

# Temple University Libraries

## Annual Report





## About the Libraries

Temple University Libraries serve as trusted keepers of the intellectual and cultural record—including physical and digital collections, rare and unique books, archives, and the products of scholarly enterprise at Temple.

We are committed to providing research and learning services, to providing open access to our facilities and information resources, and to fostering innovation and experimentation.

The Libraries serve Temple's students, researchers, teachers, and neighbors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses.



Dean Joe Lucia, photo by Geneva Heffernan

### Dear friends,

The 2019 fiscal year was a momentous one for Temple University Libraries. We celebrated the end of an era—the closing of Paley Library on Temple's Main Campus in May. And we marked a new chapter for the university and our library enterprise, as we commenced the move into the spectacular new Charles Library. This building sets the stage for a new kind of academic library, and I am so proud that Temple is leading that charge.

As you read this report, Charles Library is open and thriving, and we look forward to sharing stories from our first year in this incredible new space in next year's annual report.

Amid such big changes on Main Campus, we have continued to engage in our important work across all of Temple's libraries. This year's report shines a special light on our libraries as distinct and unique spaces serving a variety of communities in meaningful ways.

I am also proud to share with you other major news items, important acquisitions and publications, vital statistics, staff news, and stories from our patrons. This has been a remarkable year for Temple University Libraries, and I'm so excited for what the next year will bring. Thank you for being a part of our story and our future.

With warm regards,

Joe Lucia  
Dean of University Libraries

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#### On the cover

Top row: Charles Library, photo by Michael Grimm; Scenes from packing up Paley Library, photo by Betsy Manning for Temple University  
Bottom row: Ginsburg Health Sciences Library, Podiatry Library, Law Library, Ambler Campus Library, photos by Brae Howard

#### This page

Photo by Betsy Manning for Temple University

Note: The 2019 fiscal year ran from July 1, 2018 to June 30, 2019.

# Library as Place: Exploring the Libraries of Temple University

A library is many things: a collection of resources and materials, a center of culture, a house of knowledge and expertise, a physical place. In this year's report, we honor the library as place and invite you to take a look at and learn about all of Temple University's libraries.

While Paley Library served as our center of operations, that distinction has now passed on to Charles Library. Yet, the Libraries extend well beyond our Main Campus branch. On

the following pages, we'll highlight our other library locations in the Philadelphia area, which include the Health Sciences Libraries, the Ambler Campus Library, and the Beasley School of Law Library.

We also serve Temple University Harrisburg, and additional library locations include the Temple Rome Library and Japan Campus Library System.

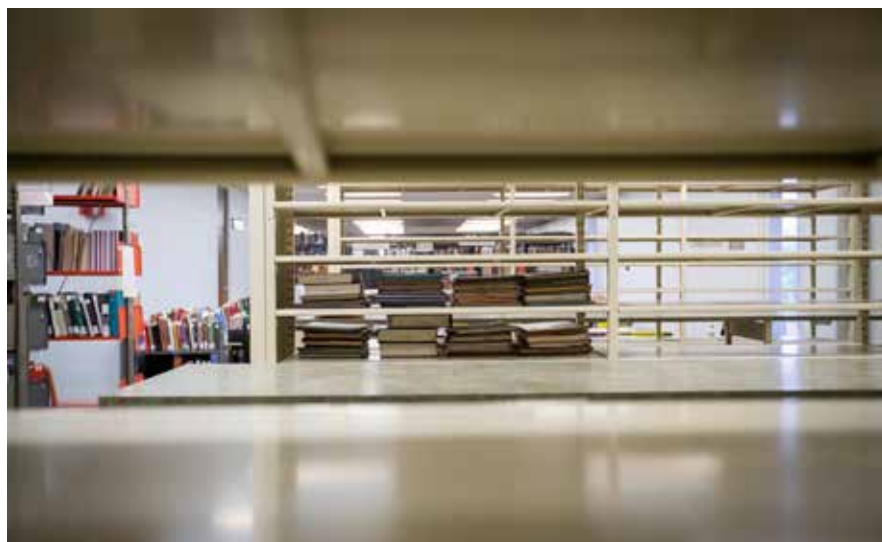
## A Fond Farewell to Paley Library



Since 1966, Samuel L. Paley Library served as Temple University's Main Campus library. On May 9, 2019, we said goodbye to Paley Library as we welcomed students, alumni, faculty, staff, and members of the community into Paley one last time for a day of activities and celebration. More details about this event can be found in the summer 2019 issue of our newsletter, *Speaking Volumes*.

At the end of the day, we officially closed Paley Library to the public. The building will live on as "Samuel Paley Hall" as the new home for the College of Public Health and will continue to house the Center for Academic Advising and Professional Development for the College of Liberal Arts and the College of Science and Technology.

Top: Paley Library, 1966, Temple History in Photographs, Special Collections Research Center  
Right: Empty shelves in Paley, photo by Betsy Manning for Temple University



Charles Library officially opened to the public on August 25, 2019. It now serves as the intellectual and cultural heart of Temple's Main Campus, and we cannot wait to share more with you as our first year in Charles unfolds.

## Moving to Charles

We have been preparing for the move to Charles Library for several years, including this year's project to measure and apply colored stickers to books to signal where they would go in the Automated Storage and Retrieval System or in the open stacks. The physical collections move process began in earnest once we closed Paley Library in May.

Over the course of the summer, we moved over 1.5 million books, many of which were loaded into the Automated Storage and Retrieval System, also known as the BookBot. Around 180,000 books were designated for open stacks shelving on the library's fourth floor.

Staff from the Special Collections Research Center loaded approximately 12,000 records center cartons into the BookBot. SCRC materials were also moved into the rare book vault, compact shelving, and the Albert M. Greenfield SCRC Reading Room shelves.

It took us over 17,000 hours to load our general collections into the BookBot. Library staff spent thousands more hours triaging books that were originally rejected by the BookBot for a variety of reasons. The move was a massive undertaking, and we are so pleased to have completed it!



From top: Charles Library, 2019, photo by Michael Grimm; Charles Library construction site, November 2018; preparing to move SCRC materials, photos by Betsy Manning for Temple University

# The Health Sciences Libraries

The Health Sciences Libraries of Temple University serve the Schools of Medicine, Dentistry, Pharmacy, Podiatry, and the College of Public Health.



