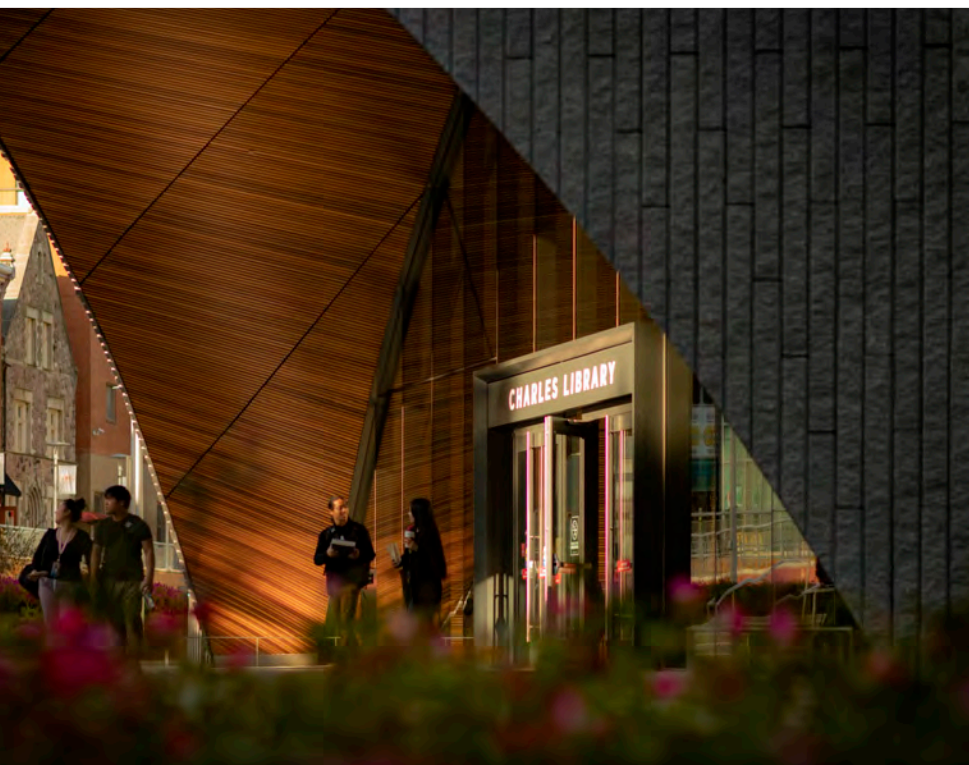


Temple University Libraries Annual Report



Fiscal Year 2022



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About the Libraries

Temple University Libraries serves the Temple community and beyond, including more than 35,000 students; over 2,000 full-time faculty; and researchers and visitors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses. We are committed to providing research and learning services, offering open access to our facilities and information resources, and fostering innovation and experimentation. Our collections total more than four million physical and digital titles, over 260,000 print and electronic journal subscriptions, and more than 800 research databases. We also collect, preserve, and provide access to a broad universe of special collections, including rare books, manuscripts, archives, photographs, and more. As part of our library enterprise, the award-winning Temple University Press supports our mission to advance learning and scholarship.

Dean of University Libraries

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TempleLibraries



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On the cover

Clockwise from top left: On Ambler Campus, August 2022, photo by Ryan S. Brandenburg, Temple University; *Photobooks: Making and Understanding* exhibit, photo by Daniel Kraus; Studying on the fourth floor of Charles Library, May 2021, photo by Joseph V. Labolito, Temple University; Outside Charles Library, photo by Ryan S. Brandenburg

This page

Charles Library abstract, photo by Ryan S. Brandenburg, Temple University



Dean Joe Lucia, photo by Geneva Heffernan

Dear friends,

The work we highlight and reflect on in this year's annual report takes us back to our most recent fiscal year, July 2021–June 2022. It was our first academic year with a more solid on-campus experience since the pandemic began in 2020, and as you'll see in the following pages, it was an exciting, productive year, though not without its challenges.

The past several years have been filled now with remarkable—and sometimes distressing—change, from opening the new Charles Library in 2019 to pivoting multiple times in the wake of the pandemic to tornado damage at our Ambler Campus. And as the center of the university's cultural and academic life, the Libraries have been an important space for connecting people with services and resources in new and creative ways through it all; and more recently, a space for renewed reconnection and collaboration.

This report includes highlights from our 2022 fiscal year, including major news items, statistics, ongoing initiatives, events and exhibitions, staff news, new publications and special collections acquisitions, and more. I'm so proud of the work our library staff has done to serve students, faculty, staff, researchers, and members of the community. And particularly in the case of the crisis at Ambler Library, to support one another.

And while in these pages we are looking back at the Libraries' not-so-distant activities and accomplishments, we are also looking ahead. This year's report also asks us to consider: what now? How do we envision and realize our role in the community as we move forward in a new academic environment and world? How will we continue to adapt to the changing landscape of higher education?

Answering questions like this will be an important part of our library enterprise's evolution. As we embark on that work, I'd like to thank you for your interest and support.

With warm regards,

Joe Lucia
Dean of University Libraries

What Happens Next?



As we stood outside Charles Library on September 19, 2019 and wrapped up our grand opening celebration for Temple’s new Main Campus library, no one could anticipate what would happen next. In just six months’ time, our library buildings were shuttered in the wake of the COVID-19 pandemic. We moved online, providing vital resources and support for remote learning and teaching. We were able to reopen our buildings in the summer of 2020. Since then, our work has continued to evolve to meet safety and campus needs.

This past fiscal year was a return to more normal library operations as we brought back traditional library services and building hours. And then, a new crisis befell Temple University when the Ambler Campus was hit by a tornado. Below, read about how we responded in the immediate aftermath and worked to provide the Ambler campus with vital library materials and services in the following months.

The needs of our communities—and ourselves—have changed drastically since March 2020 and continue to evolve. As we move forward, the question of “what happens next?” is front of mind. In fact, our *Beyond the Page* public programming series explored that very theme last spring (read more on pp. 20-21). Though we don’t know what the next years will bring, we are committed to meeting new challenges and embracing opportunities.



Weathering the storm: Ambler Library's new space

Temple Ambler, which had its beginnings as the Pennsylvania School of Horticulture for Women, has long been known for its beautiful grounds and gardens. The campus provides respite from the busy city environment yet offers access to everything an urban research university provides.

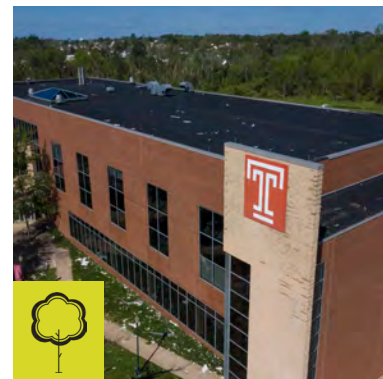
Everything changed for Temple's Ambler campus on September 1, 2021, when the remnants of Hurricane Ida swept through the Greater Philadelphia region. During the storm, an EF2-level tornado caused serious damage to Temple's Ambler Campus, including the Ambler Campus Library building.

In the immediate aftermath, library staff from across departments and campuses came together to deal with the crisis. The first step was a coordinated salvage and recovery project that focused on transferring approximately 110,000 books from Ambler to Charles Library's BookBot, as well as the preservation of valuable archival materials including the Pennsylvania Horticultural School for Women and TU Ambler Campus archives.



Sandi Thompson, head of Ambler Campus Library, provides this account of the work to save the archives:

The damage to the library building, contents, materials, furniture, equipment, and structure was major. Our archives were saved by some quick work by [bibliographic assistant] Darryl Sanford, myself, and Holly Wilson, our archivist from Charles Library who was helping us organize, catalog, and make accessible this material. The three of us made an initial entry into the building with help from facilities staff the following morning and... we moved what material we could to the driest area in the building. Shortly thereafter, Margery Sly, director of the Special Collections Research Center, had two trucks dispatched to us to remove all the archival material from this site and deliver it to the appropriate facility for their care and housing. We at the Ambler Campus are grateful for Holly and Margery's quick and decisive moves to protect what historical materials we had.



Storm damage on Ambler Campus, September 2021, photos by Betsy Manning, Temple University

Access Services staff members came from Charles Library to help pack materials for transport in the same type of bins we used to make the move from Paley Library to Charles Library a little over two years prior.

Library staff from a variety of other departments including Acquisitions and Collection Development, Metadata and Digitization Services, Learning and Research Services, Library Technology Services, and Library Facilities Services came together to assist with vital tasks to move materials, make updates to our online catalog, process collections, provide expertise and equipment, and more.



After some of the initial triage work, the next step was reestablishing a library presence on campus. In November 2021, we opened a scaled-down library location in the Ambler Campus Technology Center (inside the Ambler Learning Center), with a rotating collection of 5,400 books onsite, handpicked by Darryl, Sandi, and librarian Andrea Goldstein. At the same time, we continued to move materials between Main Campus and Ambler on request so that the entire library system remained accessible to students, faculty, staff, and members of the Ambler community.

Sandi notes that “even though our year was chaotic, the Ambler Campus Library was still able to provide patrons with information and materials they needed, both inside and outside the university. I am proud we were able to function in a productive manner during this year and appreciate the Ambler Campus Library staff for their positive manner and support.”

Future plans include more fully integrating the library with the Tech Center in a way that restores a greater portion of Ambler’s book collection and connects library technology services in academically useful ways. We’re also working on a replacement project to rebuild the Ambler collection in key areas such as botany, horticulture, landscape architecture, and environmental studies.

