

SPEAKING VOLUMES

FALL 2021/WINTER 2022

On Campus: An Update from the Fall 2021 Semester



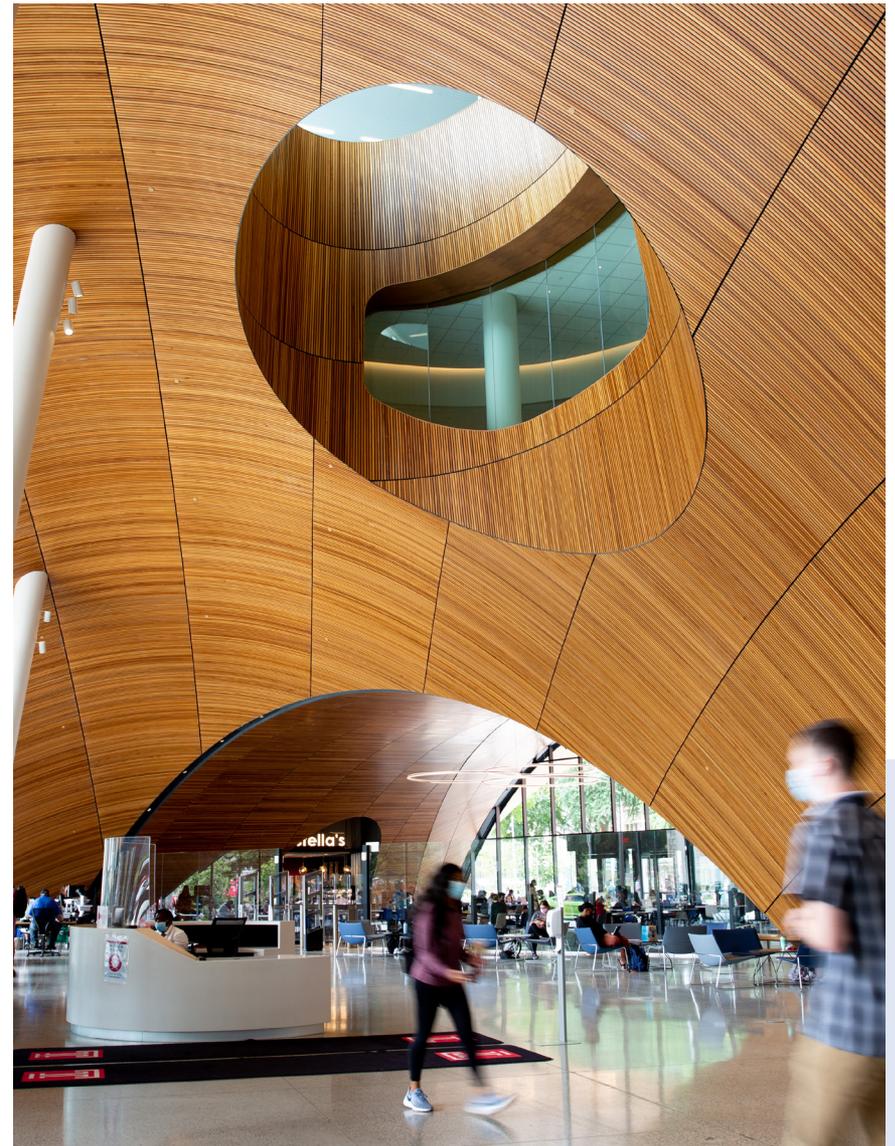
This fall, students and faculty returned to Temple's campuses for a semester of mostly in-person learning and teaching. While the Libraries reopened back in August 2020 (after initial building closures at the start of the pandemic), this was the first semester since the pandemic began with a substantial number of students returning to campus.

Temple University is continuing to follow the city of Philadelphia's COVID-19 guidelines. Yet after so many months apart, we have been so pleased to be back on campus in greater numbers, offering the resources, services, and spaces our constituents depend on.

Not all of our offerings look the same, though, as they did before the pandemic. Between pivoting to all virtual coursework to hybrid course planning to now, we have learned a lot and have used this opportunity to evolve and expand some of our services:

- While some audience members missed gathering in person for our *Beyond the Page* public programs and workshops, others appreciate the flexibility and accessibility of virtual programs. For the fall, we offered a mixture of both, and even one program offered in person and live via Zoom at the same time. And, we plan to continue exploring hybrid options for the future. See page 5 for a more in-depth look at fall programs.
- The 24/7 chat service we piloted last spring was such a hit that we are offering it as an ongoing service. So no matter when our patrons are working, we are here to answer their questions.
- We launched a "Get help finding a digital copy" service to help patrons find digital copies of physical items in the Libraries' collections at the start of the pandemic. This service is now a permanent offering.
- An important service we offer is to place high-demand materials on electronic or physical reserve for student use. Given the popularity of digital course reserve materials during the pandemic, we pivoted to providing more online resources and have now transitioned to digital-first course reserves. Course materials in a digital format are accessible from anywhere and often allow multiple, simultaneous users.
- For reference help and instruction from our subject librarians, we'll continue to offer virtual and drop in options to meet the individual needs of faculty members and students.

The 24/7 study area (left) and the atrium (right) in Charles Library, photos by Heidi Roland Photography



Charles Library in 360°

In preparation for the fall 2021 semester, we launched a new tool for anyone who has not had the opportunity to visit Charles Library in person yet or who needed a refresher: a 360° virtual tour. Visit library.temple.edu/explore-charles to take a walk around Charles Library from the comfort of your own home.

