

SPEAKING VOLUMES

SPRING/SUMMER 2022



From Intern to Employee: The Staying Power of Temple University Press

As part of our library enterprise, Temple University Press is an award-winning publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. For over 50 years, the Press has invested in publishing socially engaged scholarship and has been a pioneer in advancing the scholarly value and social importance of disciplines such as women's studies, ethnic studies, and the study of race.

This small academic press is a mighty force, operating with around 12 full-time employees who handle everything from editorial functions and design, to marketing and finance, to scholarly communications and open access initiatives. Their work is also supported by Temple University students hired as student assistants, or interns.

Clockwise from top: Outside Charles Library, photo by Ryan S. Brandenburg, Temple University; Irene Imperio Kull; Will Forrest, photo by Heidi Roland Photography

Several of these student assistants have leveraged their experience working with the Press into full-time careers in academic publishing. And currently, there are three Press employees who began their careers as interns here.

There is Karen Baker, *CLA '98*, who serves as the Press's associate director and financial manager. Karen was hired as a student assistant in the business department over 20 years ago and has been with the Press ever since. Working for the Press as a student allowed her to learn about the academic publishing industry as a whole, but with a specific focus on the behind-the-scenes aspects connected to finance. Karen explains: "I took to the work. And the people, and that is what encouraged me to want to work in academic publishing, specifically at Temple University Press."

Irene Imperio Kull's, , journey through the Press has been a series, as she describes it, of being in the right place at the right time. Originally



hired as a student assistant in the marketing department almost 26 years ago, Irene transitioned to managing the conference exhibit program and shadowing the art manager after a number of staff changes. Once she graduated, she took over responsibilities for the advertising and promotions manager, who had just retired, and she was soon encouraged to apply for the position full time. Irene is still in that role today, though she notes the job has evolved over the years.



A newer addition to the team is Will Forrest, *CLA, TFM '20*, who serves as the editorial assistant/rights and contracts coordinator. The work he did as a student assistant was similar in nature, and Will notes that "the experience I gained evaluating books for permissions issues, reading contracts, and examining manuscripts was irreplaceable. I

think this is a testament to how the Press runs their student worker program: it's never just busy work. It's always valuable, hands-on, important tasks."

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About Temple University Libraries

Temple University Libraries serves the Temple community and beyond, including more than 35,000 students; over 2,000 full-time faculty; and researchers and visitors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses. We are committed to providing research and learning services, offering open access to our facilities and information resources, and fostering innovation and experimentation. Our collections total more than four million physical and digital titles, over 260,000 print and electronic journal subscriptions, and more than 700 research databases. We also collect, preserve, and provide access to a broad universe of special collections, including rare books, manuscripts, archives, photographs, and more. As part of our library enterprise, the award-winning Temple University Press supports our mission to advance learning and scholarship.

Welcome from the Dean



Dean Joe Lucia, photo by Geneva Heffernan

Dear friends,

I am pleased to present you with this latest issue of Temple Libraries' *Speaking Volumes* newsletter, which covers our spring and summer semesters here at Temple University.

The academic library serves a critical function on campuses and in digital spaces. The results of *Library Journal's* 2022 College Student Library Usage Survey Report speak to just how valuable students find their campus library. The report details the ways in which the undergraduate students surveyed interact with and view their experiences with their academic libraries. Overall, the response is very positive. Most students are pleased with the quality of library resources, the availability of materials, and access to electronic platforms. Ultimately, more than three-fourths of the student respondents said they felt their library contributes to their success as students.

This kind of data confirms what we know to be important to students and can also help guide us as we plan new offerings and resources. We know there is a direct connection between the library and student success, a connection we can see first-hand as we celebrate this year's Livingstone Undergraduate Research Award winners (profiled on p. 7).

In addition to Temple's students, we continue to serve a broad range of other constituencies and to engage in a variety of new and ongoing initiatives and projects in support of research, teaching, and learning. In this issue, you'll read about the Blockson Collection's graphic novel—now in print—and a Special Collections Research Center celebration of a historic anniversary for Grace Baptist Church, which has significant ties to the founding of the university. Other stories explore Temple University Press employees who began their careers as student assistants, interdisciplinary research in the Duckworth Scholars Studio, and updates from all our campuses.