## Ginsburg Health Sciences Library

The Ginsburg Health Sciences Library, named for Simmy and Harry Ginsburg, opened in June 2009 in the Medical Education and Research Building on the Health Sciences Center campus in North Philadelphia.

The library offers a variety of study spaces, workshops, and a range of services from expert health sciences librarians. Ginsburg Library is home to the Innovation Space, which opened in 2017 and features a selection of 3D printers, scanners, and virtual and augmented reality systems.

Photos by Brae Howard

Ginsburg Library offers two special use rooms for patrons: a meditation room and a lactation room.



Photos by Brae Howard

## Krausz Library of Podiatric Medicine

The Krausz Library of Podiatric Medicine, named after Dr. Charles E. Krausz in honor of his many contributions to the profession and school, was founded in 1963. It's located in the Temple University School of Podiatric Medicine in downtown Philadelphia.

Temple is home to one of only nine podiatry schools in the United States. In addition, staff at the Podiatry Library have recently added library instruction into the curriculum and begun to offer drop-in workshops.

The Krausz Library offers bone models for students to check out for study, as well as a 3D printer that functions as an extension of Ginsburg Library's Innovation Space. The School of Podiatric Medicine is also home to an extensive shoe museum.

# Ambler Campus Library



The Ambler Campus Library supports students and faculty at Temple's Ambler Campus, which was originally the site for the Pennsylvania School of Horticulture for Women, founded in 1910. In the 1950s, the school merged with Temple University's Ambler Junior College to create Ambler Campus as we know it today.

The Ambler Campus Library opened in 1959. Today, it offers teaching and learning resources for those engaged in the study of landscape architecture, horticulture, business, education, and criminal justice, and supports many general education and first year studies classes.

Photos by Brae Howard

Each year, Ambler Library staff offer research assistance and support for the Landscape Architecture and Horticulture program in the Department of Architecture and Environmental Design's yearly Philadelphia Flower Show exhibit.

# Law Library



Founded in 1913, the Temple University Beasley School of Law Library has a long history as a research library and a service-oriented facility to the Law School. Located in the Klein Law Building on Temple Main Campus, the library surrounds a six-story atrium and connects students to collections, classrooms, faculty offices, and study areas.

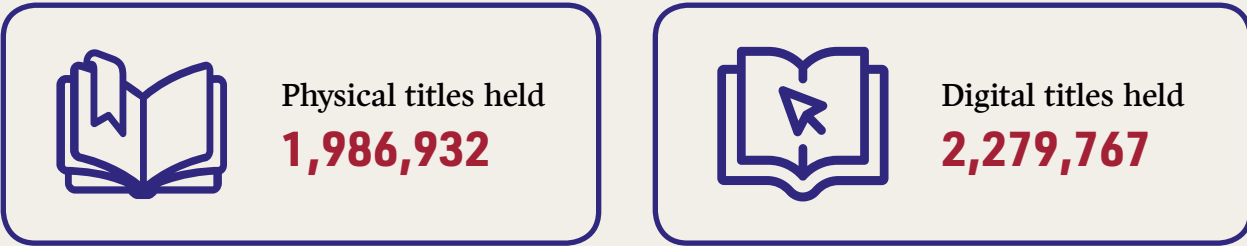
Collection highlights include the Rawle Collection of English and American Law from the 17th, 18th, and 19th centuries. The Law Library is also home to the Rawle Reading Room, which is a replica of the mid-19th century library of William Rawle, a prominent Philadelphia lawyer.

Photos by Brae Howard

In 1972, the law school building caught fire, and students, staff, and other members of the Temple community made a chain to pass library books out of the burning building. They managed to save a large number of rare and valuable volumes, but more than 150,000 books were destroyed. The library has since restored and enriched its collection.

# Temple University Libraries by the Numbers

## Collections

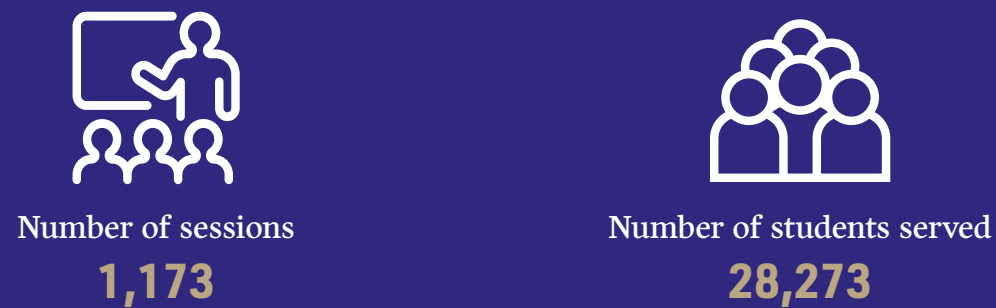


## Circulation



\*The Main Campus library's general circulating collection was closed over the summer, during the move from Paley to Charles.

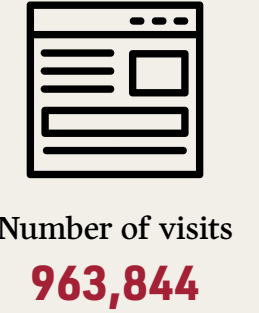
## Instruction



## Reference



## Website



## Digital Collections



## eBook Use



## Publishing

Temple University Press published



## Years of Service

In recognition of library staff who've provided exceptional service to Temple University

Staff member	# of years
Sandi Thompson	50
Rosa Grier	43
Philip D'Andrea	40
Andrea Goldstein	38

# Major News Round Up

We celebrated a number of important milestones this fiscal year, including:



**The 50th anniversary of Temple University Press.** The Press has published more than 1,600 titles in the past five decades and continues to dedicate itself to publishing socially engaged scholarship.



**The 15th anniversary of the Livingstone Undergraduate Research Awards.** We use these awards to encourage the use of library resources and honor Temple undergraduates' best research projects. Jack Livingstone, *SBM '49*, and Gale, a Cengage company, are longtime supporters of this initiative.



**The 10th anniversary of the *Beyond the Page* public programming series.** Our public programs, which are free and open to all, help us to serve as a multidisciplinary gathering place on campus.



**Ten years since opening the Ginsburg Health Sciences Library,** which coincided with the opening of the Medical Education Research Building on the Health Sciences Center campus.