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Speaking Volumes, Fall 2021/Winter 2022
Department of Library External Affairs and Advancement
215-204-9305

Written by Beckie Dashiell, Editor

Visit our website at library.temple.edu.

About Temple University Libraries

Temple University Libraries serves the Temple community and beyond, including more than 37,000 students; over 2,000 full-time faculty; and researchers and visitors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses. We are committed to providing research and learning services, offering open access to our facilities and information resources, and fostering innovation and experimentation. Our collections total more than four million physical and digital titles, over 260,000 print and electronic journal subscriptions, and more than 700 research databases. We also collect, preserve, and provide access to a broad universe of special collections, including rare books, manuscripts, archives, photographs, and more. As part of our library enterprise, the award-winning Temple University Press supports our mission to advance learning and scholarship.

Welcome from the Dean



Dean Joe Lucia, photo by Geneva Heffernan

Dear friends,

Welcome to the fall 2021/winter 2022 issue of *Speaking Volumes*. We have been involved in a number of new and ongoing activities and initiatives at the Libraries over the past several months, and I am pleased to present this update.

This past fall, students and faculty were back on campus in greater numbers than we have seen since the pandemic began. Taking a stroll around Charles Library at midday, you would often find many of the seats taken. After the past two years, I was so heartened to see the library full and in use once again.

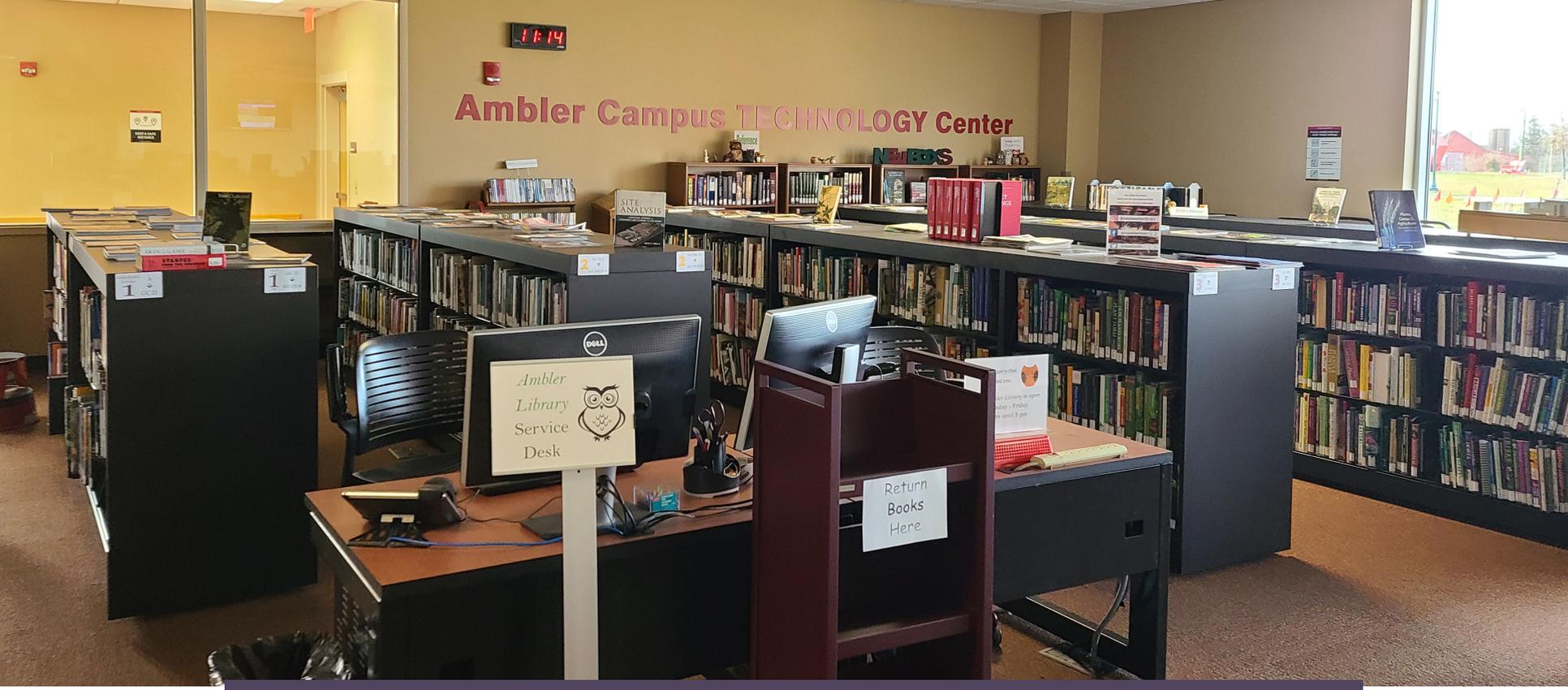
At the same time, the fall brought new and unexpected challenges. In September, a tornado caused severe damage on our Ambler Campus, including our Ambler Campus Library. As the Ambler Campus community continues to rebuild, I would like to commend the Ambler Campus Library staff for their work to save as many materials as possible and to reopen a new space in the Ambler Campus Technology Center. Staff members at Charles Library also stepped in to help move Ambler materials to other locations, which you can read about in more detail on page 3.