There’s also a new life in the works for the former library building, which has been restored as a space for collaborative, hands-on research and study, with plans for a design-build fabrication space that will benefit students and faculty across a variety of colleges such as Engineering and the Tyler School of Art and Architecture.



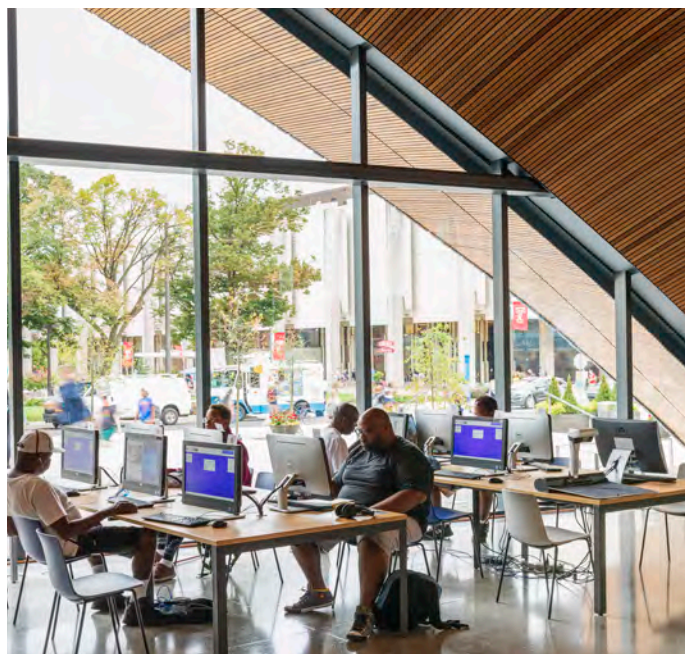
From top: (L-R) Ambler Campus Library staff Andrea Goldstein, Darryl Sanford, and Sandi Thompson, photo by Jim Duffy; Storm damage on Ambler Campus, September 2021, photo by Betsy Manning, Temple University

Open to all: a community space

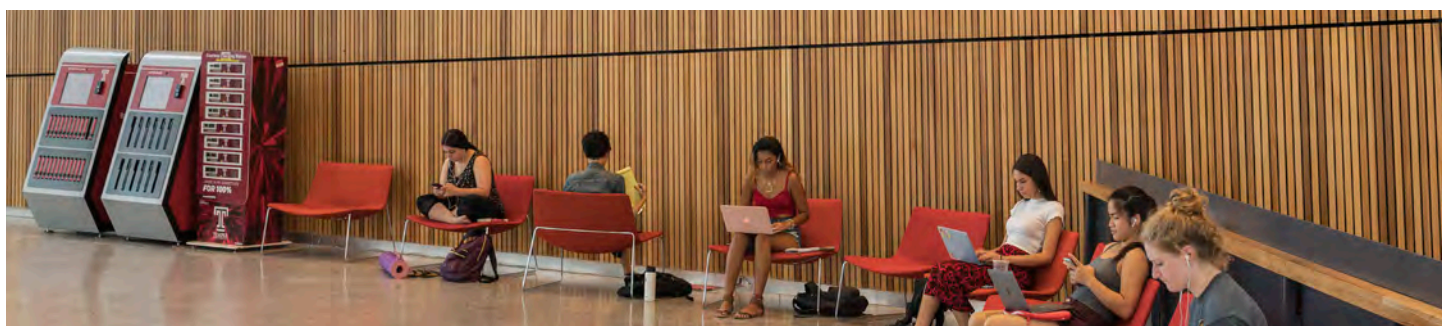
At Charles Library, we were able to reopen an important community space in the summer of 2021: the community computer lab. The lab offers members of the community access to software and the internet. People use this space for everything from applying to jobs to filling out paperwork to start their own businesses to working on creative projects. We are pleased this valuable public space is open again.

We also introduced a new service to further support all our guests: courtesy printing. Now, alumni and community members can print up to 50 free pages a month.

Organizations both in and outside of Temple also use our spaces for community events. For example, the Temple University Lenfest North Philadelphia Workforce Initiative hosted the NOW professional development seminar, a ten-week career enrichment experience, in Charles Library in fall 2021.



Community computer lab in Charles Library, photo by Michael Grimm



In the third floor open reading area in Charles Library, photo by Michael Grimm

Adapting our services to support a hybrid learning environment

As we continue to emerge from the constraints placed upon us by the pandemic, we are focused on reenergizing our physical locations, developing new services, and supporting learning in all the ways it is happening now.

Some services that began during the pandemic—like 24/7 chat, virtual and hybrid event and workshop offerings, helping patrons find digital copies of physical items in the Libraries' collections, and flexible options, including virtual and drop-in, for reference help and instruction from our subject librarians—have translated well into the new hybrid learning environment and are now permanent offerings.

One area where we've concentrated efforts is for those who thrive with self-paced learning. We've created on-demand tutorials and increased the number of offerings on our website. These tutorials can help learners develop research skills, learn more about citations and using databases, and more.

We're acquiring more and more digital content, including ebooks and primary research resources, to meet the needs of students and researchers who prefer access to online research tools.

The Libraries' course reserves service, for which we place high-demand materials on electronic or physical reserve for student use, has also changed. Given the popularity of digital course reserve materials during the pandemic, we pivoted to providing more online resources and have now transitioned to digital-first course reserves. Course materials in a digital format are accessible from anywhere and often allow multiple, simultaneous users.

The way we collaborate, study, and perform research will continue to evolve. As it does, so will the Libraries.

An evolving organization: the future of Temple Libraries

Over the past several years, a number of library staff have retired after many years of dedicated service. Others have left to explore new opportunities. This is a time of great transition that also affords us a unique opportunity—to rebuild our staff through filling open positions and also creating positions in order to deliver new services in our current environment.

A number of new staff have joined us in the past fiscal year (see p. 28) and, until the recent universitywide pause in hiring, our numbers have continued to grow into this new fiscal year. We are ramping up staff skill sets to better anticipate student, faculty, and research needs in areas such as data management, geographic information systems, digital scholarship, special collections, and more.

Temple President Jason Wingard celebrated one year at Temple this past July and has a bold vision for the future of our university amid the changing landscape of higher education. We will contribute to that vision through reimagining the kind of work we can do—and how and when we do it—as we adapt to meet our many users' evolving needs.

President Jason Wingard at the new faculty reception on the Charles Library terrace, October 2021, photo by Ryan S. Brandenburg, Temple University



All hands on deck: SCRC staff responds to crisis

While we were working on this report, another crisis befell the Libraries, this time at Charles Library on Main Campus. An in-ground irrigation line ruptured, and water made its way into the Special Collections Research Center (SCRC) rare book storage area. SCRC staff swiftly responded to the situation, moving materials to safety for inspection and treatment and making plans for restoration.

It was a high pressure and fast-moving situation, and SCRC staff and members of the Charles Library facilities team came together quickly and effectively to implement the SCRC disaster plan, get a handle on the emergency, and plan conservation efforts and next steps. Some of the materials affected are used regularly in print-related instruction sessions in the SCRC, and we hope to have most, if not all, of those materials back in the classroom as soon as possible.

Damaged books, photo courtesy SCRC



By the Numbers

Collections

Physical titles held

1,946,847

Digital titles held

2,934,098

Circulation



Circulation of physical collections

36,684



Lending to other libraries

10,581



Borrowing from other libraries

8,915

Research Guides



Number of sessions

593,396

Publishing

Temple University Press published

39

books

2

journal issues

Reference and Consultations

Virtual and in-person sessions

13,684

Eresource Use



Article requests

2,277,947



Database searches

4,007,864



Ebook title requests

1,013,845

Public Events and Workshops

In-person and virtual events and workshops

68

Number of attendees

1,746

Instruction



Number of sessions

718



Number of students served

15,038

Website

Library Search sessions

639,534



Digital Collections sessions

197,506

Major News Round Up

In addition to the news we reported on in our “What Happens Next” story, Temple University Libraries and University Press staff were engaged in a number of other important activities and initiatives this past fiscal year. On the following pages, we highlight some of these major news items.

In preparation for the fall 2021 semester, the Libraries launched an **updated 360° virtual tour of Charles Library**. Take the tour at library.temple.edu/explore-charles.

The Charles L. Blockson Afro-American Collection completed, printed, and distributed 5,000 copies of the graphic novel ***BLAM! Black Lives Always Mattered!: Hidden African American Philadelphia of the Twentieth Century*** to the School District of Philadelphia through the support of the Pew Center for Arts & Heritage.



From left: *BLAM!* artists Damali Beatty, Eric Battle (project curator and art director), and Nile Livingston, photo by Joseph V. Labolito, Temple University

The Libraries received two **PA GOAL grants** at the beginning of this fiscal year: one to support the creation of videos and interactive activities for the open access textbook, *Gratis!: A Flipped-Classroom and Active Learning Approach to Italian* by Carmelo A. Galati, to be published by North Broad Press, and one for purchasing library-licensed materials.

This year marked the **18th annual Livingstone Undergraduate Research Awards**. Check out this year’s six winning projects at sites.temple.edu/livingstone.

A team of Temple librarians and Information Technology Services (ITS) staff released a **report on supporting big data research at Temple**. The full report is available on TUScholarShare.