**Five years of the PA Digital program,** for which Temple Libraries plays a prominent role in managing the day to day operations. PA Digital is the Pennsylvania service hub for the Digital Public Library of America (DPLA), which brings together materials from libraries, archives, museums, and other cultural heritage institutions around the country and makes them free and accessible.

Photos from top: 2019 Livingstone Undergraduate Research Awards with (from left) Michelle Joyce, Anna Manogue, Vice Provost Dan Berman, Areebah Rahman, Jack Livingstone, Alexis Turner, Dean Joe Lucia, Claire McGlinchey, and Delaney Keith; Students gather for Philly Public Arts Forum, October 2018; Ginsburg Health Sciences Library; photos by Brae Howard

- In October, through the generous support of our donors and friends, the Libraries reached its **\$1.8 million endowment goal** to preserve and sustain the **Philadelphia Jewish Archives Collection (PJAC)**. We have been building the endowment fund since these valuable archives were donated to the Libraries by the Philadelphia Jewish Archives Center in 2009. Housed in the Special Collections Research Center (SCRC), this important collection documents regional Jewish history and culture.



Handwritten lyrics from the Tupac Shakur collection, photo by Joseph V. Labolito for Temple University

- The Charles L. Blockson Afro-American Collection acquired a significant piece of hip hop history—material from the late rapper **Tupac Shakur**, including handwritten documents and jewelry.
- Temple University Press and Temple University Libraries launched a joint open access imprint, **North Broad Press**. This new imprint furthers our ongoing efforts to support open access initiatives and reduce textbook costs for students. A call for proposals for open textbooks was issued in spring 2019, from which four titles were chosen for funding.



Student receives story from Short Édition dispenser, photo by Brae Howard

- We debuted our university's first Short Édition (a French publishing house of short literature) **short story dispenser** in the Student Center in April. Our dispenser features work from Temple writers and members of the Philadelphia writing community, as well as international content. The Libraries also ran a creative writing contest to coincide with the dispenser launch.
- The Press released twenty-three more labor studies titles on its website as part of the **Humanities Open Book Program**. The program is jointly sponsored by the National Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation in order to make out-of-print humanities books available online to a wide audience.
- Seven Temple University Press books won awards, including an **American Book Award** for *The Man-Not: Race, Class, Genre, and Dilemmas of Black Manhood* by Tommy J. Curry and a **CHOICE Outstanding Academic Title award** for *Healing Our Divided Society: Investing in America Fifty Years after the Kerner Report* edited by Fred Harris and Alan Curtis.



The BookBot, March 2019, photo by Betsy Manning for Temple University



Goat yoga session, September 2018

- We named the Charles Library Automated Storage and Retrieval System (ASRS): **BookBot**.
- In September, we partnered with Temple's Office of Sustainability to bring **goats** to Main Campus for two yoga sessions and some informal play time in front of Paley Library.
- Ambler Campus Library staff played a critical role in helping prepare Ambler's exhibit for the 2019 Pennsylvania Horticultural Society (PHS) **Philadelphia Flower Show**, the nation's largest and longest-running horticultural event. This year's theme was "Flower Power," and Temple's exhibit was titled "Hip Haven: Hangin' Loose at a Home Refuge."
- The Philadelphia Area Consortium of Special Collections Libraries (PACSCL) received an NEH grant to continue work on the **In Her Own Right** project to digitize women's rights primary sources from over a dozen archives in the region, in preparation for the 2020 100th anniversary of women's suffrage. The project has also received a Council on Library and Information Resources (CLIR) grant that is being run out of our SCRC. For both grants, Temple Libraries is hosting project staff and Margery Sly, SCRC director, is the principal investigator.



"Future Thinking for Health Sciences Libraries" conference, May 2019, photo by Brae Howard

- The Libraries launched a **Foods for Fines** program, for which we accepted food donations at the circulation desk and waived library late fees. Donations were delivered to **Cherry Pantry**, the Temple community's food pantry.
- **The Open Access Publishing Fund**, which offers funding opportunities to Temple faculty who publish in open access journals, helped cover the costs of 15 articles in 2018-2019.
- In May, the Ginsburg Health Sciences Library hosted a **"Future Thinking for Health Sciences Librarians" conference**. The conference featured guest speakers from libraries around the country who spoke about how they are planning for the health sciences libraries of tomorrow.
- The Libraries launched our first-ever graduate certificate program. The **Cultural Analytics Certificate (CAC) program** is designed to train graduate students how to use computational methods to study images, books, objects, and other cultural products. It will be administered by the Loretta C. Duckworth Scholars Studio (formerly the Digital Scholarship Center in Paley Library) in partnership with the Klein College of Media and Communication, College of Liberal Arts, Tyler School of Art, the College of Education, the Center for the Performing and Cinematic Arts, and the College of Science and Technology.



# New Acquisitions

The Libraries' special collections include the Special Collections Research Center (SCRC) and the Charles L. Blockson Afro-American Collection. The SCRC houses the Libraries' rare books, manuscripts, archives, university records, and important regional collections such as the Urban Archives and the Philadelphia Jewish Archives. The Blockson Collection holds a variety of rare and contemporary publications, photographs, archives, and manuscripts documenting the histories of peoples of African descent. Recent acquisitions help build these valuable collections for students, scholars, and members of the broader community engaged in research.

## Select Special Collections Research Center (SCRC) Acquisitions

Among the over 100 collections acquired and purchased during the past year:

### Electric Factory and Larry Magid Entertainment business records and posters, 1960s-2018

Larry Magid donated approximately 900 posters, photographs, and objects from his and other local and national concert venues and promotions dating from the early days of the Electric Factory to the present. The collection also includes recent business records.

### Movement Theatre International records, c. 1979-2007

Michael Pedretti donated the records of Movement Theatre International in Philadelphia and its predecessor programs, documenting its production of mime, vaudeville, clown theater, and contemporary dance. The collection consists of correspondence, grants files, Board minutes, legal and fiscal records, annual reports, project



files, marketing materials, posters, photographs, and video and audio tapes.

### Let The Fire Burn documentary collection

This collection consists of Jason Osder's research materials gathered for the production of his award winning documentary film *Let the Fire Burn* (2013), about the events leading up to and surrounding a 1985 stand-off between the black liberation group MOVE and the Philadelphia Police Department. In addition to extensive, repurposed content from the Urban Archives' MOVE holdings, the collection includes physical and digital video assets; physical

and digital hearing transcripts; original video interviews; and letters from incarcerated MOVE members.