I feel honored to work with such dedicated colleagues. In addition to continuing to manage the pandemic and emergency situations like those at Ambler, they also work hard to maintain ongoing services, resources, and collections, as well as to develop new offerings. In this issue, you will read about a new service for alumni and community members, a 3D printing project in the Health Sciences Libraries' Innovation Space, and recent acquisitions in the Special Collections Research Center. We also share stories about the Blockson Collection's celebration of the 200th anniversary of William Still's birth, the creation of the Center for Scholarly Communication and Open Publishing, and much more.

While the spring 2022 term began remotely due to the omicron variant surge, students and faculty returned to campus in late January and are in the midst of a busy semester. We look forward to continuing to serve our diverse communities this spring. For now, I am grateful for this opportunity to share a few highlights of our work and for your interest in our library enterprise.

Stay well,

Joe Lucia
Dean of University Libraries



After the Storm: Ambler Campus Library Reopens in Tech Center

On September 1, the remnants of Hurricane Ida swept through the Greater Philadelphia region. During the storm, an EF2-level tornado caused serious damage to Temple's Ambler Campus, including the Ambler Campus Library. To continue to serve students, faculty, and community members on Ambler Campus, the Ambler Campus Library is currently operating in a scaled-down capacity out of the Ambler Technology Center.

While rebuilding efforts are underway, Ambler Campus is forever altered by the storm. In all, 17 out of the 19 buildings on campus were damaged in some way. The library building sustained major wind and water damage, and we lost approximately 15,000 books, including all our oversize books.

According to Sandi Thompson, head of Ambler Campus Library: "On the day after the tornado, three staff members worked quickly to save archival material by moving it out of wet conditions into dry spaces. Would you believe the only 'dry' spaces in the building were the restrooms? Even the fire marshal, who was on campus taking inventory, pitched in and helped us move those materials to the dry space!"

All of Ambler's archival materials are now at Charles Library and our remote storage facility on Main Campus in a safe, dry, environmentally-controlled environment. We moved most of Ambler's collections—more than 102,000 items—to Charles Library too.

Patrons can visit the Ambler Campus Library in its scaled-down capacity in the Ambler Technology Center, which is inside the Ambler Learning Center. Library staff handpicked a collection of approximately 5,400 books to have on hand, and we will continue to deliver any requested materials that are currently housed in Charles Library to Ambler Campus.

Of the new library space at Ambler, Sandi adds: "There is no way I can thank all the people who have helped us make this possible—from departments here on Ambler's campus to so many departments and people from Charles Library who have come up with ways and means to make this move and this library happen. So, a simple thank you to everyone for your support and help in this situation."



Expanding Library Services for Alumni and Members of the Community

An important part of the Libraries' mission is being open and accessible to all. While we often share stories about serving Temple's students, faculty, and staff, the Libraries also offer important resources, materials, services, and spaces for our alumni and members of the broader community.

On Main Campus, guests can apply for and receive either a PA Borrowers Card, Community Computer Users Card, or Alumni Card, depending on their residence or affiliation with Temple. These cards provide access to Charles Library and all the resources it houses, including the community computer lab. The PA Borrowers Card and Alumni Card also afford borrowing privileges.

Many alumni and members of the community visit the Libraries specifically for printing documents such as applications and resumes. In order to better serve these communities, we recently launched a new service at Charles Library to

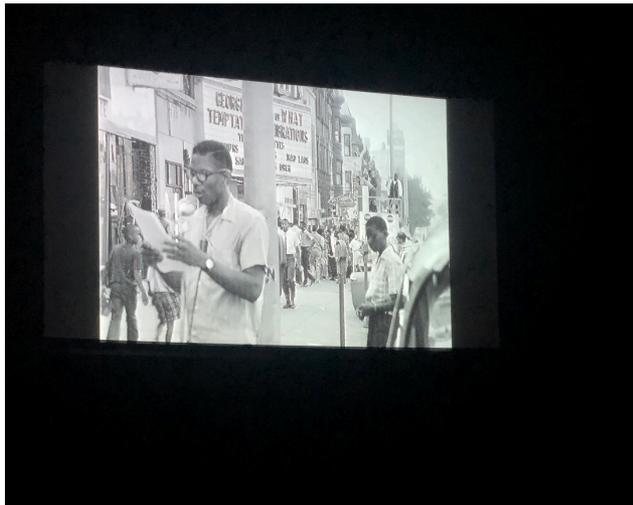
provide guests with prepaid printing cards. While students are given a free printing quota each semester, the printing process for alumni and guests unaffiliated with Temple was more complicated and involved having to purchase and load money onto printing cards. This new service allows them to use the cards they already have to print up to 50 free pages per month at Charles Library.

John Oram of the Access Services department notes: "Our new service places the opportunity to move a step or two forward in life directly in our guests and graduates' hands. Truthfully, we're honored and proud to be this kind of partner with our alumni and guests."

Visit library.temple.edu to learn more about visitor and alumni access at the Libraries.



Beyond the Page: Programming Series on North Philadelphia Concludes



This fall, the Libraries wrapped up our year-long tribute to North Philadelphia with a diverse range of events and experiences. The Made in North Philly series was part of our *Beyond the Page* free public programming series, which also included concerts, workshops, panel discussions, and more.

What made this past season of programming particularly special was that for the first time since March 2020, we were able to hold a few events in person again.