It is such an honor to serve our students and all the patrons who depend on our services and resources to support their endeavors. We are grateful to you for taking the time to catch up on all the latest news from the Libraries and look forward to checking in again soon.

Stay well,

Joe Lucia
Dean of University Libraries

From Intern to Employee: The Staying Power of Temple University Press *(continued from page 1)*

It's these kinds of relevant work experiences that encourage our student assistants to consider careers in academic publishing. Will says the Press's small size is also part of the appeal: "As a student worker you find yourself directly involved with just about everyone working there in some capacity and [gain] an awareness of just about all the elements of book publishing."

There is clearly something special about the Press. For Will, "one of my favorite (and one of the most surprising) things about working at the Press is getting to be involved with our Philadelphia region-focused titles and the people involved in the community...I think Temple's books have a special appeal to non-academics as well as scholars that I find unique among university presses, and I'm very proud to be part of the books we release."

Irene appreciates "the ever-evolving list of books and authors and change in guard of student [assistants] that keep the job fresh and new."

For Karen, it's the people: "Each person who works here is dedicated to their job, and truly invested in the success of the Press, and it shows. It makes me proud to be a Temple University Press staff member."



Photo by Joseph V. Labolito, Temple University

Student Assistants Across the Libraries

Current Temple students are employed all across the Libraries, from the Press to the Loretta C. Duckworth Scholars Studio to Access Services to Facilities. They help operate the BookBot, shelve books, offer assistance at service desks and the community computer lab, and work as student building supervisors. This past semester, we had 116 students assisting a variety of departments with these kinds of tasks.

And, much like with the Press, there are a number of students employed by the Libraries who go on to start their careers here, or find their way back to the Libraries later in their careers. We have former student assistants who now work full time in the library programming and communications, fundraising, and access services departments, to name a few.

SCRC Celebrates 150th Anniversary of Grace Baptist Church

In 1882, Grace Baptist Church called Temple University's founder, Russell Conwell, to serve as its pastor. It was this call that brought Conwell to Philadelphia. Two years later, Conwell began a series of night classes for working people, which the church hosted in its facilities at Berks and Marvine streets. Ultimately, this led to the founding of Temple.

The congregation built the Baptist Temple on North Broad Street as their second place of worship. When they moved to Blue Bell in 1974, the congregation sold the Baptist Temple to Temple University. The building now exists as the Temple Performing Arts Center (TPAC) and is certified by the Philadelphia Historical Commission as a historic building. TPAC has also been designated by the American Institute of Architects as a landmark building. Year round, the venue offers a variety of cultural and artistic events presented by university departments and community partners.



This year, Grace Baptist Church celebrates the 150th anniversary of its founding. As part of that celebration, on May 1, over 60 members and friends of the congregation made the journey to Philadelphia for a tour of the TPAC, including the Chapel of the Four Chaplains, led by SCRC and library staff. Then, they visited Conwell's grave in the Founders Garden and toured Charles Library. The library tour culminated with a stop in the sunlit Albert M. Greenfield Special Collections Research Center Reading Room, which was the site of a large pop-up exhibit commemorating the anniversary.

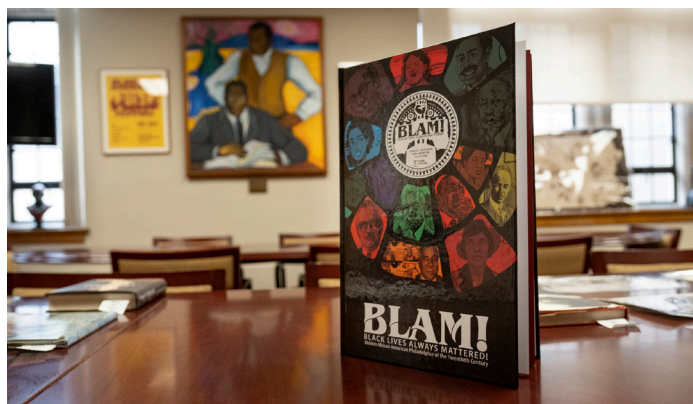


The exhibit featured archival materials from the Special Collections Research Center (SCRC), which include University records and Conwell's papers, and allowed our special guests to learn about Conwell, as well as their congregation's history and its impact on the city. We are grateful to be able to host this important event and to share materials of historical significance with the greater community.