### Superior Wines and Liquors business records, c. 1935-1996

Marvin Waxman has donated the records documenting several generations of his family business, Superior Wine and Spirits, including correspondence,

financial records, photographs, digital images, newspaper clippings, and other materials.

### James Mapes Dodge, Director, National Export Exposition Sample Book, 1899

This recent purchase includes an extensive collection of printed ephemera assembled for the director of the National Export Exposition, James Mapes Dodge, including invitations, admission tickets, passes, and booklets. Running from September 14 through November 30, 1899, at the newly constructed Commercial Museum and under the auspices of both the museum and the Franklin Institute, the exposition is considered the first national exposition of the manufacturers of the United States, with the primary purpose of advancing American manufacturers and extending export trade.

### Asian Arts Initiative records, c. 2006-2018

Established in 1993, the Asian Arts Initiative "connects cultural expression and social change, uses art as a vehicle to explore the experiences of Asian Americans and the diverse communities of which we are a part." Located in Philadelphia's Chinatown North neighborhood, AAI is a multidisciplinary arts center offering exhibitions, performances, artist residencies, youth workshops, and a community gathering space. The collection includes photo albums, press clippings, publications and flyers, administrative files and budgets, grant files, minutes, website, slides and photographs, oral histories, and videos.

## Select Charles L. Blockson Afro-American Collection Acquisitions

### Letter from Zora Neale Hurston

This letter by Zora Neale Hurston, the Harlem Renaissance writer, to *The Sentinel* was reprinted by the *Richmond Times Dispatch* on Monday, August 23, 1955. In the letter, Hurston denounces the 1954 Brown v. Board of Education decision, which ruled that state laws that established racial segregation in public schools were unconstitutional even if the segregated schools are otherwise equal in quality. Hurston argues that Blacks should not fight to be included in white spaces since whites do not accept them in these spaces and that Black schools would very much improve if they remained segregated.

### Ephemeral items relating to African American newspapers

The collection includes a circular letter from Washington Rhodes, the editor of the *Philadelphia Tribune*, titled "What would happen if all Negro Newspapers would cease publication?"; a 28-page pamphlet entitled "Careers for Negroes in Newspapers," published by the American Newspaper Guild; a 36-page document published in 1932 by W.B. Ziff Co, entitled "The Negro market, published in the interest of the Negro Press;" and an Afro-American newspaper advertising rate card

citing the rates of four newspapers in Baltimore, Washington, Philadelphia, and Richmond.

### Letter to Thomas W. Harvey of Philadelphia from Marcus Garvey, Universal Negro Improvement Association (UNIA) and African Communities' League (ACL) president

The letter tasks Harvey with securing subscriptions for the Black Man and collecting the names, job titles, and addresses of individuals who are interested in working with the UNIA in Pennsylvania, Washington, D.C., and



Virginia. Thomas W. Harvey succeeded Garvey, serving from 1952 until 1978 as President General of the UNIA and ACL. Harvey was also the president of Division 121 of Philadelphia.

### Portrait collection

This collection of black and white portraits was taken in Philadelphia, Pennsylvania; St. Louis, Missouri; Youngstown, Ohio; New York, New

York; and the Washington, D.C. area. The portrait of the Dorsey family is the most notable. Thomas J. Dorsey was born into slavery in 1812 in Maryland. In 1836, he ran away from his owner and moved to Philadelphia, where a group of abolitionists bought his freedom. He then built a thriving catering business and became one of the wealthiest and most influential African Americans in 19th century Philadelphia.

### Civil Rights Movement photographs

This collection of black and white photographs captures different aspects of the Civil Rights Movement in several states. African American protesters and demonstrators are portrayed during protests against racism in St. Augustine, Florida; against the "resegregation" of public spaces in Cleveland, Ohio; and for the desegregation of schools in Oak Ridge, Tennessee. Activists are shown holding freedom marches in Washington, D.C.; jobs and freedom

marches in New Orleans, Louisiana; and Black Power marches in Philadelphia, Pennsylvania. Demonstrators are also seen conducting rallies for political leaders in Hollywood, Florida and leading protests in Birmingham, Alabama.

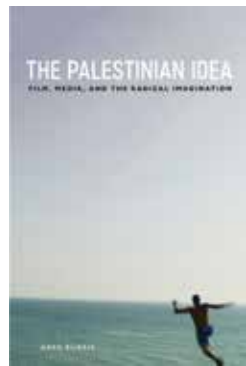
# New Temple University Press Publications

Temple University Press is a leading publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. These selected titles represent a range of new Press offerings from the past fiscal year.



**Painting Publics: Transnational Legal Graffiti Scenes as Spaces for Encounter**  
Caitlin Frances Bruce

In *Painting Publics*, Caitlin Bruce, winner of the 2019 Early Career Award from the Rhetorical and Communication Theory division of the National Communication Association, explores how various legal graffiti scenes across the United States, Mexico, and Europe provide diverse ways for artists to navigate their changing relationships with publics, institutions, and commercial entities.



**The Palestinian Idea: Film, Media, and the Radical Imagination**  
Greg Burris

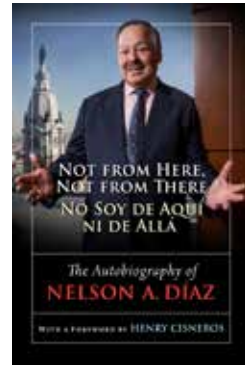
Is there a link between the colonization of Palestinian lands and the enclosing of Palestinian minds? *The Palestinian Idea* argues that it is precisely through film and media that hope can occasionally emerge amidst hopelessness, emancipation amidst oppression, freedom amidst apartheid.