One popular event was a continuation of the *Unedited Philadelphia* series. As part of this series, Archivist John Pettit shares unedited footage from local news stations such as WPVI and CBS3/KYW, whose archives are housed in our Special Collections Research Center. For this year's screening, a live audience gathered in the Temple Performing Arts Center (TPAC) to view clips John chose showcasing North Broad Street. Some clips even featured TPAC itself. Formerly the Baptist Temple, TPAC is located on North Broad and steeped in local history. We also offered a concurrent livestream so that audience members could tune in from anywhere.

Another program that brought people together in person was a series of tours of the Church of the Advocate, located at Diamond and 18th streets. In partnership with Temple's Office of Community Affairs, this program offered audience members a peek inside and opportunity to learn more about this historic North Philadelphia landmark and community treasure. Guides led attendees through the artwork in the sanctuary, the church office where the Black Panthers used to meet, and even into the crypts below the building.

Our other programs and workshops continued via Zoom. We heard from Representative Malcolm Kenyatta about his memories growing up in North Philadelphia as part of the Charles L. Blockson Afro-American Collection's "We Remember and We Recall: North Philadelphia Oral History Project." One of our Chat in the Stacks programs featured President Jason Wingard sharing his thoughts about the future of Temple, and Dr. Molefi Asante and Dr. Timothy Welbeck discussing Temple's new Center for Anti-Racism Research. And, we learned about the Urban Creators, a local organization co-founded by a Temple alum working to build equity and collective liberation in our communities.



We also offered collaborative exhibits connected to our Made in North Philly theme, including *Neighbors of North Philly*, from Narrative Medicine program students at the Lewis Katz School of Medicine, and *Explore Eastern North Philadelphia: Students and Community Engagement*, by Professor Lynn Mandarano and students along with the SCRC.

We are grateful to those who joined us for any of these programs and exhibits and for the opportunity to share stories about the home of Temple's Main Campus and Health Sciences Center. Catch up on any programs you missed at library.temple.edu/watchpastprograms and tune in to the current season of programming at library.temple.edu/events.

From top: Still from *Unedited Philadelphia* screening, photo by Sara Wilson; Tour of murals in the Church of the Advocate sanctuary, photo by Joseph V. Labolito, Temple University; *Neighbors of North Philly* exhibit in Charles Library, photo by Heidi Roland Photography

New Center Supports Changing Publishing Practices of Temple Faculty

with Annie Johnson, assistant director for open publishing initiatives and scholarly communications, and Alicia Pucci, scholarly communications assistant

Thirty years ago, academic publishing was relatively simple. Faculty communicated their research by authoring articles in print journals or by publishing monographs with scholarly presses. The digital revolution, however, has fundamentally changed the way research is communicated and shared. These days, Temple faculty create born-digital projects, write blog posts, host podcasts, and even tweet about their research. To get their work out more quickly and to more people, faculty publish in open access journals or share preprints (papers shared before peer review) and working papers.

To address and support these developments, Temple University Libraries and Press have launched the Center for Scholarly Communication and Open Publishing (SCOP). SCOP acts as an incubator for new ideas and models for realizing an open, inclusive, and sustainable scholarly publishing landscape. It brings together Temple faculty, graduate students, and administrators for regular conversations about the future of scholarly communication.

Currently, SCOP is the administrative home for three important initiatives with the Libraries. The first is TUScholarShare, Temple's institutional repository.

The repository makes Temple scholarship freely available online to a global audience, with the goal of advancing knowledge and learning. TUScholarShare preserves many types of non-traditional scholarly output, including data, preprints, 3D models, and lesson plans.

The Libraries also support faculty who want to start an open access journal or publish an open book, and our growing open publishing program is housed within SCOP. Through our joint Libraries/Press imprint, North Broad Press, we collaborate with faculty to develop multimedia-rich and interactive textbooks that are free for students.

The third initiative is the Open Access Publishing Fund. In lieu of subscription fees from libraries, many open access journals charge authors article processing charges to help cover their costs. The Fund, which has supported faculty and grad students from across the university, provides money to authors who don't have access to grant funds to help cover the costs of making their work freely available.

To learn more about SCOP, visit library.temple.edu/scop.

Spotlight on the Philadelphia Jewish Archives Collection

The Zelda Rabinowitz Meranze Family Papers



In 1891, the Baron DeHirsch Fund purchased 5,300 acres of land in Cape May County, New Jersey, to found Woodbine, a settlement for Eastern European Jews. Immigrants from Poland and Russia settled there and created a model agricultural community, along with some light industry. In 2001, the former Philadelphia Jewish Archives Center gathered collections and conducted oral history interviews to document Woodbine's history. These photos come from the Zelda Rabinowitz Meranze Family Papers, now a part of the Philadelphia Jewish Archives Collection in the Special Collections Research Center.



Above: Residents of Woodbine, NJ pose for a group portrait; Right: The Children's Clothing Company, Woodbine, NJ; Photographs circa 1910, Zelda Rabinowitz Meranze Family Papers, Philadelphia Jewish Archives Collection, Special Collections Research Center

Recent SCRC Acquisitions: Asian Arts Initiative and Asian Americans United

with Margery Sly, director of the SCRC

As part of the Libraries' Special Collections Research Center (SCRC), the Urban Archives documents the social, economic, political, and physical development of the greater Philadelphia region throughout the 19th, 20th, and 21st centuries. Two recent acquisitions help to add significant research value to these holdings.