Photos by Heidi Roland Photography

Black Lives Always Mattered! Graphic Novel from the Blockson Collection in Philadelphia Schools



Since 2019, the Charles L. Blockson Afro-American Collection has been working on the graphic novel project, *Black Lives Always Mattered! (BLAM!): Hidden African American Philadelphians in the Twentieth Century*, which was made possible by a grant from the Pew Center for Arts & Heritage.

After writing a successful grant and being awarded funding, Dr. Diane Turner, curator of the Blockson Collection, and Aslaku Berhanu, librarian, served as the director and associate director of the graphic novel, managing all aspects of the project, providing the writer with highlights from the lives and careers of the individuals profiled in the book, and carefully editing and ensuring the historical accuracy of each of the narratives. The graphic novel was truly a collaborative effort among Blockson staff and talented contributors, including Eric Battle, the project's curator and art director who illustrated three of the stories himself and selected and coordinated with 12 artists; Dr. Sheena Howard, the writer; and Julius Harmon, the graphic designer.

All of these efforts culminated in late 2021, when *BLAM!* was published. The novel features stories and illustrations of 14 prominent African American Philadelphians from the 20th century, including W.E.B. Du Bois, Cecil B. Moore, and Marian Anderson.

Shortly after publication, the Blockson Collection donated 5,000 copies of *BLAM!* to the School District of Philadelphia, where it is being distributed in high schools and will be incorporated into the social studies curriculum.

According to Dr. Turner, "*BLAM!* is designed to promote literacy and art, provide readers awareness of the vast resources available in the Charles L. Blockson Afro-American Collection, and assist in the anti-racism initiative by eradicating stereotypes about African Americans in Philadelphia."

Plans are currently underway to make the graphic novel available to the public via Temple University Press.



Photos by Joseph V. Labolito, Temple University

Checking in with Ambler Campus Library



As we reported in the last issue of *Speaking Volumes*, Temple's Ambler Campus was subject to serious damage after the remnants of Hurricane Ida, an EF2-level tornado, tore through campus in September 2021. Recovery efforts included relocating Ambler Campus Library to another building on campus: the Ambler Campus Technology Center (inside the Learning Center).

There is currently deep conversation going on at Temple about the future of Ambler Campus, which involves forward-thinking planning around the best use for its facilities and grounds. For example, the former library building has been restored as a space for collaborative, hands-on research and study. It now houses the Ambler Biological Field Station, with plans for a design-build fabrication space that would benefit students and faculty across a variety of colleges such as Engineering and the Tyler School of Art and Architecture.



The Ambler Campus Library continues to operate out of the Ambler Technology Center, with a rotating collection of 5,400 handpicked books onsite. The rest of Ambler Library's collections are currently housed in Charles Library and remote storage, and we continue to move materials between Main Campus and Ambler on request. In this manner, the entire library system remains accessible to students, faculty, staff, and members of the Ambler community.

We look forward to collaborating with Temple's Information Technology Services department to bring to our combined space improvements and innovations that will contribute to student success on the campus.

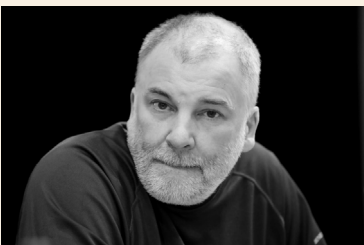
Beyond the Page Public Programs and Exhibits Look Toward the Future



This past spring, the Libraries' *Beyond the Page* free public programming series explored the question: what comes next? From new horizons for academia and our university to research trends in specific disciplines to the ongoing fight against COVID-19, we considered how we imagine and shape the future.

The *Beyond the Page* series fosters conversations of social, scholarly, and educational value as we invite artists, writers, scholars, and experts in a variety of fields to address topics of importance to Temple and the surrounding community.