At the Chatbots & Philosophy conference, photo by Heidi Roland Photography

The Loretta C. Duckworth Scholars Studio in Charles Library hosted the **virtual Keystone DH conference** in July 2021. They also hosted two substantial in-person conferences: Chatbots & Philosophy in October 2021 and Present Encounters: Afrofuturism Meet Digital Humanities (read more about this symposium on page 21) in April 2022.

The Libraries joined other Temple University units and departments to partner with the Global Philadelphia Association on a **new mural: “Revolutionary Philadelphia” by Mat Tomezsko, TYL ‘09**. The mural, installed at the 11th Street entrance to Main Campus, centers on “reduced inequalities,” one of the U.N.’s Sustainable Development Goals.

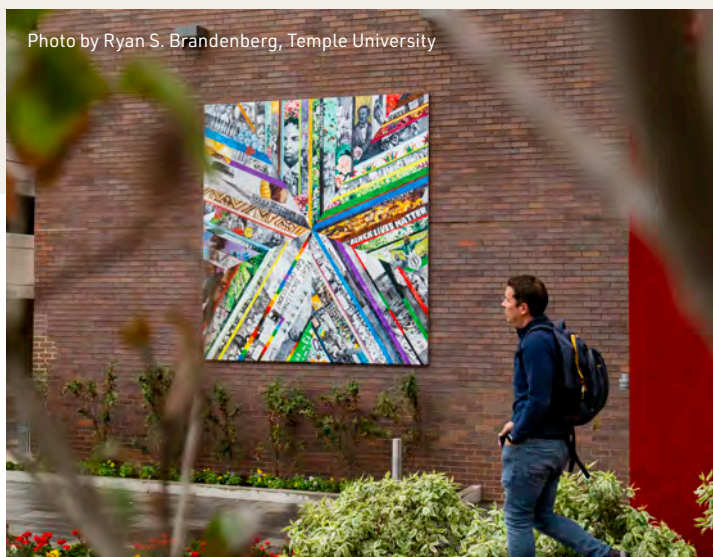


Photo by Ryan S. Brandenburg, Temple University

This year, we added several collections to **JSTOR's digital library** of primary sources. People from around the world can now discover and access select Special Collections Research Center and Charles L. Blockson Afro-American Collection digitized images via JSTOR. As of September 6, 2022, Temple Libraries' images were accessed 3,933 times from 72 countries.

Temple University Press announced the **Zane L. Miller Book Development Award**. This new award will support scholars from underrepresented communities with limited financial resources whose work explores overlooked urban history, groups, and perspectives.

The Special Collections Research Center worked with Temple's Center for Public History courses, supplying content and funding for **OwlWalk**, an online memory map of campus.

Temple University Press books won **13 awards** in the 2021 calendar year and five (to date as of August) in 2022.

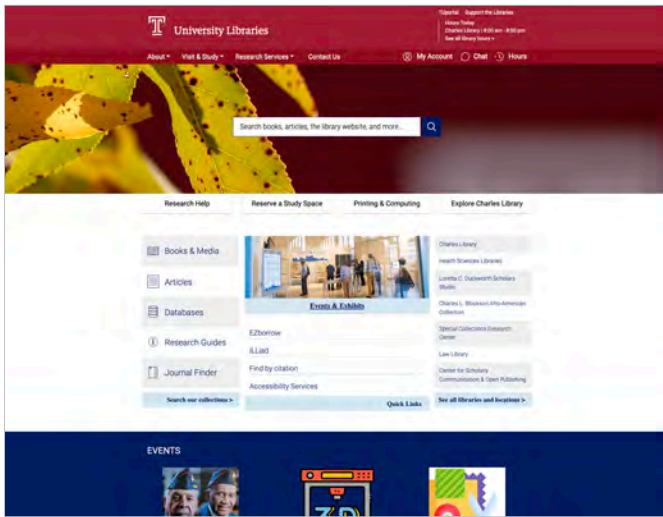
The Libraries helped celebrate the 20th anniversary of the Free Library of Philadelphia's **One Book, One Philadelphia** through facilitating a discussion of this year's selection, *My Broken Language: A Memoir* by Quiara Alegria Hudes.

The Libraries took part in the celebration of the **150th anniversary of the founding of Grace Baptist Church** (now of Blue Bell), recognizing the deep connections the University has with that congregation. Sixty congregation members and friends visited Temple campus on May 1 to tour the Temple Performing Arts Center (former site of the church), visit Rev. Conwell's grave, attend a reception and self-guided tour in Charles Library, and view an extensive pop-up SCRC exhibit featuring primary source material from the University Archives documenting Conwell's life and the congregation's early history.



Photos by Heidi Roland Photography

Major News Round Up (continued)



We debuted a **fresh look for the library website** through a redesign project to improve the user experience.

Temple Libraries' Research Data Services team, along with other library staff, presented a week of virtual workshops and events as part of this year's **Love Data Week** celebration. The purpose of Love Data Week is to raise awareness and build a community to engage on topics related to research data management, sharing, preservation, reuse, and library-based research data services. This year's celebration included a well-attended panel discussion on research into COVID-19 and firearm violence.

Images of John Irvin Kennedy from the Charles L. Blockson Afro-American Collection's John W. Mosley Photograph Collection were on display in the **Phillies' Hall of Fame Club** and featured in a **pregame tribute video**.



Photo courtesy the Philadelphia Phillies

This year, the "In Her Own Right" project was named the 2022 **recipient of the C.F.W. Coker Award from the Society of American Archivists**. "In Her Own Right" is a Philadelphia Area Consortium of Special Collections Libraries (PACSCL) project focused on providing a website, including a searchable database of primary source documents, contextualizing essays, blog posts, curricular resources, and downloadable datasets. Content highlights women working to expand their own and other's rights, across race and class, related to political participation, education, work, property-holding, and social services. Our own Special Collections Research Center was actively involved in the development and curation of this project as well as contributing content.



Suffragettes, c. 1917-1920, George D. McDowell Philadelphia Evening Bulletin Photographs, Special Collections Research Center

We launched a **digital bookplate program** to allow us to recognize donors in our online catalog, in addition to bookplates in our physical collections.

After several years of work, the Library Technology Development team released the first round of **browse features** to support serendipitous discovery in Library Search in August 2021. Individual record display pages now show related items by call number and author/creator, while the Library Search homepage shows new books, new videos, new musical scores, and new archival materials.

The Libraries collaborated with Temple University's new **Digital Equity Center** on offering digital literacy and basic computing classes.

Ongoing Initiatives

Library staff contribute to and carry forward a variety of recurring projects and initiatives each year, including:

Center for Scholarly Communication and Open Publishing

This fiscal year, the Libraries and Press established the Center for Scholarly Communication and Open Publishing (SCOP) to promote an open, inclusive, and sustainable scholarly publishing landscape. SCOP's initiatives and events support open publishing across the Temple community and provide opportunities for faculty and students to come together to discuss and shape the future of scholarly communication.

SCOP's core initiatives include TUScholarShare, Temple's institutional repository; North Broad Press, our joint Libraries/Press imprint; the open journal publishing program; and the Open Access Publishing Fund.

This year:

- 1,355 new items were deposited in TUScholarShare (scholarshare.temple.edu).
- The Open Access Publishing Fund helped cover the costs for 23 open access articles by Temple faculty.

Interdisciplinary innovation

The Libraries have two main hubs for facilitating innovation and collaboration with advanced technology across disciplines: the Loretta C. Duckworth Scholars Studio in Charles Library and the Innovation Space at the Ginsburg Health Sciences Library. This year, the Duckworth Scholars Studio in Charles Library maintained a variety of ongoing programs that impact scholarship across the university, including the faculty fellowship program, graduate student externships, makerspace innovative teaching grants, and the interdisciplinary Cultural Analytics graduate certificate program.

At Ginsburg Library, Innovation Space staff collaborated with students, faculty, and researchers on a number of custom projects, including a 3D printed coronary artery model, a large-scale segmented aorta, and a brain model.

Digitization projects

This year, Libraries staff members in multiple departments were able to resume daily scanning operations. Work was done on many new and ongoing digitization projects, including scanning and uploading WVPI/KYW log

books; the latest phase of scanning for the Loretta C. Duckworth Scholars Studio SciFi Corpus; preparing the African Americans in Woodbury, NJ Oral History Project; and digitizing newsreel and Temple sports footage, Housing Authority of Delaware Valley lantern slides, Temple University newspapers, and Philadelphia Evening Bulletin photographs.



In our eighth year managing the PA Digital project, we added 37,437 new items, 188 new collections, and four new contributing institutions. PA Digital is the Pennsylvania hub for the Digital Public Library of America (DPLA), which aims to make digital collections from libraries, archives, museums, and other cultural institutions widely accessible in a one-stop discovery experience.

Above: Hampstead-London, working men's homes, Housing Association of Delaware Valley Photographs, Special Collections Research Center

Affordable course materials

Temple University Libraries support textbook affordability and student success by providing access, when possible, to known course assigned texts. This past year, the Libraries provided access to over 1,000 etextbooks across the academic year (537 etextbooks in the fall semester and 490 in the spring), representing 32% of assigned textbooks. In all, the Libraries saved students an estimated \$450,000. These books potentially benefited tens of thousands of students (19,075 students in the fall and 12,353 in the spring).

New Acquisitions

Recent acquisitions help build the Libraries' special collections for students, scholars, and members of the broader community engaged in research.