Immigrants from Asian countries started arriving in Philadelphia in the mid to late 1800s, and in 2019 made up over 7% of the Philadelphia population. While SCRC documents early services provided to these immigrants through the archives of organizations such as the Metropolitan YWCA and the Nationalities Service Center (which is celebrating its 100th anniversary this year), we are committed to acquiring collections that focus on the work the community itself has done and is doing to support its members, sustain its cultures, and advocate for its rights. To begin to meet that research need, SCRC has recently acquired initial donations of the records of two active organizations: Asian Arts Initiative and Asian Americans United.

Come and join the AAU contingent as we stand up against a threat to our community.

NO CASINO in CHINATOWN

City Hall Public Hearing
Saturday, November 1

Meet at 9 am at the Chinatown Gate, 10th and Arch St.

→ March to City Hall

→ 10 am Public Hearing on converting Market East to a casino district, City Hall

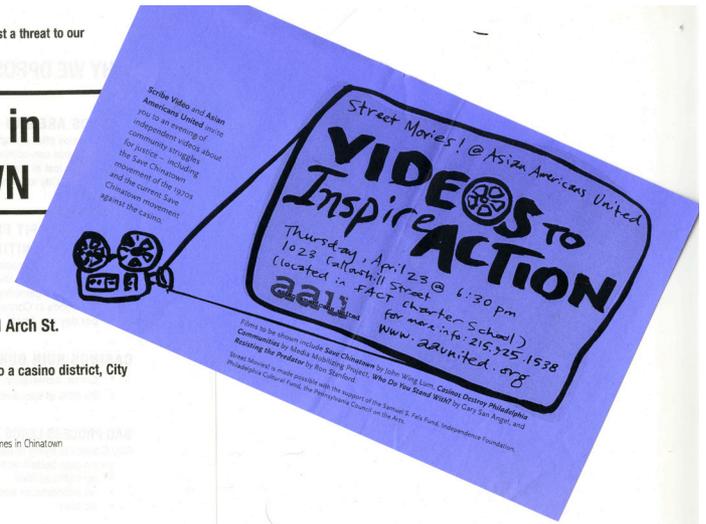
Proposed:

- a slots house at the Gallery, less than 50 feet away from the first homes in Chinatown
- open 24 hours a day 365 days a year
- state law permits unlimited free alcohol service 24 hours a day
- waterfront casinos planned for 20,000-28,000 people a day
- Foxwoods hoped for 50 charter buses a day for the waterfront

What we know:

- Chinatown residents and businesses overwhelmingly oppose the idea of a gambling house so close to homes, schools, and families.
- Gambling addiction is the #1 concern cited by community members who oppose the casino.
- Casinos target Asians through advertising, comps and services to increase the number of Asians gambling there.

Other communities have kicked out casinos. Chinatown can too!
Asian Americans United • 215-925-1538



ASIAN ARTS INITIATIVE 1219 Vine Street, Philadelphia, PA 19107 (215) 557-0455 www.asianartsinitiative.org

ASIAN ARTS INITIATIVE
presents
The 2nd Annual PEARL STREET BLOCK PARTY

SATURDAY, SEPTEMBER 27, 1 PM TO 5 PM
with culminating feast starting at 5pm
1200 block of Pearl St in Chinatown North
(indoors at 1219 Vine St in case of rain)

Join us for the 2nd Annual Pearl Street Block Party, a reimagining of how an underutilized alley can be transformed into a creative space filled with life and art connecting diverse communities in our neighborhood and beyond!

COMMUNITY FEAST SERVED AT 5 PM
(requires separate invitation and ticket)

LIVE MUSIC AND PERFORMANCES by DJ John Morrison, Philadelphia Suns, Philippine Folk Arts Society, Hiro Taiko, Art In Motion Dance Academy, Hip Hop Fundamentals, Swiftlessons (Rob Swift), Community Bollywood Dance Project, Kaleid Theatre and Philadelphia Young Playwrights!

INTERACTIVE ARTWORK AND DISPLAYS created by Asian Arts Initiative's Social Practice Lab artists-in-residence and additional local artists and community groups: The Barnes Foundation, Callowhill Neighborhood Association & Friends of the Railpark, City of Philadelphia's Mural Arts Program, Figment Theater, High End Car Stereo, Pennsylvania Academy of Fine Arts, Pennsylvania Horticultural Society, & more!

Made possible with support from:

Asian Arts Initiative, located in Philadelphia's Chinatown North, is a "multidisciplinary arts center offering exhibitions, performances, artist residencies, youth workshops, and a community gathering space." They donated an initial 70 feet of material, shortly after celebrating their 25th anniversary in May 2018. Their archives include administrative and programming files as well as recordings and other information about performances and exhibitions. Processing will be completed during summer 2022, after which the collection will be available for research use.

Founded in 1985 in Philadelphia by a small group of volunteers, Asian Americans United seeks to address a range of issues including anti-Asian violence, substandard housing, cultural and youth programming, and equitable educational services. It traces some of its roots to Yellow Seeds, founded in 1972. Received in SCRC in summer 2021, AAU's archives include oral histories and documentation about their programs and specific events in which they played an instrumental role, including halting the proposed construction of a baseball stadium in Chinatown; organizing community members to build a multiracial charter school designed to serve immigrant and non-English speaking children; leading a campaign that helped defeat efforts to site a casino a block away from Chinatown; and registering hundreds of new voters in the Asian community.

We are grateful to be entrusted with helping students and scholars to tell the stories of the Asian American population in Philadelphia.