One of our signature programs was the second installment of the McLean Contributionship Philadelphia Evening Bulletin Endowed Lecture Series at Temple University Libraries' Special Collections Research Center. This series honors the McLean Contributionship's long-standing commitment to the field of journalism and support of access to our Philadelphia Evening Bulletin Collection.



The program, aptly titled "Where Do We Go From Here? The Future of Local and National Journalism," was cosponsored by Klein College of Media and Communication, moderated by Dean David Boardman, and presented on Zoom. The distinguished panel included Tracy Davidson, anchor/reporter for NBC10 and Temple alumna; Gabriel Escobar, editor of *The Philadelphia Inquirer*; Cherri Gregg, anchor/reporter for WHYY and Temple alumna; and Aron Pilhofer, James B. Steele Chair in Journalism Innovation in Klein College. The guests each spoke to the program's central question about how they envision the future of their profession.



From top left: Tracy Davidson, photo courtesy NBC10 News; Gabriel Escobar, photo by Jessica Griffin, *The Philadelphia Inquirer*; Aron Pilhofer, photo by Alessio Jacona, "The Whole Picture"; Cherri Gregg, photo courtesy WHYY; David Boardman, photo courtesy Temple University



Other programs in this series explored menstrual inequity in North Philadelphia, the increase in gun violence in Philadelphia during the COVID-19 pandemic, and a symposium on the intersection of digital humanities and Afrofuturism (for more on this event, see page 9).

The Charles L. Blockson Afro-American Collection wrapped up another successful semester of programs with a new installment in the Lone Vargus Lecture Series on planning family reunions; a celebration of Harriett Tubman's 200th birthday in collaboration with the African American Museum in Philadelphia and the Cecil B. Moore Philadelphia Freedom Fighters; a discussion with Gabrielle David, author of *Trailblazers: Black Women Who Helped Make America Great*; and many more.



Our enduring Chat in the Stacks series, 14 years running, featured a conversation between Philadelphia District Attorney Larry Krasner and Tara N. Tripp, assistant professor in Temple's Department of Criminal Justice, about reform and a program honoring Dr. Nikki Franke, longtime Temple women's fencing head coach.

Another wonderful season of *Beyond the Page* is in the books! We are grateful to our audience members for continuing to attend and engage with our programs. If you want to watch a recording from any of these programs, head over to library.temple.edu/watchpastprograms. Upcoming programs can be found at library.temple.edu/events.



Left: photograph of Harriett Tubman, part of the Blockson Prints and Photograph Collection; Above: screenshot of Philly DA Larry Krasner

2022 Livingstone Undergraduate Research Awards Honor Six Outstanding Students

2021–2022 LIVINGSTONE UNDERGRADUATE RESEARCH AWARDS

Temple University Libraries is proud to recognize this year's winners of the 18th annual Livingstone Undergraduate Research Awards. These awards celebrate excellence in undergraduate work and address the depth and breadth of undergraduate research subjects, methods, and projects at Temple through six distinct categories.

We are once again celebrating the awardees via a special website at sites.temple.edu/livingstone. Here, you will find statements from the students, their faculty mentors, and members of Temple's administration, as well as video remarks from the winners, the Dean of Libraries, and the awards sponsors. In future years, we hope to reinstate the in-person awards ceremony.

A special thanks goes to John H. Livingstone, *SBM '49*, who has sponsored this awards initiative for the past 18 years. We are also grateful to Gale, a Cengage company, for sponsoring the awards in Diversity and Social Justice and General Education.

2021–2022 Winners



Marissa Harley

Livingstone Undergraduate Research Award in Creative Works and Media Production

"Bach Transcribed for Oboe: History and Interpretation"

Faculty advisor: Steven D. Zohn, Laura H. Carnell Professor, Boyer College of Music and Dance



Sydney Keller

Livingstone Undergraduate Research Award in the Social Sciences

"Self-Reported Communication Attitudes of Children With Childhood Apraxia of Speech"

Faculty advisor: Edwin Maas, Associate Professor, College of Public Health

"The abundant sources of material that I was lucky enough to have access to via Temple Libraries both in person located at Charles Library as well as the online Temple Libraries' website were of enormous benefit to my research process overall."