Select Special Collections Research Center (SCRC) Acquisitions

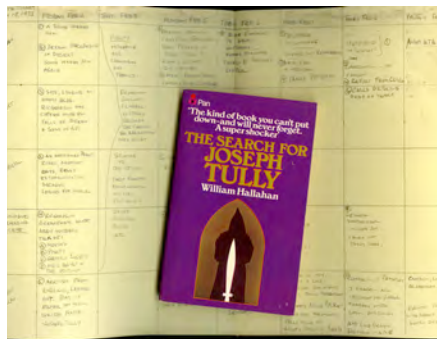
The Special Collections Research Center (SCRC) houses the Libraries' rare books, manuscripts, archives, university records, and important regional collections such as the Urban Archives and the Philadelphia Jewish Archives Collection.

In addition to significant acquisitions mentioned in recent issues of *Speaking Volumes*, the SCRC acquired several additional collections during the past year.



Temple University photographer **Joseph V. Labolito** has donated a rich collection of his personal photographic work, documenting Philadelphia neighborhoods in stunning black and white, 1981–2011. Labolito notes, "I photographed my experience: the neighborhoods that I was raised in and later frequented. These images are a view of the city from the perspective of the people that have lived it; a city made up of people, communities, businesses, and culture."

The William H. Hallahan III (1925–2018) Papers document his World War II naval service and studies at Temple (class of 1950 BS in journalism; MA in English), advertising businesses, and work as a novelist and non-fiction writer. The papers include plot charts and summaries, manuscripts, research, and other material reflecting his meticulous creative practice, and the resulting monographs.

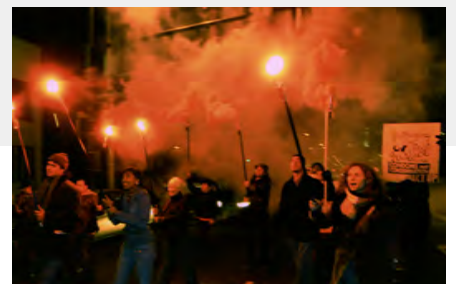


Leigh Moto'oka donated 17 feet of their extensive collection of science fiction fanzines, fan fiction, fan art, and ephemera, dating from 1975 to 2015. These publications, produced by enthusiasts of science fiction for the pleasure of others who share their interests, enhances SCRC's extensive science fiction holdings.



Tyler School of Art transferred their "**Critical Dialogues Series**" program tapes, which date from 1976 to 2013, to the University Archives. Still running, the series gives MFA students the opportunity to interact with artists, critics, theorists, art historians, curators, philosophers, filmmakers, musicians, choreographers, and architects.

Photojournalist Jim MacMillan's work, 1990s–2008, includes images from his early career in Wilkes-Barre, his time as a photographer with the Philadelphia Daily News, and his work with the Associated Press. Among many topics, Jim covered Philadelphia policies, activities, fires, and sports, and the Iraq war. His images of the World Trade Center ruins, taken the morning after 9/11, are haunting. His AP team was awarded the 2005 Pulitzer Prize for Breaking News Photography while covering over 200 combat missions in Iraq.



From left: Joseph V. Labolito donates his collection, photo by Ryan S. Brandenberg, Temple University; Wm. Hallahan's plot summary and cover for *The Search for Joseph Tully*; Moto'oka, page from fanzine "Vault of Tomorrow 8" featuring Star Trek-related content, 1985; MacMillan photograph, 1998 AIDS patients' rights rally, Philadelphia

Select Charles L. Blockson Afro-American Collection Acquisitions

The Charles L. Blockson Afro-American Collection holds a variety of rare and contemporary publications, photographs, archives, and manuscripts documenting African and African American life and history.



A new acquisition is a **press photo of Harry Belafonte and Sidney Poitier bailing James Forman and John Lewis out of jail**. This photo, taken March 12, 1966, shows actor Sidney Poitier and singer-actor Harry Belafonte along with executive director James Forman and national chairman John Lewis of the Student Nonviolent Coordinating Committee (SNCC). Forman and Lewis had occupied the South African Consulate of New York to protest South Africa's racist policy of apartheid. They were arrested and charged with disorderly conduct and trespassing. Poitier and Belafonte posted bond for them, and this photo shows them all leaving criminal court together.

The Blockson Collection now holds a **chartered train ticket from Philadelphia to the March on Washington**. This printed ticket coupon, dated August 28, 1963, was marked "not good for passage" and used as an "identification card" to be exchanged for a proper ticket for boarding the train in Philadelphia. The chartered Pennsylvania Railroad train left Philadelphia at 6:40 am the day of the March and left Washington, DC at 7:50 pm. The March on Washington for Jobs and Freedom took place on August 28, 1963 to advocate for economic opportunities and civil rights for African Americans.



A photograph depicting **the First Tabernacle of the Church of God and Saints of Christ** at 1416 1/2 Quaker City Hall in Philadelphia circa 1900 is another new addition to the Blockson Collection. The Church was founded by William Saunders Crowdy in Philadelphia in 1899 and relocated to Washington, DC in 1903. This religious group was one of the first Black Hebrew Israelite congregations in the country. They professed a devotion to the teachings of Christ and linked themselves directly to Judaism. The Church currently has 50 active Tabernacles in the United States.



Dated February 12, 1919, a **photograph of nine decorated soldiers from the famed Harlem Hellfighters** of WWI aboard the steamer Stockholm on the way back to New York is now part of the Blockson Collection. The all-Black 369th Regiment was formed as the 15th New York National Guard Regiment, known as the Harlem Hellfighters. These troops spent more time in the front-line trenches than any other American unit, suffering the greatest loss of 1,500 men. They were the first to cross the Rhine into Germany. In December of 1918, 170 men of this unit were awarded the Croix de Guerre by the French government for their gallantry during WWI.

The Blockson Collection has acquired **a flyer for the first annual Black Arts Festival at Penn State**. Dated May 12, 1969, this flyer, distributed at the main campus of Pennsylvania State University in State Park, PA, announced a Black Arts Festival. The Black Arts Movement, active from approximately 1965 through 1975, was founded by Black artists and intellectuals to create cultural venues and organizations that focused on Black music, literature, dance, drama, and the visual arts.

Photos of new acquisitions courtesy the Blockson Collection

New Temple University Press Publications

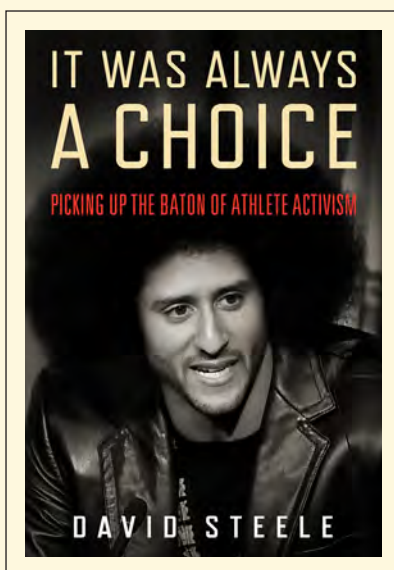
Temple University Press is a leading publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. These selected titles represent a range of new Press offerings from the past fiscal year.



***Beethoven in Beijing: Stories from the Philadelphia Orchestra's Historic Journey to China* by Jennifer Lin, with a foreword by Philadelphia Orchestra Music Director Yannick Nézet-Séguin**

In 1973, Western music was banned in the People's Republic of China. But in a remarkable breakthrough cultural exchange, the Philadelphia Orchestra conducted a tour of closed-off China, becoming the first American orchestra to visit the communist nation. A companion volume to the film of the same name, Jennifer Lin's *Beethoven in Beijing* provides a fabulous photo-rich oral history of this boundary-breaking series of concerts the orchestra performed under famed conductor Eugene Ormandy. Lin draws from interviews, personal diaries, and news accounts to give voice to the American and Chinese musicians, diplomats, journalists, and others who participated in and witnessed this historic event.

"Fans of classical music will enjoy reading about one of the most important cultural events of the 20th century, while students of history will appreciate this account of a pivotal moment in U.S.-China relations." —Library Journal



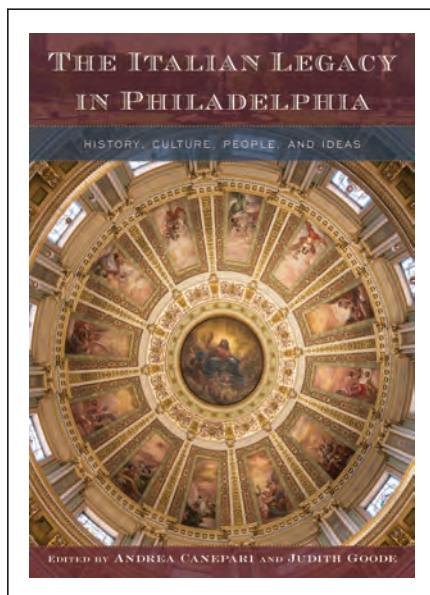
***It Was Always a Choice: Picking Up the Baton of Athlete Activism* by David Steele**

When Colin Kaepernick took a knee, he renewed a long tradition of athlete activists speaking out against racism, injustice, and oppression. *It Was Always a Choice* shows how the new era of activism Kaepernick inaugurated builds on these decisive moments toward a bold and effective new frontier of possibilities. David Steele identifies the resonances and antecedents throughout the twentieth century of the choices that would later be faced by athletes in the post-Kaepernick era, including the era of political organizing following the death of George Floyd. He shows which athletes chose silence instead of action—"dropping the baton," as it were—in the movement to end racial inequities and violence against Black Americans. The examples of courageous athletes multiply as LeBron James, Megan Rapinoe, and the athlete activists of the NBA, WNBA, and NFL remain committed to fighting daily and vibrantly for social change.