Left: From the Asian Arts Initiative Records, 2014, Special Collections Research Center
Above: From the Asian Americans United Records, 2008, Special Collections Research Center

Temple University Press Announces Zane L. Miller Book Development Award

Temple University Press recently announced a new award to support scholars from underrepresented communities with limited financial resources and whose work explores overlooked urban histories, groups, and perspectives. The Zane L. Miller Book Development Award will help scholars to develop manuscripts with the goal of publication in Temple University Press's Urban Life, Landscape, and Policy book series, edited by David Stradling, Larry Bennett, Davarian Baldwin, and Yue Zhang.

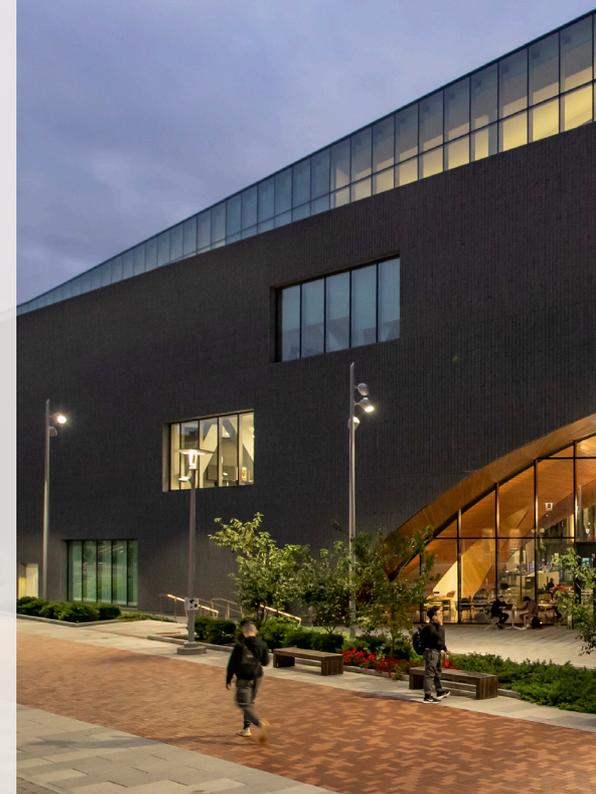
The award is named in honor of the late Zane L. Miller, who founded the series to publish books that examine past and contemporary cities. A renowned scholar of urban history, Professor Miller was also well known as a devoted, tireless mentor to less-experienced fellow authors seeking to navigate the book development and publication process.

One of the series' current co-editors, Davarian Baldwin, brought forward the idea for this award as a way to honor Miller's legacy while advancing the careers of scholars from underrepresented communities with limited financial resources. Support from this award will help defray costs for new authors such as travel, permissions costs, and other expenses related to the development of an urban studies-focused book manuscript. Awardees will also be assigned to work directly with one of the series editors who will act as a mentor through the proposal, development, and publication process.

If you are interested in supporting the Zane L. Miller Book Development Award and its important mission, visit giving.temple.edu/givetolibraries or make a gift via the enclosed envelope.

Learn more about Temple University Press at tupress.temple.edu.

From top: Outside Charles Library, photo by Betsy Manning, Temple University; Students on the first floor of Charles Library, Heidi Roland Photography



Libraries Receive Two PA GOAL Grants

Last summer, Temple University Libraries was awarded two PA GOAL grants. The PA GOAL program, funded by the Governor's Emergency Education Relief Fund (GEER) and administered by Pennsylvania Academic Library Consortium, Inc. (PALCI), provides grants to support the use of open and affordable course materials in Pennsylvania.

The Libraries have long been committed to encouraging our faculty to explore open educational resources (OER) and other zero-cost materials for use in the classroom, and both of these grants help further that work.

The PA GOAL grants we received will help support:

- the creation of videos and interactive activities for the open access textbook, *Gratis!: A Flipped-Classroom and Active Learning Approach to Italian* by Carmelo A. Galati, associate professor of Italian at Temple. The book will be published using the open source publishing platform Manifold by North Broad Press, a joint open access imprint of the Libraries and Temple University Press.
- the purchase of library-licensed materials. Specifically, the grant will help us purchase ebooks that are required for students enrolled in Temple University General Education courses.

Initiatives like these help further the Libraries' mission to support student success and advance ideas around more equitable and open access to knowledge in higher education.





The Libraries' Textbook Affordability Project: Ten Years Later

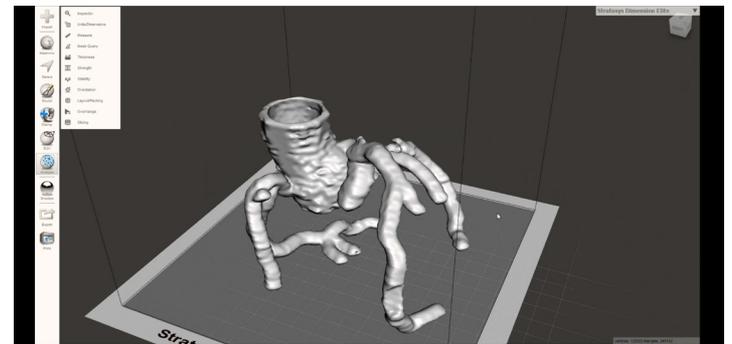
Since 2011, the Libraries' Textbook Affordability Project has supported Temple faculty who seek to make their courses more affordable for students. As part of this award program, the Libraries assist faculty members who replace costly educational materials with library-licensed materials or open educational resources, including open textbooks.