—Marissa Harley

"Given how contemporary Lemonade is, there is less research published on this text compared to Beloved, but Charles Library had a variety of essential scholarship on this visual album, all of which played a critical role in my paper. Simply put, without Charles Library, this project would not exist."

—Tyler Perez



Jack Kleiner

Livingstone Undergraduate Research Award in General Education Courses

"Deafness in Australia: Where to Go From Here"

Faculty advisor: Matt Hall, Assistant Professor, College of Public Health



Willow Neske

Livingstone Undergraduate Research Award in the STEM Disciplines

"Bioretention Systems Optimized for Denitrification: Stormwater Management Practice Design Recommendations for Philadelphia"

Faculty advisor: Geoff Keston, Adjunct Assistant Professor, College of Engineering



Tyler Perez

Livingstone Undergraduate Research Award in Diversity and Social Justice

"Beloved, Beyoncé, and the Burdens Of Our Past: A Critical Examination of Healing From Trauma in the African American Gothic"

Faculty advisor: Steve Newman, Associate Professor, College of Liberal Arts



Igor M. Piovezan

Livingstone Undergraduate Research Award in the Humanities

"Coming Out Under a Dictatorship: The Rise of the Early Gay Liberation Movement in Brazil Through *O Lampião da Esquina*, 1978–1981"

Faculty advisor: Eileen Ryan, Associate Professor, College of Liberal Arts

Spring at the Loretta C. Duckworth Scholars Studio: Digital Showcase Features Faculty and Students Across Temple

The Loretta C. Duckworth Scholars

Studio in Charles Library is an important space on Temple's Main Campus for advancing teaching and learning through student and faculty consultations, workshops, and collaborative research in digital humanities, digital arts, cultural analytics, and critical making. This past April, we highlighted the depth and diversity of the work being conducted here across disciplines in the Scholars Studio as the 2021–2022 faculty fellows and graduate externs presented a showcase of the projects they worked on during the academic year.



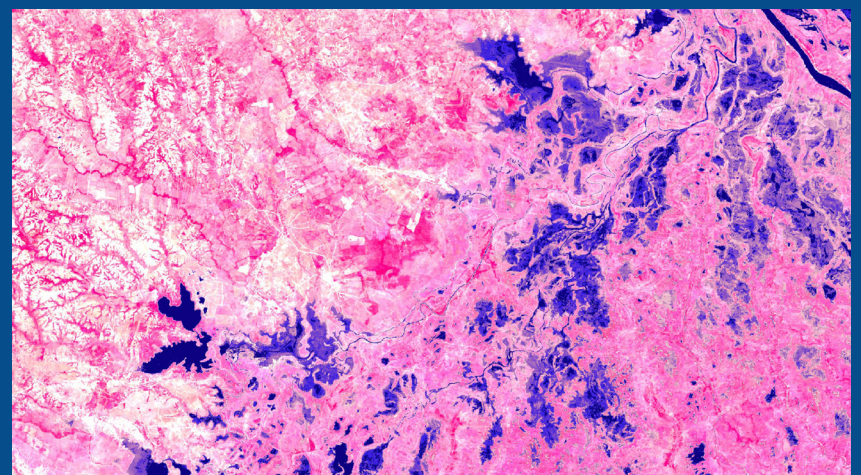
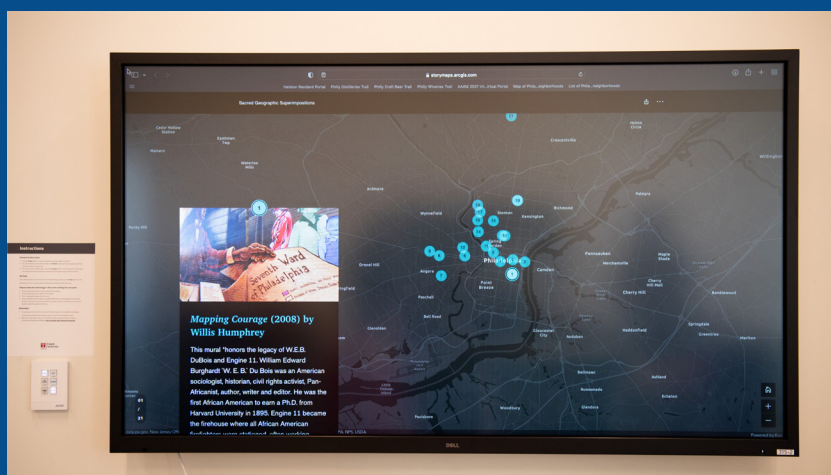
The presentation topics were wide-ranging, from applying gamification to hospitality service interactions to working collaboratively to monitor local air pollution in Philadelphia to mapping wetlands transformation in northern Columbia.