**Archaeology at the Site of the Museum of the American Revolution: A Tale of Two Taverns and the Growth of Philadelphia**  
Rebecca Yamin, with a Foreword by R. Scott Stephenson

When the Museum of the American Revolution acquired the land at Third and Chestnut streets in Olde City, Philadelphia, it came with the condition that an archaeological investigation be conducted. The excavation that began in the summer

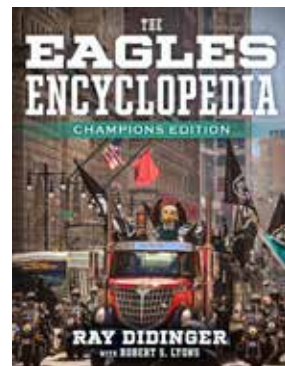
of 2014 yielded treasures in the trash: unearthened privy pits provided remarkable finds from a mid-eighteenth-century tavern to relics from a button factory dating to the early twentieth century. Yamin, lead archaeologist on the dig, catalogues items—including earthenware plates and jugs, wig curlers, clay pipes, and liquor bottles—to tell the stories of their owners and their roles in Philadelphia history.



**Not from Here, Not from There/ No Soy de Aquí ni de Allá: The Autobiography of Nelson A. Díaz**  
Nelson A. Díaz, with a Foreword by Henry Cisneros

“No soy de aquí ni de allá” is a mantra for Puerto Ricans who feel like foreigners wherever they are and who seek a place for themselves. In his inspiring autobiography, Díaz tells the story

of his struggles and triumphs as his perspective widened from the New York streets to Temple University law school classrooms, where he was the only Latino student, to the halls of power in Philadelphia and Washington, DC.



**The Eagles Encyclopedia: Champions Edition**  
Ray Diding and Robert S. Lyons

Ray Diding, like every die-hard Eagles fan, was waiting since the 1960 NFL Title for the Birds to win the Super Bowl. In this Champions Edition of *The Eagles Encyclopedia*, Diding

recounts the team’s remarkable, against-all-odds 2017–2018 season, culminating in triumphing in Super Bowl LII.

Diding updates his best-selling book with the departure of Coach Chip Kelly and the dawn of the Doug Pederson era; a new chapter on the 2017–2018 season; and dozens of new player, coach, and front-office profiles as well as Hall of Fame updates on 2018 inductees Brian Dawkins and Terrell Owens. It includes more than 100 new photos from the championship season as well as from earlier periods in the Eagles’ storied history.

*The Eagles Encyclopedia: Champions Edition* is more than a keepsake of a championship season. It is a book about a city and a team and the emotion that binds them.

# New Digitization Projects

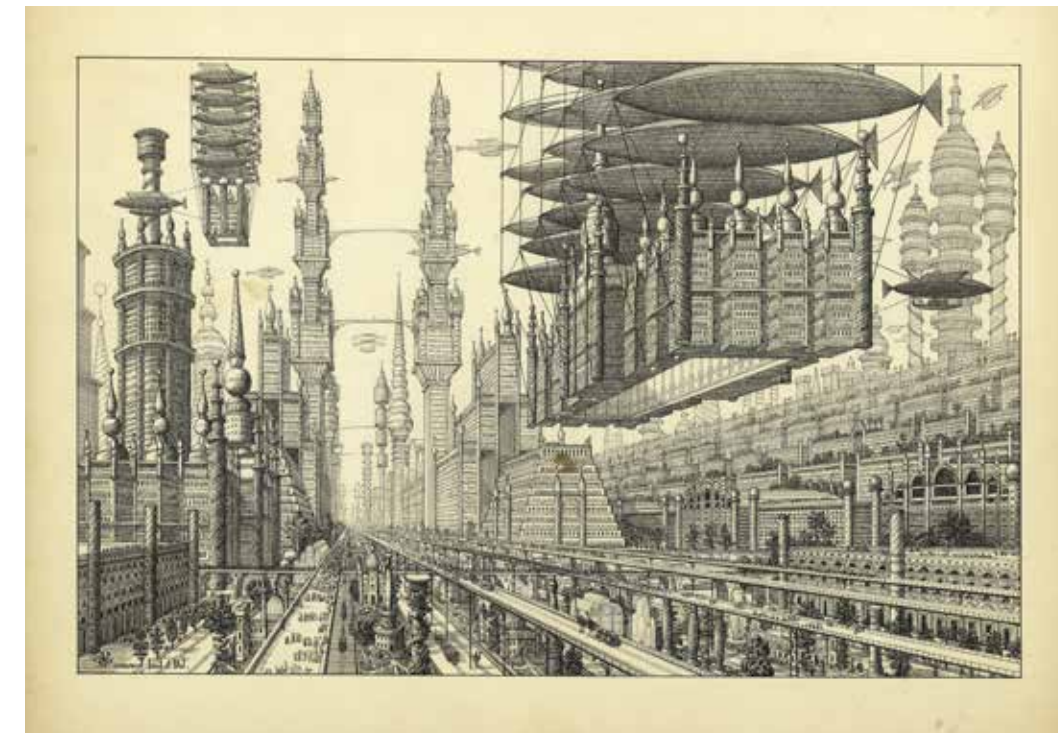
Metadata and Digitization Services staff members work closely with repositories to digitize and catalog archival materials for access and discovery through Temple Libraries’ Digital Collections website. The digitization team completed five digitization projects this year:

**The Jacob H. Gomborow Papers**

Jacob H. Gomborow was a Jewish police officer and detective in Philadelphia’s Bureau of Police, responsible for leading the bureau’s radical squad in their investigations of antisemitic,

**The Jewish Community Relations Council of Greater Philadelphia Records**

The Jewish Community Relations Council of Greater Philadelphia (JCRC), founded in 1939, was established to fight antisemitism and protect the rights of the Jewish community in Philadelphia. SCRC staff identified and digitization staff scanned 46 images stereotyping Jews, originally gathered by the JCRC and found in their records, and added them to the Stereotypical Images Teaching Collection.



**Nodnol Manuscript and Illustrations**

*Nodnol* is a bound manuscript from approximately 1900 by artist Peter Caledon Cameron, with 17 pen and ink drawings. The manuscript is a fictional, fantasy narrative of a scientific investigation and voyage in the Antarctic regions.

**Medieval and Early Modern Manuscripts**

SCRC and digitization staff completed cataloging and scanning early and medieval manuscripts from SCRC collections to include in the Philadelphia Area Consortium of Special Collections Libraries’ Council on Library and Information Resources grant

project *Bibliotheca Philadelphiensis*. Fifteen repositories in the region contributed 450 codices and 1800 leaves, 64 of which come from SCRC. The images appear both on the University of Pennsylvania’s OPenn site and in Temple Libraries’ digital collections.