Over the course of the past decade since this award program was launched, over 90 faculty across the university have participated. And, we estimate we have saved students over \$1 million. In addition to saving students money, this project supports student success and ensures that required learning materials are broadly accessible.

The Textbook Affordability Project is administered by the Libraries' Open Education Group. For 2022, the project welcomes five new faculty members, with plans to grant additional awards in the spring 2022 semester. To learn more about the history of the project and to view past awardees, visit library.temple.edu/tap.

In the Innovation Space: 3D Printing Coronary Arteries

with Nick Perilli, innovation librarian



This fall, the Innovation Space team at the Ginsburg Health Sciences Library completed the first major project for their new medical grade printer: modeling and printing a series of coronary artery models with Temple University Hospital cardiology fellow Dr. Matthew Delfiner.

Dr. Delfiner described the background and importance of this project: "We're using 3D printed models of coronary arteries from real patients to demonstrate how the vessels look from different angles and perspectives, a skill key to understanding coronary angiography [an examination of blood or lymph vessels by x-ray]."

Using a combination of different software, Innovation Librarians Nick Perilli and Patrick Lyons edited the initial scanned artery (see photo above) to remove stray 3D artifacts from the model, fixed errors, and added a stand for display purposes. The model was then printed using the space's new Formlabs 3BL resin printer. Three models were printed in total: one complete model and two others highlighting certain areas of the artery.

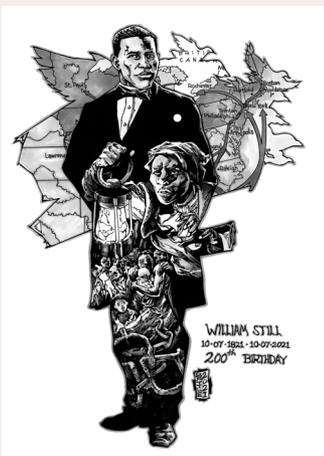


The Innovation Space team has worked on several other interesting projects recently, including modeling prototypes for Temple University Hospital's MedFlight response team, printing a flexible neck brace for the Temple Co-op team at Drexel University, testing a new surgical guide resin for 3D printing components for the bioengineering department at Temple, and modeling free winter-themed ornaments for students. They also continued to work with Dr. Delfiner on a geometric model of a left ventricle during the fall semester.

For more information on the Innovation Space and its projects, visit guides.temple.edu/innovationspace.

Initial scanned artery (top) and 3D model of coronary artery, courtesy Nick Perilli

The Blockson Collection Celebrates the 200th Anniversary of William Still's Birth



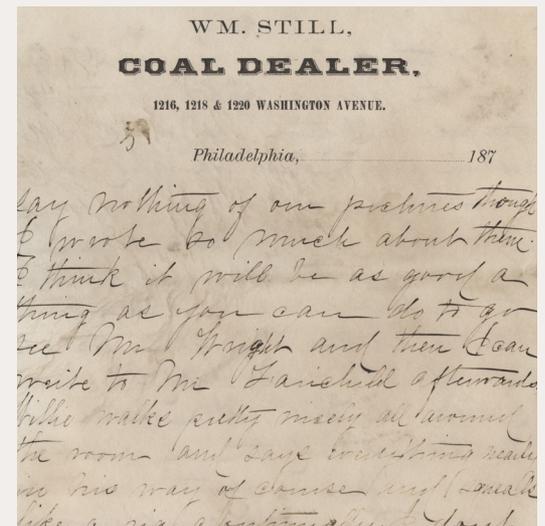
On October 7, 2021, the Charles L. Blockson Afro-American Collection celebrated the 200th anniversary of the birth of William Still with a public program featuring Charles L. Blockson, curator emeritus, and Valerie Still, a descendant of William Still. Together, they discussed the life and legacy of William Still as well the connection between the Blockson and Still families.

Born 200 years ago to the day of the birthday celebration (October 7, 1821), William Still was a leader of the abolitionist movement. He was also a writer, best known for his self-published book *The Underground Railroad*, and one of the most successful Black businessmen in the history of the city of Philadelphia.

The Blockson Collection houses the William Still Papers, which date from 1865 through 1899. The October 7th program highlighted these rich resources, including those featured on the *William Still: An African American Abolitionist* website, made possible through a grant from the National Endowment of the Humanities, along with a walk-through of the current exhibition, *The Quest for Freedom and Dignity: Celebrating William Still and Harriet Tubman*.

As part of the William Still birthday celebration program, educator Karen Falcon and her students from Jubilee School joined the program to ask Mr. Blockson and Ms. Still questions based on their research around William Still. The students also debuted a poem they wrote in honor of Mr. Blockson. And, artist Eric Battle unveiled an artwork he created commemorating Still's birthday.

It was a memorable program celebrating a historically significant day. We're grateful to all the guests who joined us to speak and share their work and to everyone who tuned in. If you missed this program, the recording is available at library.temple.edu/watchpastprograms.



Clockwise from top left: Portrait of William Still, circa 1870, William Still Collection, Charles L. Blockson Afro-American Collection; Excerpt of letter from Caroline Still Anderson to Edward A. Wiley, dated November 19, 1873, William Still Collection, Charles L. Blockson Afro-American Collection; William Still illustration created by Eric Battle

Loretta C. Duckworth Scholars Studio Hosts Virtual Keystone DH Conference



This past July, the Libraries' Loretta C. Duckworth Scholars Studio hosted the Keystone DH conference. Keystone DH is a network of institutions and practitioners committed to advancing collaborative scholarship in digital humanities research and

pedagogy across the Mid-Atlantic. The regional conference has been held annually at a participating institution since 2015.