The Duckworth Scholars Studio CLIR (Council on Library and Information Resources) Postdoctoral Fellow Dr. Synatra Smith, who was interviewed for the winter 2021 issue of *Speaking Volumes*, also presented at the digital showcase.

Dr. Smith, who also works with the Blockson Collection and the Philadelphia Museum of Art as part of her fellowship, discussed the reimagining of monuments and murals through creating three-dimensional models of public art by Black artists in Philadelphia, African instruments in the Charles L. Blockson Afro-American Collection, and African sculptures in the Philadelphia Museum of Art collection.

This year's class of fellows and externs hail from across the university: the Klein College of Media and Communication, the Tyler School of Art and Architecture, the College of Liberal Arts, and the School of Sport, Tourism and Hospitality Management.

The digital showcase was presented in the Charles Library event space and simultaneously livestreamed for anyone who wished to join virtually. The event was also recorded and can be viewed anytime at library.temple.edu/watchpastprograms.

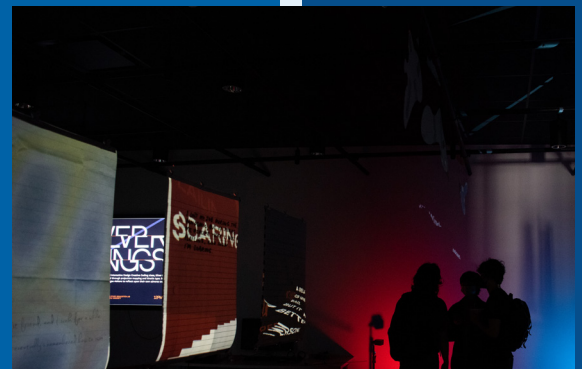


Clockwise from top: 3D model of the Octavius V. Catto statue in Philadelphia created by CLIR Postdoctoral Fellow Dr. Synatra Smith; Infrared map created by LCDSS Graduate Extern Victoria Sarmiento; Dr. Smith's "Sacred Geographic Superimpositions" project presented at the "Present Encounters: Digital Humanities Meet Afrofuturism" symposium, photo by Heidi Roland Photography

Symposium Explores Intersection of Digital Humanities and Afrofuturism

The Loretta C. Duckworth Scholars Studio was also involved in a two-day symposium on the intersection of digital humanities and Afrofuturism in late April. Digital humanities offer a continuously evolving set of tools to challenge the traditional ways of managing and promoting the use of data, from creation to discovery to reuse. Afrofuturism is a reimagining of time and space as they relate to Black art, history, and culture, through fantasy and/or technology to speculate about the future.

Coordinated by CLIR Fellow Synatra Smith, the symposium was a special collaboration between the Scholars Studio and the Charles L. Blockson Afro-American Collection. "Present Encounters: Digital Humanities Meet Afrofuturism" took place at Charles Library and the Blockson Collection and invited scholars, artists, and other practitioners to share their work as it relates to the Afrofuturist aesthetic and Black digital humanities practices to speculate about the future of cultural heritage preservation.



A variety of exhibits and presentations at the "Present Encounters" symposium, photos by Heidi Roland Photography

Update From Charles Library: Green Roof Flourishes

It's summertime here in Philadelphia, and Charles Library's Frederic S. Schroeder and Family Green Roof is thriving. Now in its third season, the green roof is one of the largest in the Commonwealth of Pennsylvania, covering approximately 70% of the building's roof surface. It's a beautiful meadow-like landscape, planted with upwards of 15 different species of ornamental grasses, herbaceous perennials, groundcovers, bulbs, and sedums that are all native or naturalized to the region and provide a rich urban habitat for birds and bees.

