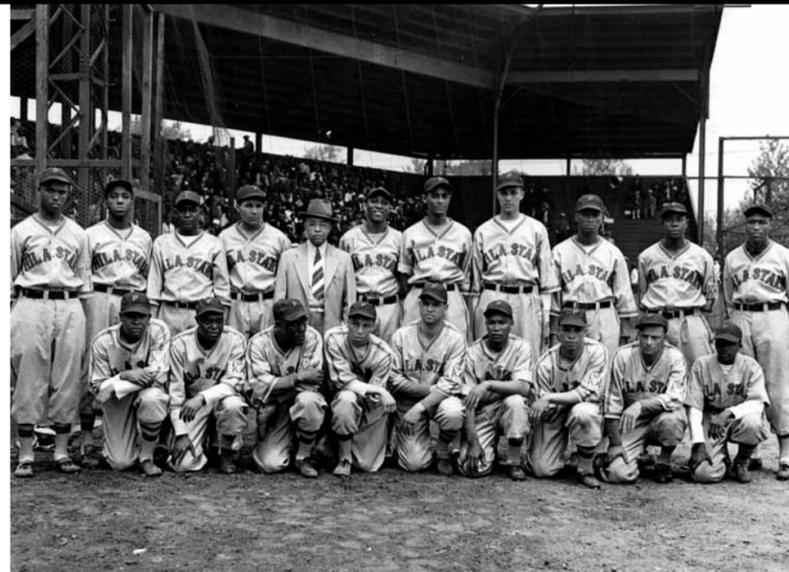
AMERICAN IDEAS ON DESIGN: A Panel with Hilary Jay of Design Philadelphia

Coming this November!

Design plays a crucial role in our society, affecting everything from how our cities are planned to where our roadways are built. It drives fashion, furniture, craft, engineering and much more. Join the Libraries and Design Philadelphia's Hilary Jay for a panel discussion on the past, present and future of American design.

All programs held in Paley Library Lecture Hall Ground Floor, Paley Library 1210 Polett Walk unless otherwise noted.

Hilary Jay

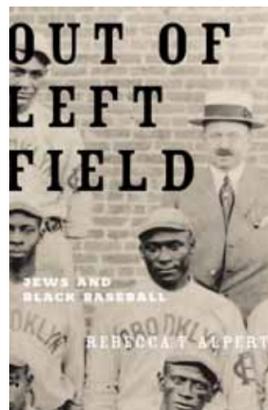
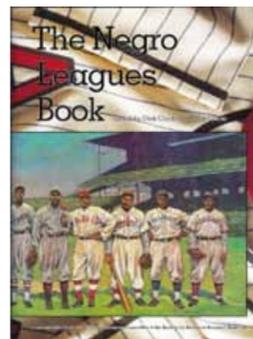


THE AMERICAN IDEA ON SPORTS AND RACE: A Conversation with Larry Lester and Rebecca Alpert

October 2, 3:30 PM

Baseball—the great American pastime—also serves as a lens through which to explore and examine broader American ideas on race, heroes and popular culture. Join Larry Lester, a co-founder of the Negro Leagues Baseball Museum, and Rabbi Rebecca Alpert, associate professor of religion at Temple University and author of *Out of Left Field: Jews and Black Baseball* (Oxford University Press, 2011), to discuss the history of race and baseball. Lester has served as a curator and consultant at numerous cultural institutions, including the African American Museum in Dallas, Texas, and the National Baseball Hall of Fame and

Museum in Cooperstown, N.Y. Lester authored *The Negro Leagues Book* (Society for American Baseball Research, 1994), which has been called "the most complete collection of information on...the Negro Leagues ever published." Alpert has published several journal articles on Jews and baseball, was featured as an expert commentator in the film, *Jews and Baseball: An American Love Story* (Willow Pond Films, 2010, directed by Peter Miller), and is frequently consulted by the press on the subject. Both Lester and Alpert name Jackie Robinson as a hero and inspiration.



From top: Ed Bolden and the Philadelphia Stars, 1934, image by John W. Mosley, from the Charles L. Blockson Afro-American Collection; Larry Lester, *The Negro Leagues Book* (Society for American Baseball Research, 1994) Rebecca Alpert, *Out of Left Field: Jews and Black Baseball* (Oxford University Press, 2011)



Richard Watson, curator of the African American Museum in Philadelphia, and Sande Webster; Moe Brooker, *The Spirit of Promise*, 2008



Homecoming Weekend Program and Art Sale

LECTURE The American Gallerist: Sande Webster on 40 Years with Art and Artists EXHIBITION Sande Webster Presents 4 x 10: the Work of Ten American Artists

October 5, Lecture 3:00 PM | Art Sale and Exhibition 4:30 PM

Join us for a conversation with pioneering gallerist Sande Webster as she discusses her more than 40 years of experience with art, artists and the cultural scene in Philadelphia. Webster has enacted her philosophy of diversity at the Sande Webster Gallery, originally Wallnuts Inc. She was amongst the first in Philadelphia to display photography, glass, clay and textiles in a fine art environment. She has also long been an advocate of African American artists. A true trailblazer, Sande joins us for Homecoming Weekend to share her ideas on art.