Originally, Temple Libraries was scheduled to host the 2020 conference onsite in the new Charles Library. Due to the pandemic, the conference was postponed until 2021 and shifted to a virtual format.

The conference took place July 14-16 and was free to attend. We had over 300 registrants for events including a digital showcase, workshops, panels, and a keynote address by Jim Casey and Kevin Winstead of the Colored Conventions Project (CCP) at Penn

State University on "What Can Black Digital Humanities Be? Movements, Collectives, Principles."

By offering this conference virtually, attendees had the option to tune in from anywhere, either to participate live or to watch the recordings at a later date. We are pleased to participate in and help facilitate access to these important conversations about digital humanities.

To view recordings from the conference, visit library.temple.edu/watchpastprograms.

Our Donors Speak Volumes

Thank you to the generous donors who support all facets of our library enterprise. Gifts from our friends help ensure that we are able to carry out our important work providing our broad and diverse communities with valuable services, materials, and resources. These are just a few of the friends and donors who have made recent contributions in support of the Libraries.

Please consider making a gift in support of the Libraries today via the enclosed envelope or at giving.temple.edu/givetolibraries. For more information, call 215-204-9305 or email dwash@temple.edu.

- **Elaine Terranova, CLA '61**, pledged a legacy gift to establish the Elaine G. Terranova and Philip Terranova Fund for the Preservation of Literary Holdings. This fund will help support the cataloging, processing, digitization, and preservation of collections housed in our Special Collections Research Center (SCRC) related to poetry, literature, and the personal papers of authors.
- Libraries' Board of Visitors member **Audrey Merves** made a gift through the Louis and Bessie Stein Foundation Fund #2 to the Library Endowment Fund, which provides ongoing support for library resources and operations. Chair of the Libraries' Board of Visitors **Sandra Lea Cadwalader, Esq., LAW '74**, also made a gift to this fund, as did **Rachel and Robert Duplessis** and **Elizabeth A. Mosimann, PhD, CLA '95, '03**.
- **Carol and Richard Lang** made a gift to the Carol J. Lang Library Staff Support & Development Fund, which provides social and professional development opportunities for library staff.
- The **Nessa, David, Eleanor, and Solomon Forman Family Fund** awarded a grant through the Philadelphia Foundation to the Nessa Forman Fund, which helps preserve the papers of Nessa Forman, former WHYY and the *Philadelphia Evening Bulletin* writer and editor. Forman's papers are housed in the SCRC's Urban Archives.
- **Gale, a Cengage company**, made a gift to support the Livingstone Undergraduate Research Awards Endowment by sponsoring the Livingstone Undergraduate Research Awards in Diversity & Social Justice and General Education Courses.
- Libraries' Board of Visitors member **Mrs. Estelle R. Alexander, CLA '69, and Dr. Gerson J. Alexander, CLA '65**, made gifts to the Livingstone Undergraduate Research Awards Endowment and the Special Collections Annual Fund.
- Libraries' Board of Visitors member **Russell Ring** made a gift to the Ring Temple History Fund, which helps to ensure the continued preservation of and access to SCRC materials documenting Temple's history, including the legacy of Russell Conwell.
- **James H. Averill, Jr. and Janet Averill, the Honorable Frederica Massiah-Jackson, and Barbara Easley-Cox** made gifts to the Charles L. Blockson Afro-American Collection Endowment, which supports growing, preserving, and providing access to this important collection documenting African and African American culture and history.
- The **Pennsylvania Abolition Society Endowment Fund** of the Philadelphia Foundation awarded a grant to the Charles L. Blockson Afro-American Collection to support "The Life and Times of William Still" public program.
- **Barbara Allen** donated hardback and paperback books from the collection of her late husband, David Allen, PhD, who was a professor in Temple's Department of Sociology.
- **Arnold and Bette Hoffman** made a gift through the Arnold and Bette Hoffman Family Foundation to the Philadelphia Jewish Archives Collections Endowment, which helps ensure the ongoing development and preservation of this noted collection documenting regional Jewish history and culture. **Lyn M. Ross** and **Robert and Diane Freedman** also made gifts to this fund.
- **Marilyn L. Steinbright** made a gift to the Temple University Press Fund, which supports the publishing activities of the Press.
- **Alexander Holzman, Dr. Larry Bennett, and Dr. David Stradling** made gifts to the new Zane Miller Book Development Award, which supports scholars from underrepresented communities with limited financial resources and whose work explores overlooked urban histories, groups, and perspectives.
- **Morris Rossman, DO, CST '65**, made a gift to the Library Annual Fund, which supports daily activities and operations across the Libraries.
- **Charlotte B. Brown, CLA '76**, made a gift in memory of Miriam Crawford to the Special Collections Annual Fund, which helps ensure the annual preservation, digitization, access, acquisition, and programming needs of the SCRC.
- **Michael P. Krippendorf, KLN '91**, made a gift via the Noyes-Krippendorf Fund of the Columbus Foundation to the Charles Library Fund, which provides dedicated, permanent income to operate the new Charles Library at its full potential.
- **Arnold I. Kalman, Esq., CLA '70**, made gifts in memory of Israel and Miriam Kalman to the Library Annual Fund and the Philadelphia Jewish Archives Collection Endowment.

On Temple's Main Campus with Charles Library in the background, photo by Ryan S. Brandenburg, Temple University