The green roof was named by Libraries' Board of Visitors Chair Sandy Cadwalader, Esq., LAW '74, who made a gift to name the space in honor of her family. Her generous gift supports the library endowment, which provides perpetual funding to operate Charles Library at its optimal level, along with all the valuable resources it houses. Visit temple.edu/support-the-libraries for more information on naming and funding opportunities.



In the Innovation Space: Clinical VR Sessions Help Build Empathy

Librarians in the Innovation Space at the Ginsburg Health Sciences Library offer instructional virtual reality (VR) sessions—either in person or remotely—to courses and individuals each semester. Instructional VR sessions are especially useful for students in health care programs, because they can expose students to new scenarios they might not have encountered otherwise in their studies. These sessions can also help students consider different perspectives and build empathy.

This past spring, nursing students at Temple's Lewis Katz School of Medicine made use of the Innovation Space for several virtual reality (VR) sessions. Innovation librarians consulted with instructor Barbara Little ahead of time to choose the best VR programs for her clinical cohort and curriculum. During the sessions, librarians helped facilitate the use of the VR system to place students into various patient scenarios using the empathy software Embodied Labs and Becoming Homeless. The students also explored anatomical structures using other VR programs, which provide an in-depth look into the human body's moving parts and functions that can extend learning past what one might learn from a textbook, 3D model, or video.

Examples of the kinds of immersive VR experiences these students engage in include a scenario featuring an elderly man who is socially isolated and an end-of-life care lab. According to Innovation Librarian Nick Perilli, "these experiences are meant to provide something akin to a treatment experience for those patients from a whole new perspective (the patients'). This is in addition to the software's core goals of building empathy."

The modules include reflection questions at the end of the lab to promote discussion and engagement after the experience. This part of the class can get emotional, Perilli says, when students have a personal story to share about a loved one. He says: "it's great that the scenarios always seem to connect with some student's personal history. I like to think it helps teach them how to better extend their empathy for a loved one to a patient in a similar situation."

Instructional VR sessions have many practical applications for health care students. And as Perilli notes, "VR and AR (augmented reality) are entering medical spaces in big ways, so it's just a good idea for students to understand what it is and what it's like to experience it. It's also just fun!"



Nursing students (left) and student assistant Olamide Sowole, CPH '23, (right) using Embodied Labs, photos by Nick Perilli



Our Donors Speak Volumes

We are grateful for the generous philanthropic support of our friends, who have an impact on all facets of our library enterprise. From helping us grow endowment funds to preserving and providing access to archives to enabling daily operations and special initiatives, donors make all the difference in advancing the important work of the Libraries. Here, we recognize and thank just a few of our wonderful supporters and friends.

Please consider making a gift in support of the Libraries today via the enclosed envelope or at giving.temple.edu/givetolibraries. For more information, call 215-204-9305 or email dwash@temple.edu.