**300 pamphlets for the Blockson Pamphlets Collection**

The Blockson Pamphlets Collection contains maps and lithographs from holdings in the Charles L. Blockson Afro-American Collection. The digitization team worked with Blockson Collection staff to incorporate new additions to the Pamphlets collection.

New content was also scanned for a number of ongoing projects. Visit [digital.library.temple.edu](https://digital.library.temple.edu) to view these and all our Digital Collections.

Illustration of imaginary city from Peter Caledon Cameron, *Nodnol*, circa 1900, page 583, Special Collections Research Center

# Public Programs

*Beyond the Page*, the Libraries' free public programming series, fosters conversations of social, scholarly, and educational value. This past academic year, our series was curated around questions of access and opportunity, as we explored the cultural, financial, and physical barriers that limit opportunities and strategies for moving toward a more accessible world.

In addition, our public programs include a variety of panels, collaborations, workshops, performances, and lectures, such as our award-winning *Beyond the Notes* concerts and long-running *Chat in the Stacks* programs. Highlights from this year's programs include:



### Shining a light on college affordability with Sara Goldrick-Rab

In the fall, Professor of Sociology and Temple's first-ever Carnegie Fellow Sara Goldrick-Rab kicked off our public programming. She discussed affordability in higher education, with a special emphasis on her research around food and housing insecurity.

### Working with local artists at the Philly Public Arts Forum

Conrad Benner of StreetsDept.com and Cindy M. Ngo of *Eat Up the Borders* partnered with us to bring local muralists and street artists to Paley Library to discuss their work, art in the public space, access to the arts and art education, and more. We also held a workshop and invited participants to create and display their own art on a wall constructed outside Paley Library.



Clockwise from top: Student listens to audio accompanying *A Long Separation* exhibit, February 2019; Sara Goldrick-Rab, September 2018; Dawan Williams from Mural Arts speaks during Philly Public Arts Forum artists panel, September 2018; Wheatpasting workshop and art installation as part of the Philly Public Arts Forum, October 2018; photos by Brae Howard

### Remembering 1968, and the 50 years since

We worked with partners around the university to offer a series of programs examining events from 1968, a pivotal year in American history. Programs explored the legacy of the Kerner Commission, the Olympic protest, and more.

### Celebrating new additions to the public domain

On January 31, we held a party to celebrate the hundreds of thousands of books, music, movies, and art—first published in 1923—finally entering the public domain. All these materials are now free of copyright restrictions and accessible to use or remix for any purpose.

### Reflecting on the post Korean War experiences of families in South Korea

#### *A Long Separation*

At the beginning of the spring semester, we hosted an interactive photo exhibit by photographer and filmmaker Laura Elizabeth Pohl in Paley Library. The exhibit featured portraits of people divided from family in North Korea since the Korean War. Accompanying each portrait were phone numbers you could call and listen to the stories of those depicted in their own words. In February, Laura joined us at the library to talk about her project.

# Exhibits

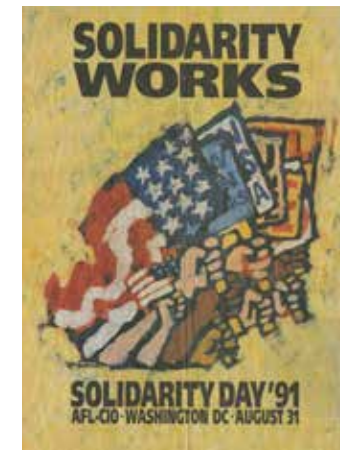
Every year, our staff curate exhibits featuring the unique and rare materials housed in our special collections. This year, we hosted the following exhibitions:

At the Charles L. Blockson Afro-American Collection:

- Celebrating W.E.B. Du Bois and *The Philadelphia Negro*
- Celebrating 400 Years  
*In commemoration of the 400th anniversary of the arrival of enslaved Africans in America, this exhibit highlighted women of African descent as well as African Americans in the military during World War II*

At Samuel L. Paley Library, from the Special Collections Research Center:

- 1968: King, Kennedy, and the Vietnam War—A Year of Resistance and Bloodshed in America
- Pushing Boundaries: Street Art in Philadelphia
- 225 Years of Labor Activism



Clockwise from top left: Solidarity poster, Contemporary Culture Collection, Special Collections Research Center; Harriet Tubman portrait, Charles L. Blockson Afro-American Collection; Mourners follow Martin Luther King Jr.'s mule-drawn casket, Atlanta, Georgia, April 9, 1968, Wire service photo, *Philadelphia Inquirer* Photograph Collection, Special Collections Research Center



# Staff News

## Staff Accomplishments

### Recent Presentations, Publications, and Professional Service

**Steven Bell**, associate university librarian, authored the white paper "Course Materials Adoption: A Faculty Survey and Outlook for the OER Landscape" published by CHOICE (October 2018) and presented a program at the ALA Annual Conference "Change in a Volatile World: From Change Management to Change Readiness" in Washington, D.C.

**Brian Boling**, media services and digital production librarian, was elected the Film and Media Round Table representative to the American Library Association (ALA) Council.

**Karen Burstein**, senior reference librarian at the Health Sciences Libraries, serves as part of the Evidence Based Practice and Research Council at Temple University Hospital and helps nurses with evidence-based practice research. With Karen's assistance, the Council achieved its primary goal, Magnet Recognition for Temple Hospital, in January 2019. Magnet designation comes from the American Nurses Credentialing Center and is considered the highest honor and form of recognition for nursing excellence and patient care.

**Olivia Given Castello**, head of the business, social sciences, and education Learning and Research Services unit, served as Temple University's Inter-university Consortium for Political and Social Research (ICPSR) designated representative and led a successful initiative to increase outreach, discoverability, and usage of this non-profit data repository.

**Jasmine Clark**, resident librarian, was named an Association of Research Libraries + Digital Library Federation (DLF) Fellow for 2018.

**Will Dean**, research and data services librarian, received a grant from the National Network of Libraries of Medicine, Middle Atlantic Region to attend the Research Data Access & Preservation Association Symposium held at the University of Miami in May 2019.

**Kristina De Voe**, English and communication librarian, co-authored a conference proceeding and had a joint paper proposal accepted for the ACRL 2019 Conference.