"In this well written and well researched book, Steele directly takes on the issue of antiracist activism by athletes who make an active choice to thrust themselves forward and take a stand and refuse to 'shut up and play.'...VERDICT: Highly recommended for all readers of all ages. Steele's work shares new insights on activism in American athletics and particularly keys in on the consequences of athletes' protests."

—Library Journal (Starred Review)

Visit tupress.temple.edu to learn more about the Press and to browse titles.



***The Italian Legacy in Philadelphia: History, Culture, People, and Ideas* edited by Andrea Canepari and Judith Goode**

The Italian Legacy in Philadelphia celebrates the history, impact, and legacy of this vibrant community, tracing four periods of key transformation in Philadelphia's political, economic, and social structures. The editors and contributors chronicle the changing dynamics of the city as Italian immigrants established themselves and as they continue to have lively interactions with people and institutions in Italy. Interdisciplinary essays, along with nearly 250 striking images, explore the changing perspectives and styles of those who contributed Italian influences.

"This impressive volume is an epic undertaking that is not content to merely examine the history of the Italian legacy in Philadelphia. Much more than that, taken as a collective, the essays answer a higher calling, chronicling the everyday practices and traditions of earlier generations that have become integral parts of American culture, a legacy that thrives today in Philadelphia and beyond."

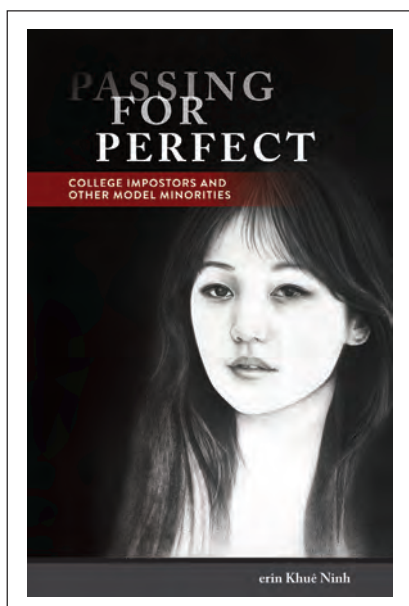
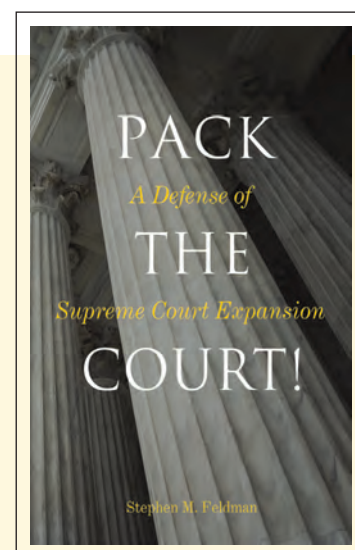
—Italian-American Herald

***Pack the Court!: A Defense of Supreme Court Expansion* by Stephen M. Feldman**

The United States Supreme Court has numbered nine justices for the past 150 years. But that number is not fixed. With the Democrats controlling the House and Senate during the Biden presidency, they *could* add justices to the Supreme Court. But would court packing destroy the Court as an apolitical judicial institution? This is the crucial question Stephen Feldman addresses in his provocative book, *Pack the Court!* He uses a historical, analytical, and political argument to justify court-packing in general and Democratic court-packing more specifically. *Pack the Court!* insists that court packing is not the threat to the Supreme Court's institutional legitimacy that many fear. Given this, Feldman argues that Democrats should pack the Court while they have the opportunity. Doing so might even strengthen the American people's faith in the Court.

"While unabashedly partisan, Feldman's work is a must-read in the present debate. It offers keen analysis of more than a half-century of the court's anti-democratic ideological bent."

—Library Journal



***Passing for Perfect: College Impostors and Other Model Minorities* by erin Khuê Ninh**

In her engaging study, *Passing for Perfect*, erin Khuê Ninh considers the factors that drove college impostors such as Azia Kim—who pretended to be a Stanford freshman—and Jennifer Pan—who hired a hitman to kill her parents before they found out she had never received her high school diploma—to extreme lengths to appear successful. Why would someone make such an illogical choice? And how do they stage these lies so convincingly, and for so long? Ninh's book codifies for readers the difference between impostors who are con artists or shysters and those who don't know how to stop passing for perfect.

"Ninh examines the pressures of perfection and addresses the more significant issue of the 'model minority' as an identity. This engaging text offers readers a passing view of life for Asian Americans and provides a glimpse into why this phenomenon occurs... *Passing for Perfect* tells a remarkable story full of cultural complexities that examines case studies and concludes with introspection... Summing Up: Recommended."

—Choice

Public Programs

Beyond the Page, the Libraries' free public programming series, fosters conversations of social, scholarly, and educational value as we invite artists, writers, scholars, and experts in a variety of fields to address topics of importance to Temple and the surrounding community.

In fall 2021, we wrapped up our yearlong tribute to the home of Temple's Main Campus and Health Sciences Center: North Philadelphia. This series explored the past, present, and future of North Broad and beyond: the people, places, community, and stories **Made in North Philly**. Then, for the spring, we considered **What Comes Next?** From new horizons for academia and our university to research trends in specific disciplines to the ongoing fight against COVID-19, we considered how we imagine and shape the future.

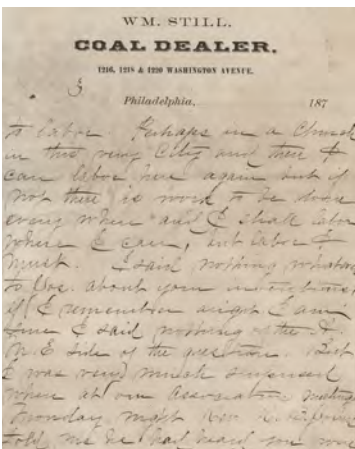
Highlights from this year's programs include:

A birthday celebration for William Still

In celebration of the 200th birthday of William Still, the Blockson Collection presented a discussion between Charles L. Blockson, curator emeritus, and Valerie Still about the life and times of William Still, a leader of the abolitionist movement and author of *The Underground Railroad*. This virtual program helped to highlight the rich, historical resources housed in the Blockson Collection, which include the William Still Papers, dating from 1865 through 1899.



The event also featured an appearance by students from the Jubilee School, who debuted a poem they wrote in honor of Mr. Blockson, and the unveiling of a graphic illustration by Eric Battle in commemoration of this special anniversary.



Touring North Philadelphia's Church of the Advocate

In the fall, we were pleased to offer a few in-person programs, including this series of tours of Church of the Advocate, located at Diamond and 18th streets. In partnership with Temple's Office of Community Affairs, the tours offered participants a peek inside the church and an opportunity to learn more about this historic North Philadelphia landmark, community treasure, and site for activism. Guides led attendees through the building, with a special focus on the sanctuary which is home to a series of 14 murals. Created in the 1970s by Walter Edmonds and Richard Watson, the murals depict Black experiences in America, including slavery, emancipation, and moments from the Civil Rights Movement.



Stopping the cycle of menstrual inequity

This interdisciplinary panel discussed the realities of period poverty in North Philadelphia and invited audience members to come together to think about how the Temple community can increase awareness and action to address menstrual inequity on campus and in the community. Panelists included former Temple students and representatives from Bloody Btches as well as staff and faculty from Temple's Office of Sustainability, Wellness Resource Center, and the College of Public Health.

Contemplating the future of local and national journalism

One of our What Comes Next? programs was the second installment of the McLean Contributionship Philadelphia Evening Bulletin Endowed Lecture Series at Temple University Libraries' Special Collections Research Center. This series honors the McLean Contributionship's long-standing commitment to the field of journalism and support of access to our Philadelphia Evening Bulletin Collection.

The program was cosponsored by Klein College of Media and Communication, moderated by Dean David Boardman, and presented on Zoom. The distinguished panel included Tracy Davidson, anchor/reporter for NBC10 and Temple alumna; Gabriel Escobar, editor of The Philadelphia Inquirer; Cherri Gregg, anchor/reporter for WHYY and Temple alumna; and Aron Pilhofer, James B. Steele Chair in Journalism Innovation in Klein College. The guests each spoke to the program's central question about how they envision the future of their profession.

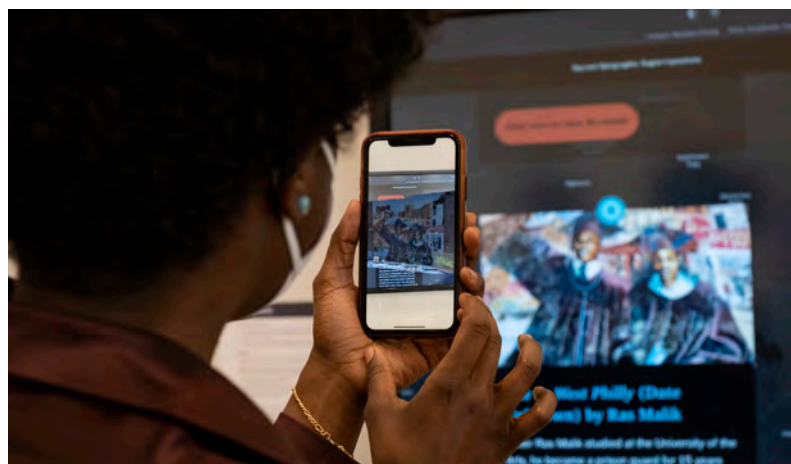
Juneteenth celebration honors local legends

The Charles L. Blockson Afro-American Collection's annual Juneteenth celebration honored radio personality Bob Perkins and the life and legacy of the late W. Cody Anderson. In collaboration with the Office of Community Affairs and Engagement, the Blockson Collection presented a conversation with Bob Perkins and WRTI music host and producer J. Michael Harrison, live entertainment featuring the Renaissance Messengers, reflections by Dr. Molefi Kete Asante, and a special tribute by Robert Kenyatta to the legendary William "Cody" Anderson, pioneer and iconic leader in Black radio in Philadelphia for decades.