After the program, join us for an exhibition and sale, *4 x 10: the Work of Ten American Artists*. Works by noted Philadelphia talents in mediums including painting, sculpture and photography will be for sale. Artists partaking are Andrea Baldeck, James Brantley, Moe Brooker, Brian Dennis, Miguel Antonio Horn, Arlene Love, John McDaniel, Kathleen Spicer, Ron Tarver and Mark Wallison.

For more than four decades, Sande Webster has been a torch on the Philadelphia art scene...[S]he has been a force for the commercial exhibition of photography, ceramics and textiles as art, and—perhaps most notably—has provided an uninterrupted outlet for the work of African American artists. —*Philadelphia Inquirer*



NOIR—AN AMERICAN GENRE: A Conversation with Lou Boxer, Chris Cagle and Robert Polito

October 8, 12:00 PM

The hardboiled detective story is a decidedly American—and urban—creation. These tales of sordid crime, the femme fatale, the fallen artist and the hero have made an indelible narrative and visual mark on American culture—first, through the bright and alluring illustrations and covers of noir novels and pulp stories, then, through quintessential Hollywood films that told noir tales. Join us to explore the work of Philadelphia's own David Goodis, one of the masters of noir, along with other noir stories and films, with Lou Boxer, founder of Philadelphia's NoirCon; Chris Cagle, assistant professor of film and media arts at Temple; and Robert Polito, director of writing programs and professor of writing at the New School, and editor of *David Goodis: Five Noir Novels of the 1940s and 50s* (Library of America, 2012). His latest book, *Detours: Seven Noir Lives* is forthcoming from Knopf. Polito has also written for *The New Yorker*, *The Yale Review*, *Art Forum*, *Bookforum*, *Paste*, *Black Clock*, *The LA Times Book Review*, *The Boston Globe*, *02138*, *PEN America*, *The Poetry Foundation Website*, *Critical Mass*, *LIT*, *BOMB*, *Verse*, *Pequod*, *Open City*, *Ploughshares*, *New York Times Book Review*, *AGNI* and *VLS*, among other magazines.

This program precedes NoirCon, Philadelphia's four-day festival of everything noir. If you love Goodis and the genre noir, be sure to check out www.noircon.com.

Dust jacket of the 1947 Forum Books Motion Picture edition (World Publishing Company, Cleveland and New York) of David Goodis' *Dark Passage*, 1946; Design Philadelphia logo; Sixx King

THE AMERICAN IDEA ON ARCHITECTURE: An Interdisciplinary Approach with MIT's Skylar Tibbits

October 9, 12:30 PM

Skylar Tibbits is an American architect, innovator, designer and computer scientist. He is a lecturer in MIT's Department of Architecture, was recently awarded a TED2012 Senior Fellowship, and was named a "revolutionary mind" in *SEED Magazine's* 2008 Design Issue. Tibbits has exhibited work at the Guggenheim Museum and the Beijing Biennale, and lectured at MoMA, the Rhode Island School of Design, the Institute for Computational Design in Stuttgart and the Center for Architecture in NYC. He has published numerous articles and built large-scale installations around the world. As a guest critic, he has visited University of Pennsylvania, Pratt Institute and Harvard's Graduate School of Design. In addition to his work as a scholar and teacher, Tibbits is the founder and principal of SJET LLC. Started in 2007 as a platform for experimental computation and design, SJET has grown into a research-based practice crossing the disciplines of design, fabrication, computer science and robotics. The Libraries are delighted to welcome Tibbits—a local talent born and raised in Bucks County—as he talks about architecture today.



This program is part of the Design Philadelphia Festival. www.designphiladelphia.org

FILM SCREENING AND DIRECTOR'S TALK: Mothers of No Tomorrow

October 17, 3:00 PM

This film follows three mothers who lost their sons to violence. Prompted by the "loss of lots of friends" to violent crimes, Sixx King, a 35-year-old writer, producer, director, actor and activist, thought about what his mother would have to go through if something happened to him. Please join the Libraries and Blockson Collection for this moving documentary, followed by a discussion with King.