**Leanne Finnigan**, database management librarian, presented "The Metadata-Changing Magic of Tidying Up: Assessing Metadata Quality at DPLA Hubs" with Amelia Mowry, Teresa Hebron, and Penelope Shumaker at DPLAFest in Chicago.

**Brenda Galloway-Wright**, SCRC associate archivist, served on the grant review committee of the Pennsylvania Abolition Society.

**Andrea Goldstein**, librarian, served as elected chair of the Academic Assembly of Librarians.

**Justin Hill**, head of Access and Media Services, served as the moderator for the Delaware Valley chapter ACRL panel "Librarians as Activists."

**Josué Hurtado**, SCRC coordinator of public services, co-authored the article "Teaching the Teacher: Primary Source Instruction in American and Canadian Archives Graduate Programs" in *American Archivist* (Summer 2018) with seven other archivists, and was elected Coordinator of Diversity and Inclusion for the Mid-Atlantic Regional Archives Conference.

**Annie Johnson**, library publishing and scholarly communications specialist, was selected as a 2018-2019 SPARC (the Scholarly Publishing and Academic Resources Coalition) Open Education Leadership Fellow.



Will Dean helps scholars register for ORCID iDs at the Health Sciences Center



Annie Johnson (front row, fourth from left) with her SPARC Open Education Leadership cohort

**Sarah Jones**, science and engineering librarian, was awarded a conference scholarship for the American Association for the Advancement of Science annual meeting and gave a lightning talk entitled "Supporting STEM Researchers through Research Data Management Training."

**Karen Kohn**, collections analysis librarian, published "Effects of Interface on HTML and PDF Article Downloads: Investigating Paths that Inflate Usage" in the *Journal of Academic Librarianship*.

**Greg Laynor**, medical librarian, published "Responding to a New Generation of Proprietary Study Resources in Medical Education" in the *Journal of the Medical Library Association* and presented on "Closed Educational Resources: New Study Tools, New Challenges for Access" at the Library Association of the City University of New York's annual institute.

**Jill Luedke**, art, art history, and architecture librarian, co-organized the Association of Architectural School Librarians Conference and was invited to present for the Library Instruction Round Table at the American Library Association's annual conference.

**Jessica Lydon**, associate archivist, completed a two-year elected position as Mid-Atlantic Regional Archives Conference Member-at-large, during which time she served on its Finance Committee, evaluated grant applications as part of the Ad Hoc Disaster Relief Committee, and participated in strategic planning for the organization.

**Mary Rose Muccie**, executive director/scholarly communications officer for Temple University Press, spoke at the annual meetings of the Society for Scholarly Publishing, the Association of University Presses, and the Textbook and Academic Authors Association.

**Jenny Pierce**, head of the science, technology, engineering, and biomedical Learning and Research Services unit, was appointed to the jury for the MLA EBSCO/MLA Annual Meeting Grant and appointed to the position of Continuing Education Committee Chair MLA Philadelphia Chapter.

**Katy Rawdon**, SCRC coordinator of technical services, co-authored the book chapter "What's in a Name? Archives for Black Lives in Philadelphia and the Impact of Names and Name Authorities in Archival Description," along with Alexis Antracoli from Princeton University, in the Library Juice Press publication, *Ethical Questions in Name Authority Control*.

**Stephanie Roth**, biomedical and research services librarian, published two papers in the *Journal of the Medical Library Association*: "What is Genomic Medicine?" (July 2019) and "Transforming the Systematic Review Service" (Oct 2018).



Jill Luedke (second from right) at the ALA Library Instruction Round Table panel



**Matt Shoemaker**, librarian and coordinator of digital scholarship service development, wrote a chapter titled “An Overview of the History and Design of Tabletop Wargames in Relation to Gender: From Tactics to Strategy” for the book *Feminist War Games? Mechanisms of War, Feminist Values, and Interventional Games*, published by Routledge. He also presented on the Gen Con Programs Project at the Digital Humanities 2018 conference in Mexico City and created the boardgame *Bee Lives: We Will Only Know Summer*, which received a rave review in *Science*.



Left: Matt Shoemaker promoting his game *Bee Lives*

**Margery Sly**, SCRC director, is vice president of the Society of American Archivists' Foundation and completed her tenth year as an SAA Publications Board member.



**Holly Tomren**, head of Metadata Strategy and Digitization Services, received the Distinguished Service Award from the American Indian Library Association.

**Kimberly Tully**, curator of rare books, served as Chair of the ACRL Section Membership Committee and continued as a member of both the Rare Books and Manuscripts Section (RBMS) Scholarships Committee and the RBMS Budget & Development Committee.

**Sara Wilson**, library outreach and communications administrator, presented on our Philly Public Arts Forum in the Program Speed Dating session run by the Programming Librarian group at the ALA Annual Conference in Washington, D.C.

Above: Caitlin Shanley and Katerina Montaniel accept an award on behalf of the Libraries' Diversity and Inclusion Committee

The Libraries' **Diversity and Inclusion Committee** received a certificate of recognition for contributions to the LGBTQIA+ community at Temple University at Institutional Diversity, Equity, Advocacy and Leadership's Lavender Graduation event in May.



Above: Sara Wilson (far left) presents during a program speed dating session at ALA

## New Staff

**Jacob Brintzenhoff** is the new part time librarian at the Ginsburg Health Sciences Library. He currently works at the Ryerss Museum and Library and graduated from the LIS program at the University of Pittsburgh.

**Michelle Cosby** is the new director of the Law Library. She also joins Temple as an associate professor of law. Michelle previously served as associate director at the University of Tennessee Joel A. Katz Law Library. She holds a JD from Indiana University Bloomington Maurer School of Law, an MLS from Indiana University Bloomington, and a BA from Butler University.

**Will Dean** is the new research and data services librarian at the Ginsburg Health Sciences Library. Will joins Temple Libraries from VoxGov, where he worked as a digital archivist. He holds an MLIS from the Pratt Institute.

**Nicole DeSarno** is the Libraries' new instructional designer. She joins us from Temple's Fox School of Business, where she also worked as an instructional designer. Nicole received her MEd in Learning Design and Technology from Purdue University.

**Courtney Eger** is the new learning and engagement librarian at the Ginsburg Health Sciences Library. Courtney joins us from Northampton Community College in Bethlehem, PA, where she was an information services librarian. She holds an MLIS from the University of Pittsburgh and a BA in English from Arcadia University.