Digital humanities meet Afrofuturism

This two-day symposium, "Present Encounters: Digital Humanities Meet Afrofuturism," at Temple was a collaboration between the Loretta C. Duckworth Scholars Studio and the Charles L. Blockson Afro-American Collection. Scholars, artists, and other practitioners joined together to share their work as it relates to the Afrofuturist aesthetic and Black digital humanities practices to speculate about the future of cultural heritage preservation. There were also performances by Temple student groups, including the step team.



We also offered a variety of other panels, collaborations, workshops, performances, and lectures, such as our Beyond the Notes concerts and Chat in the Stacks conversations. You can catch up on all past programs at library.temple.edu/watchpastprograms.

Check out the current season of library events and workshops at library.temple.edu/events.

Far left: Portrait of William Still, circa 1870, William Still Collection, Charles L. Blockson Afro-American Collection; Excerpt of letter from Caroline Still Anderson to Edward A. Wiley, dated November 19, 1873, William Still Collection, Charles L. Blockson Afro-American Collection; William Still illustration created by Eric Battle

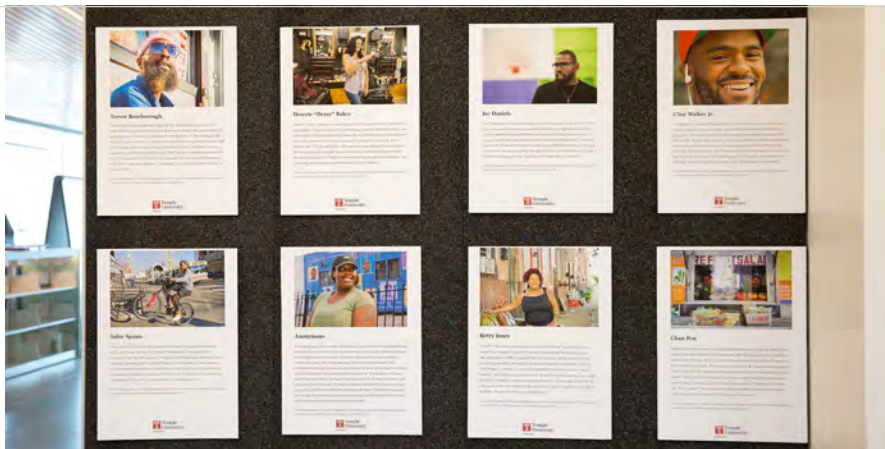
All photos by Joseph V. Labolito, Temple University



Exhibits

Every year, our staff curate exhibits featuring the unique and rare materials housed in our special collections. We also welcome traveling and virtual exhibits. This year, we hosted:

Neighbors of North Philly, featuring work from Lewis Katz School of Medicine students, on view at Charles Library September–December 2021



The Quest for Freedom and Dignity: Celebrating William Still and Harriet Tubman, on view at the Charles L. Blockson Afro-American Collection in Sullivan Hall February 2021–June 2022



Exploring Eastern North Philadelphia: Students and Community Engagement, a collaboration between students in Professor Lynn Mandarano's Community Development Workshop course in the Tyler School of Art and Architecture and the SCRC, on view at Charles Library October 2021–January 2022



Photobooks: Making and Understanding, a collaboration with students in Tyler School of Art & Architecture and the SCRC, on view at Charles Library October–December 2021

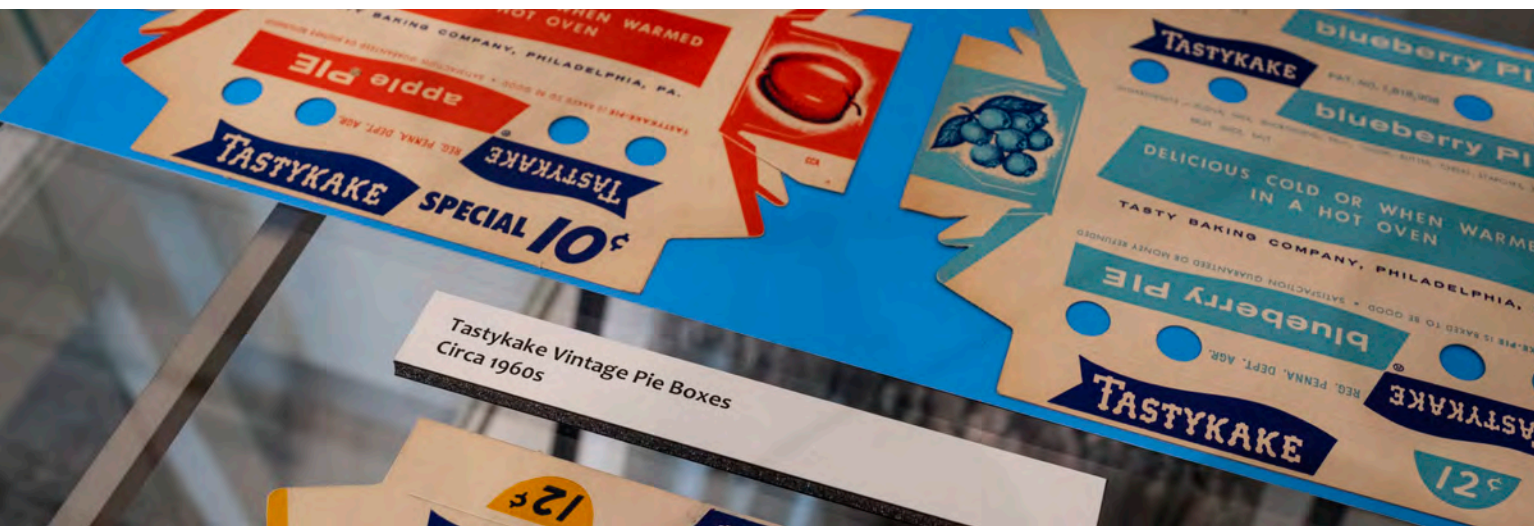
Care & Custody: Past Responses to Mental Health, a traveling exhibit curated by the National Library of Medicine (NLM), on view at the Ginsburg Health Sciences Library September–November 2021

Books Illustrating Their Times: Using Temple Libraries' Special Collections Research Center's Rare Book Collections, a collaboration between a special topics class on the modern illustrated book at Tyler School of Art and Architecture and the SCRC, on view at Charles Library April–May 2022



SCRC Staff Picks: What's Great, New, Next? from the Special Collections Research Center, on view at Charles Library February–May 2022

From top: from the *Photobooks: Making and Understanding* exhibit, photo by Daniel Kraus; from the *SCRC Staff Picks* exhibit, photos by Joseph V. Labolito, Temple University



Libraries in Action

Collaborations across campus and in the community

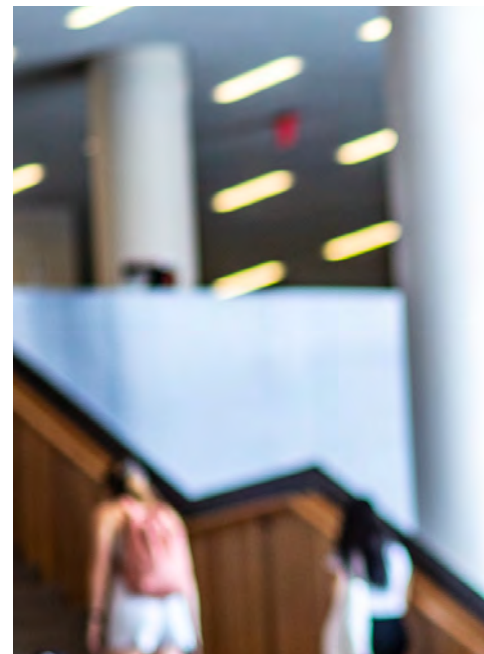
Library staff work with students, faculty, visiting researchers, and members of the community in varied, meaningful ways. Here are a few recent stories:



Steven Bell, associate university librarian, helped a new faculty member in the Fox School of Business identify open educational resources and other zero-cost materials for his students, including ebooks. **Karen Kohn**, collections analysis librarian, was then able to upgrade the licensing for several ebook options so they could be used by multiple students at once. Steven's investment in this project will help these Temple students have a more affordable college education by reducing money otherwise spent on textbook purchases.

Will Dean, research and data services librarian, created a workshop on finding public data for community groups applying for grants and presented it as part of educational offerings from the College of Public Health's Office of Community Engaged Research to local community organizations.

Tiffany Ellis, supervisor of patron services at the Ginsburg Health Sciences Library, led staff in implementing a new online room reservation system. This way, students can book study rooms at Ginsburg Library when it's most convenient for them.