- Chair of the Libraries' Board of Visitors **Sandra Lea Cadwalader, Esq., LAW '74**, made a legacy gift to the Library Endowment Fund to support the new Charles Library.
- **Barbara Scolnick** made a gift to the Philadelphia Jewish Archives Collection Endowment, which helps ensure the vitality of this important collection documenting local Jewish history and culture. **David and Betsy Wice** also made a gift to this fund.
- The late **Sandra Turner Barnes** donated the Robert "Bootsie" Barnes Collection to the Charles L. Blockson Afro-American Collection. The collection contains materials documenting the life and jazz career of the late Robert "Bootsie" Barnes, including photographs, photo albums, VHS, cassettes, CDs, and more.
- **Julian Brodsky and Lois Brodsky, EDU '57**, made a gift through the Julian A. and Lois G. Brodsky Foundation to the Library Annual Fund, which supports daily operations and activities across the Libraries. **Mr. William J. Zimmer, Jr., CLA '68**; Libraries' Board of Visitors member **Mark Vogel, CST '76**; **Samuel Brylawski, KLN '75**, and **Gail Brylawski; Elizabeth M. Marlino, SSW '74**; and **Anna Rose Doring, EDU '66**, also made gifts to this fund.
- **Carol and Richard Lang** made a gift to Carol J. Lang Library Staff Support & Development Fund, which provides professional development and social opportunities for Temple Libraries' staff.
- Libraries' Board of Visitors member **John Hurst Livingstone, SBM '49**, made a gift to the Livingstone Undergraduate Research Awards Endowment. Named in his honor, these awards celebrate excellence in undergraduate research at Temple. **Gale, a Cengage company**, continued their support of this endowment as well through sponsoring the Livingstone Undergraduate Research Awards in Diversity & Social Justice and General Education Courses.
- Libraries' Board of Visitor member **Susan Popkin** made a gift to the Philadelphia Jewish Archives Collection Endowment and the Library Endowment Fund.
- **Elaine Terranova, CLA '61**, made a gift to the Special Collections Annual Fund, which supports the annual preservation, digitization, access, acquisition, and programming needs of the SCRC. **Margery Sly, Charlotte B. Brown, CLA '76 (in memory of Miriam Crawford), Marie F. Harper, CLA '78**, and **Mark Lee Darby** also made gifts to this fund.
- The **Mendelssohn Chorus of Philadelphia** made a gift of its records (1899 to present) to the Special Collections Research Center. The records include board and administrative records, programs, recordings, scores, photographs, posters, and more.
- Libraries' Board of Visitors member **Russell Ring** made a gift to the Ring Temple History Fund, which helps to ensure the continued preservation of and access to SCRC materials documenting Temple's history, including the legacy of Russell Conwell.
- **Carolyn K. Callner** made a gift of six lithographs created by the late Richard Callner (1927-2007), 1967-1968, 1976 to the Special Collections Research Center.
- **Becky Carr, FOX '85**, made a gift through the M. Rebecca Carr Fund to the Charles Library Fund, which provides dedicated, permanent income to operate the new Charles Library at its full potential.
- Libraries' Board of Visitors member **Paul Steinke** made a gift to the Library Endowment Fund, which provides ongoing support for library resources and operations.
- **Dr. Larry Bennett** made a gift to the Zane Miller Book Development Award, which supports scholars from underrepresented communities with limited financial resources and whose work explores overlooked urban histories, groups, and perspectives.
- **Larry Alford** made gifts to the Library Annual Fund and the Carol J. Lang Library Staff Support & Development Fund, both in honor of Carol J. Lang and Marianne Moll.
- **Robert W. Bogle** made a gift through the Robert W. and Marie K. Bogle Foundation to the Charles L. Blockson Afro-American Collection Annual Fund, which supports annual needs associated with the Blockson Collection's important work to ensure the accessibility and preservation of its unique materials. **Barbara Easley-Cox** and **Alpha Boule, Inc.** also made gifts to this fund.
- **The Albert M. Greenfield Foundation** donated a bust of Albert M. Greenfield to the Special Collections Research Center.



New Digital Bookplate Initiative

We recently launched a new way to recognize donors via digital bookplates. Previously, all donors who gave \$100 or more to the Library Annual Fund were acknowledged via a bookplate in a book in our physical collections. Now, the digital bookplate program allows us to recognize donors in our online catalog as well. We are grateful to the Libraries' technology development team for helping us to implement this new process to thank and honor those who support our work.

Photo by Betsy Manning, Temple University

News in Brief: Collaborations Around Campus and in the Community

- Several library staff members are involved in an ongoing project to build a free wireless broadband network in North Philadelphia's Norris Square neighborhood. Born out of the pandemic by volunteers from organizations around the city, **Philly Community Wireless** believes that internet access is a human right and is working to provide community controlled wireless internet networks in Philadelphia. Volunteers from Temple include staff at Charles Library and the Ginsburg Health Sciences Library, Information Technology Services, and the College of Liberal Arts.
- **Climate, Sustainability, and the Arts (CSArts)** is an interdisciplinary working group at Temple University. This year's CSArts Festival took place in early April and began at EarthFest on Temple's Ambler Campus. The festival then moved to Charles Library and Annenberg Hall with virtual exhibitions of Temple faculty and student projects.