Sarah Jones, science and engineering librarian, worked on a new collaboration with the Center for Academic Advising and Professional Development at the College of Science & Technology leading to the creation of a video promoting library resources and services which is assigned to all students in the First Year Advising course.

Jenny Pierce, head of research, education, and outreach services and head of science, technology, engineering and biomedicine research and instructional services, was a founding member of the Health Science Center (HSC)/ Podiatry Campuses Cherry Pantry committee which works to provide food to students in need at HSC and Podiatry.

Natalie Tagge, head of the Podiatry Library, and **Courtney Eger**, learning and engagement librarian, successfully organized and launched the HSL Student Library Advisory Committee (SLAC). Students from Dentistry, Medicine, Pharmacy and Podiatry came together to discuss library services and resources. Feedback from this group has led to new events, collection purchases, and the development of new workshops.

Leslie Willis-Lowry, associate archivist for the Blockson Collection, played a key role in a new exhibition preserving the legacy of Mr. Charles L. Blockson. *Charles L. Blockson Exhibition: An African and Afro-American Collection* opened on June 17, 2022 at the Centre Theatre in Mr. Blockson's hometown and birthplace of Norristown, Pennsylvania.

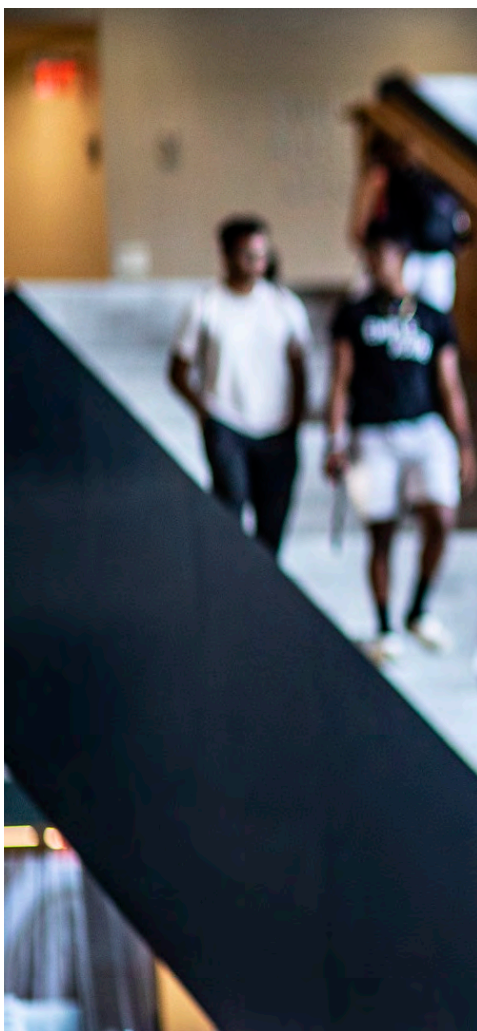
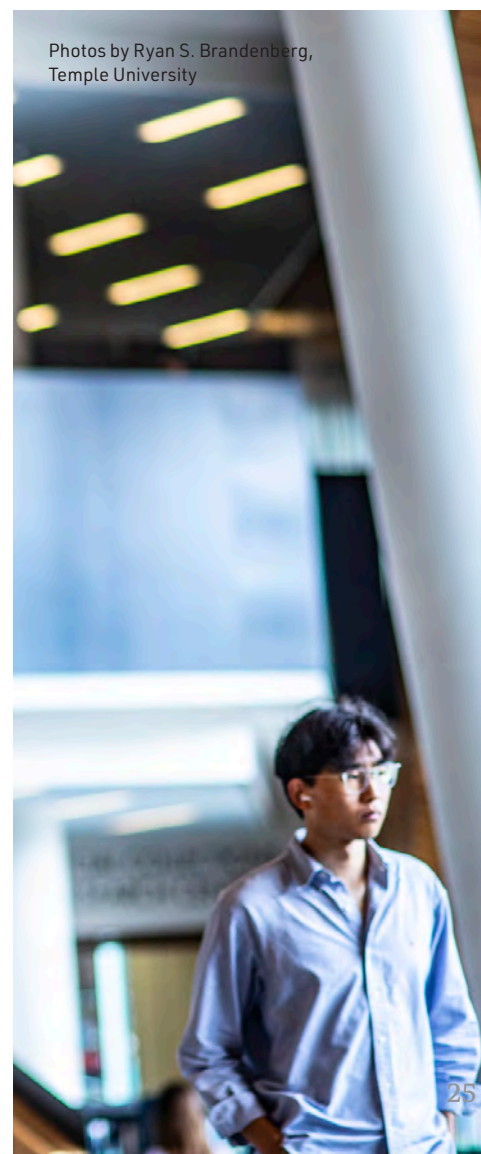


In order to better serve our alumni and members of community, library staff members **Justin Hill**, head of Access Services; **Chin Kim**, systems administrator; **John Oram**, ASRS/stacks supervisor; **Emily Schiller**, circulation and One Stop Assistance desk supervisor; and **Cynthia Schwarz**, assistant director for library technology, worked together with a cross-campus collaborative team to launch a new service at Charles Library to provide guests with prepaid printing cards.

The Innovation Space team, which includes librarians **Patrick Lyons** and **Nick Perilli**, at the Ginsburg Health Sciences Library welcomed 15 high school students from the surrounding Philadelphia area who were interested in a nursing education and career after they complete high school. Working with the nursing department at the College of Public Health and nursing faculty member Tish Gill, the Innovation Space oriented the prospective nursing students on 3D printing, 3D modeling, and virtual reality (VR), as well as the creative uses of this technology (and more) in medical application and education. Students had the chance to enter the human body using Sharecare VR and received a demonstration of the empathy training software Embodied Labs. They went hands-on with completed medical models and, to cap the session off, received a tour of the Ginsburg Health Sciences Library.

Innovation Space staff printed a large-scale segmented aorta for Dr. Craig Profant, fourth-year resident in the department of surgery at Temple University Hospital, for the purpose of educating new residents on navigating this specific aorta for various procedures. Staff printed several small versions of the aorta for Dr. Profant before splitting the model into two halves and maximizing their size in the Formlabs 3BL printer, with each one taking up the entire build volume of the machine. The large-scale version is still the Innovation Space's largest print for the printer thus far, and it was a major success. According to Dr. Craig Profant: "The aorta turned out fantastic...Thanks again for everything."

Photos by Ryan S. Brandenburg,
Temple University



In their own words:

Our primary goal is to support our users. Here are some things students, faculty, and community members have told us this year about how library staff have helped them with their work.

"I learned about using the different databases that are on the Temple library website. [The librarian] took the time to make sure I knew how to use all the helpful tools that were available to me." (an undergraduate student in the Tyler School of Art and Architecture)

"Received lots of relevant and helpful leads on where and how to look for sources. Librarian found a few key sources to really get me going and even followed up with additional resources. I feel very prepared for my research." (an undergraduate student in the College of Liberal Arts)

"Working with a librarian is super helpful and reduces my stress." (a graduate student in the College of Liberal Arts)

"He [the librarian] introduced me to four new databases I wasn't aware of and believe I can integrate into my classroom." (a faculty member from the Fox School of Business)

"Quick response to my request. And the item was delivered in a user-friendly manner. Superb service."

"[The librarian] was timely, super helpful, and lovely. Thank you for your assistance!!"

"Always appreciate the help from our librarians—the BEST!!"

"The team who help with reviews in the library are awesome!!!!!! You deserve awards...seriously. I am so very grateful for all the help you provide."

"I had a meeting with my grad student today and she gave you much praise for the help you provided. I just wanted to let you know how much I/we appreciate it. Thank you [very] much!"

"Thank you so much for your email. I am amazed by all of the available library resources!! I'm excited to dive in."

Staff News

Staff Accomplishments Recent Presentations, Publications, and Professional Service

Jacob Brintzenhoff, medical librarian, and **Stephanie Roth**, biomedical and research services librarian, were co-authors along with Glauser, G., O'Connor, A., Malhotra, N. R., & Cabey, W. V. (2022) on "A Scoping Review of the Literature on the Relationship Between Social and Structural Determinants of Health and Neurosurgical Outcomes" in *World Neurosurgery*.

Olivia Given Castello, head of business, social science, and education, co-authored Association of College & Research Libraries' (ACRL's) *Social Work Liaison Toolkit* along with Barry, M.; Feng, Y.; Graves, C.; Johnson, S.; Maher, S.; Marsalis, S.; & Weeks, T. (2022). Oliva also served as a 2021-2022 Curating for Reproducibility (CURE) DataCuRe fellow and co-authored an Institute for Museum and Library Services (IMLS)-supported training curriculum on *Curating for Reproducibility* along with Christian, T.-M. L.; Peer, L.; Arguillas, F.; Gunderman, H.; & Marsolek, W. (2022).

Carla Davis Cunningham, monographic cataloguing librarian, and **Matthew Ducmanas**, special collections cataloguing librarian, gave an online presentation about the various uses of local metadata in cataloging to students in the Catholic University of America's Cataloging and Metadata classes taught by Professor Ingrid Hsieh-Yee.

Kristina De Voe, English and communication librarian, co-authored a chapter with Temple University Associate Professor of Media Studies and Production, Adrienne Shaw, in the newly published *Wikipedia and Academic Libraries: A Global Project* (Maize Books). She also presented "Building Awareness of Open Pedagogical Practices" at the 2021 Open Education Conference.

Nicole DeSarno, instructional designer, completed the Creative Commons Certificate program, sponsored by Affordable Learning PA.

Courtney Eger, learning and engagement librarian, was a fellow in the competitive SPARC Open Education Leadership Program for 2021–22. This yearlong program trains librarians to become advocates and leaders of open educational practices. Courtney also presented with **Kristina De Voe**, English and communication librarian, at the Open Education 21 conference on “Partnerships, Planning and Productivity: Forming and Sustaining an Open Education Working Group,” in October 2021.

Leanne Finnigan, database management librarian, and Emily Toner, technology projects librarian, co-authored “Building and Maintaining Metadata Aggregation Workflows Using Apache Airflow,” published in *Code4Lib Journal*.

Travis Nace, research and instruction librarian, co-authored “Burnout in Newly Licensed Registered Nurses,” submitted as a poster abstract for the 2023 National Teaching Institute (NTI) and Critical Care Exposition hosted by the American Association of Critical-Care Nurses.

Vitalina Nova, education librarian, joined the 18th cohort of the University of Michigan’s “Systematic Reviews: Opportunities for Librarians” along with **Sarah Jones**, science and engineering librarian, and **Travis Nace**, research and instruction librarian. Vitalina also served on the 2022 selection committee for REFORMA Día de los niños/Día de los cuentos mini-grants.

Nick Perilli presented a poster based on the Innovation Space’s work with Dr. Delfiner’s coronary artery model at Temple’s Center for the Advancement of Teaching conference. It won third place in the poster competition.

Jenny Pierce, head of research, education, and outreach services and head of science, technology, engineering and biomedicine research and instructional services, participated in a research group investigating interlibrary loan and document delivery in the time of COVID-19 and presented on the research at the Medical Library Association Research Caucus.

Stephanie Roth, biomedical and research services librarian, became chair of the Medical Library Association (MLA) Systematic Reviews Caucus. She also participated in three presentations at the Medical Library Association (MLA) annual meeting in New Orleans and was a guest on the Press, Play, Connect podcast for the Medical Library Association (MLA) discussing the Hispanic/Latinx Inclusive Terminologies Project she co-led.

Caitlin Shanley, librarian and coordinator of learning and student success, co-presented “Reflect and Connect: Creating an Online Teaching Challenge for Instruction Librarians” with learning and engagement librarian Courtney Eger at the 2022 Library Instruction Tennessee Virtual Conference.

Natalie Tagge, head of the Podiatry Library, co-authored “Developing Pathways to Health Sciences Librarianship with an Introductory Course and Mentoring Program” with Greg Laynor in *The Reference Librarian* (March 2022). In May, they co-presented on their paper in an immersion session at Medical Library Association conference.

Diane Turner, curator of the Charles L. Blockson Afro-American Collection, co-authored *Images of America: Philadelphia Jazz* (Arcadia Publishing, fall 2022) with Suzanne Cloud and served as president of Montford Point Marine Association, Philadelphia Chapter 1, Auxiliary, preserving the legacy of the first African American Marines who served during World War II.

Nancy Turner, director for planning, strategy, and organizational evolution, served as co-chair of the Library Assessment Conference, representing the Association of Research Libraries’ Research and Analytics Committee and Temple University.

New Staff

Rebekah Baker is the new bibliographic assistant II in Access Services. Rebekah joined Temple from West Chester and Eastern University libraries, where she held roles in their access services departments handling a variety of responsibilities. She graduated from Emory University with a major in political science and a minor in history.

Sarah DeRupo is the new project archivist for the Philadelphia Jewish Archives Collection in the Special Collections Research Center. Formerly, Sarah was an archives processing assistant at Harvard's Radcliffe Institute and an archives intern at Emerson College. Sarah holds a BA in English from Temple and an MLIS from Simmons University.

Will Forrest is the new editorial assistant/rights and contracts coordinator for Temple University Press. Will worked at the Press as the rights intern from 2019 until his graduation from Temple in May 2020, after which he was a technical writer at Allied Wire and Cable. While at Temple, he earned a BA in English and Theater with a concentration in creative writing.

Samm Fricke is the new bibliographic assistant I at the Ginsburg Health Sciences Library. She is a self-taught bibliophile. Having worked in a variety of book-related fields for 15+ years, she most recently worked for a rare book firm in California. Samm has experience in new, used, and rare bookstores, as well as in a public library and as an author's assistant.

Rebecca Fülöp is the new performing arts librarian. Rebecca joined the Libraries from the University of British Columbia, where she was a student librarian in the Music, Art, and Architecture Library. Rebecca holds an MLIS and MAS in Archival Studies from the University of British Columbia, a PhD in Historical Musicology from the University of Michigan, and a BA in Classical Civilization and Music Theory & History from Oberlin College.

Travis Nace is the Health Sciences Libraries' new research and instruction librarian. Previously, Travis worked for the Jefferson Abington Hospital Library, and before that, he was the acquisitions and resource sharing librarian at Himmelfarb Health Sciences Library at George Washington University. Travis received his MLIS from Florida State University and his undergraduate degree from Moravian College.

Heather Newlin is the new bibliographic assistant II for the Metadata and Digitization Services department. Heather joined the Libraries from the Family Library and Connelly Resource Center for Families at the Children's Hospital of Philadelphia. She holds a BA from Indiana University of Pennsylvania, an MA in history from Temple with a public history/archives concentration, and an MS in library science from Clarion University of Pennsylvania.

Owen Regan is Library Facilities Service's new department coordinator/building supervisor for the Kardon Depository. Owen is a recent graduate of SUNY Maritime College, where they earned their bachelor's degree in marine transportation. While in school, they worked as a library student assistant and set up and managed a small library aboard a ship at sea for three months.

Danielle Schipps is the new technical support specialist for Library Technology Services. Danielle previously worked for the Bangor Area School District in Bangor, PA where she was a desktop support technician.

Casey Shiflet is the Metadata & Digitization Services department's new digital collections specialist. Casey previously worked on digitization projects at Bryn Mawr College and interned in the archives of the Philadelphia Museum of Art. Casey holds an MLIS from Simmons University and a BA in history from West Chester University.

Van Tran is the new public health and social sciences librarian. Van previously worked at Harvard's Kennedy School of Government, Library and Knowledge Services as the senior research and data librarian. She has a JD and a master of laws, in addition to her MLS, and has held previous positions at LaGuardia Community College Library and the Social Sciences Research Council.

Joi Waller is the new web/graphic designer in the Communications, Programming, and Outreach department. Joi joins the Libraries from Brookwood Media Arts, where she was a graphic designer and eLearning developer. She's also done graphic design for Campus Philly and Motivos magazine. Joi graduated from Moore College of Art and Design in Philadelphia with a BFA in graphic design and minor in business.

Stuart Whisnant is the new library events coordinator in the Library Facilities Services department. Stuart is a Temple graduate, where he earned his bachelor's degree in communication studies with a concentration in contemporary media environments. Previously, he worked as a security guard for FCM Hospitality and a museum guide at the American Philosophical Society.

Eileen Wood is the Ginsburg Health Sciences Library's new bibliographic assistant I.

Retirements

Robert Bookbinder retired from the Libraries' Acquisitions and Collection Development department after over 30 years of extraordinary service. As the supervisor of monographic acquisitions, Robert worked diligently behind the scenes to ensure the Temple community had access to the rich array of books which make the Libraries such a valuable place for intellectual discovery.

Yelena Lidskaya retired from Temple Libraries, where she had been a member of the Bibliographic Services/Cataloging and Metadata Services/Metadata and Digitization Services departments since 1998. She cataloged thousands and thousands of books and saw many changes during her career, including two system migrations.

Joanne Rempfer retired from the Libraries after more than 35 years of service. She began her career at Paley Library and moved to Ambler Campus Library in 1986, where she did a little bit of everything, including circulation, reference, reserve, and much more. Joanne also served as the Ambler representative to the Libraries' staff council for many years and assisted at library staff events.

Derrick Russell retired from the Health Sciences Libraries after 23 years. During his time at Temple, Derrick was committed to helping students, from sponsoring the Temple School of Medicine soccer team, to speaking about the "Philadelphia experience" at new student orientations, to developing the "Pass on the Knowledge" book giveaway.

Gretchen Sneff retired from Temple Libraries after 23 years. During her time at Temple, Gretchen worked with students, faculty, and staff at the College of Science and Technology and the College of Engineering, as well as the Architecture programs. She was the head of the Science and Engineering Library at its closure in 2017 and then joined the Learning and Research Services unit as a liaison and subject specialist.

Charles Library's Frederic S. Schroeder and Family Green Roof, photo by Ryan S. Brandenburg, Temple University





Support the Libraries

Temple University Libraries serve the Temple community and beyond. We are committed to supporting teaching, learning, and research with a wide array of library resources, services, collections, public programs, and more. Gifts from friends like you help bolster that important work.

Please consider making a gift to support the Libraries today. There are a variety of ways to make a direct impact, whether you would like to support our library enterprise as a whole, or direct your gift to one of our special collections or signature initiatives. We are grateful for gifts of any size, all of which help sustain our vital mission.

Visit giving.temple.edu/givetolibraries or use the enclosed envelope to make a gift today. For more information, email dwash@temple.edu or call 215-204-9305.

You can also learn more about making a legacy gift to support the Libraries in the future at giftplanning.temple.edu.

We are grateful for the continued support and guidance of our **Libraries' Board of Visitors**:

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Outside Charles Library, photo by Nathan Cox Photography