**Christina Harlow** is the Library Technology Department's new infrastructure engineer. She joins us from Stanford University Libraries where she served as digital repository architect and data operations engineer. Her prior roles include metadata librarian at both Cornell University and the University of Tennessee Knoxville. Christina received her MLIS from Queens College.

**Tom Ipri** is the new head of arts, humanities, and media for Learning and Research Services. He joins us from St. Joseph's University where he served as associate director for Public Services and Programming. Previously, Tom held positions at Drexel University Libraries, the University of Nevada Lied Library, and the La Salle University Connelly Library. He received an MLIS from Drexel University and a BA in English from La Salle University.

**Sarah Munroe** is the new Temple University Press acquisitions editor. She joins us from the Pew Charitable Trusts and previously worked at West Virginia University Press. Sarah holds an MFA in creative writing from West Virginia University.

**Vitalina Nova** is the new education and community engagement librarian. She joins us from the University of Iowa, where she served as the preservation projects librarian and ACRL Diversity Alliance Resident. Vitalina holds an MSLIS from Catholic University of America and a BA from Simmons College.

**Nicholas Perilli** is the new part-time evening reference librarian at Ambler Campus Library. Nick holds a BA in English from Temple University, an MFA in creative writing from Arcadia University, and an MLIS from San Jose State University. He was also one of the winners of this year's Short Édition creative writing contest!

**Ashley Petrucci** is the new editorial assistant and rights and contracts coordinator for Temple University Press. Previously, she worked as an editorial assistant at Cenveo Publisher Services. Ashley holds a BA in English from Haverford College.

**Alicia Pucci** is the new scholarly communications assistant. She graduated from Temple's Tyler School of Art with an MA in Art History and previously held a student worker position in the Libraries' Metadata and Digitization Services department.

**Julie Randolph** is a new reference librarian at the Temple Law Library. Julie holds a JD from New York University School of Law, an MSLIS from Drexel University, and an MS in Art Conservation from the University of Delaware. She most recently worked at the Philadelphia law firm Schnader Harrison Segal & Lewis LLP, initially as a litigation associate and later as the firm's director of new business intake.

**David Ross** is the Digital Scholarship Studio's new makerspace manager. David received his MFA at American University. Previously, he mentored youth in art and technology at the Hirshhorn Museum in Washington, D.C. and was awarded a fellowship to build similar programming for the US Embassy in Korea.

**Cynthia Taylor-Benton** is the new lead finance/accounting specialist. She has over twenty years of accounting and office administration experience and is currently pursuing a degree in Business Administration.

# Library Stories

Read about how students, faculty, and community members are using and experiencing the Libraries and University Press, and hear from some of them in their own words.

Dr. Christopher Haydel, associate professor in the Department of Orthopedic Surgery, worked with the Innovation Space to 3D print several tibia fractures from MRI series to help inform surgeries by practicing on the models. Afterwards, Dr. Haydel utilized them as case studies to teach methods of correcting tibia fractures.

The Metadata and Digitization Services team received anecdotal feedback for both the PA Digital program as well as our Digital Collections, including an educator at the PA Museums conference who uses all of the PA Digital primary source sets, a Lyft driver who is using our digital collections to research the Ambler campus, and comments online from people who are using Temple's digitized yearbooks to attempt to identify people in the 1957 Gay Wedding Photo Mystery. These stories exemplify the impact that our staff's digitization and digital project work has on everyday Philadelphians and beyond.

Temple undergraduate John Harries reached out to Librarian Fred Rowland: "we sat down a few months ago to discuss a potential research project on Kant and Architecture... I wanted to reach out and let you know that I was recently accepted into the Diamond Research Scholars Program to develop this project over the course of this summer. This is a very exciting endeavor and I am thankful for your help in working with me to develop the question and in providing some useful literature."

# Support the Libraries

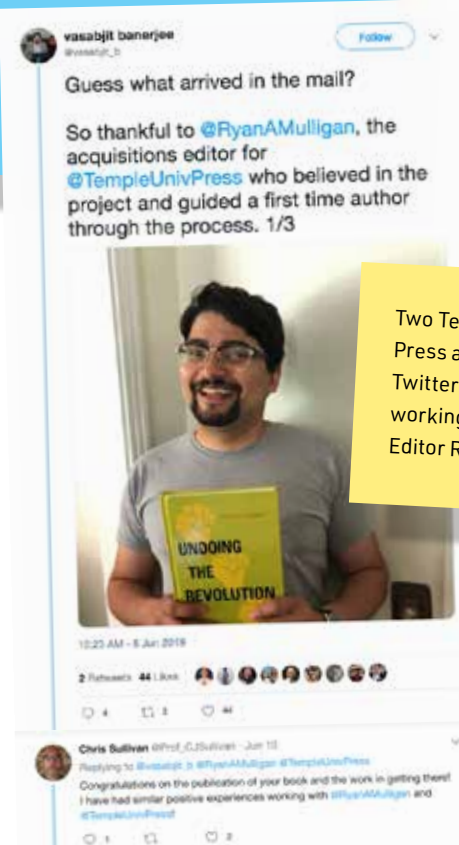
Temple University Libraries' core mission is to connect people and ideas, in order to enhance learning, research, clinical practice, and creativity. We work every day to provide important services, resources, and programs to a broad range of patrons, including students, faculty, staff, visiting scholars, and members of the broader community. Support from friends like you helps ensure the continued success of our library enterprise.

We hope you will consider supporting the Libraries today. There are a number of options for making an impact, from gifts to support library resources and operations, to collection-specific endowments and annual funds.

We also seek support for the new Charles Library through gifts made to name specific spaces or directly to the Library Endowment, which provides dedicated, permanent funding for both the building and the services, collections, staff, and programs it houses. Find out more about Charles Library at [library.temple.edu/explore-charles](http://library.temple.edu/explore-charles).

Additionally, you can secure your commitment to the Libraries through an array of planned giving vehicles. Learn more at [giftplanning.temple.edu](http://giftplanning.temple.edu).

Call 215-204-9305, email [dwash@temple.edu](mailto:dwash@temple.edu), or visit [giving.temple.edu/givetolibraries](http://giving.temple.edu/givetolibraries) to make a gift today.



Two Temple University Press authors took to Twitter to rave about working with Acquisitions Editor Ryan Mulligan.

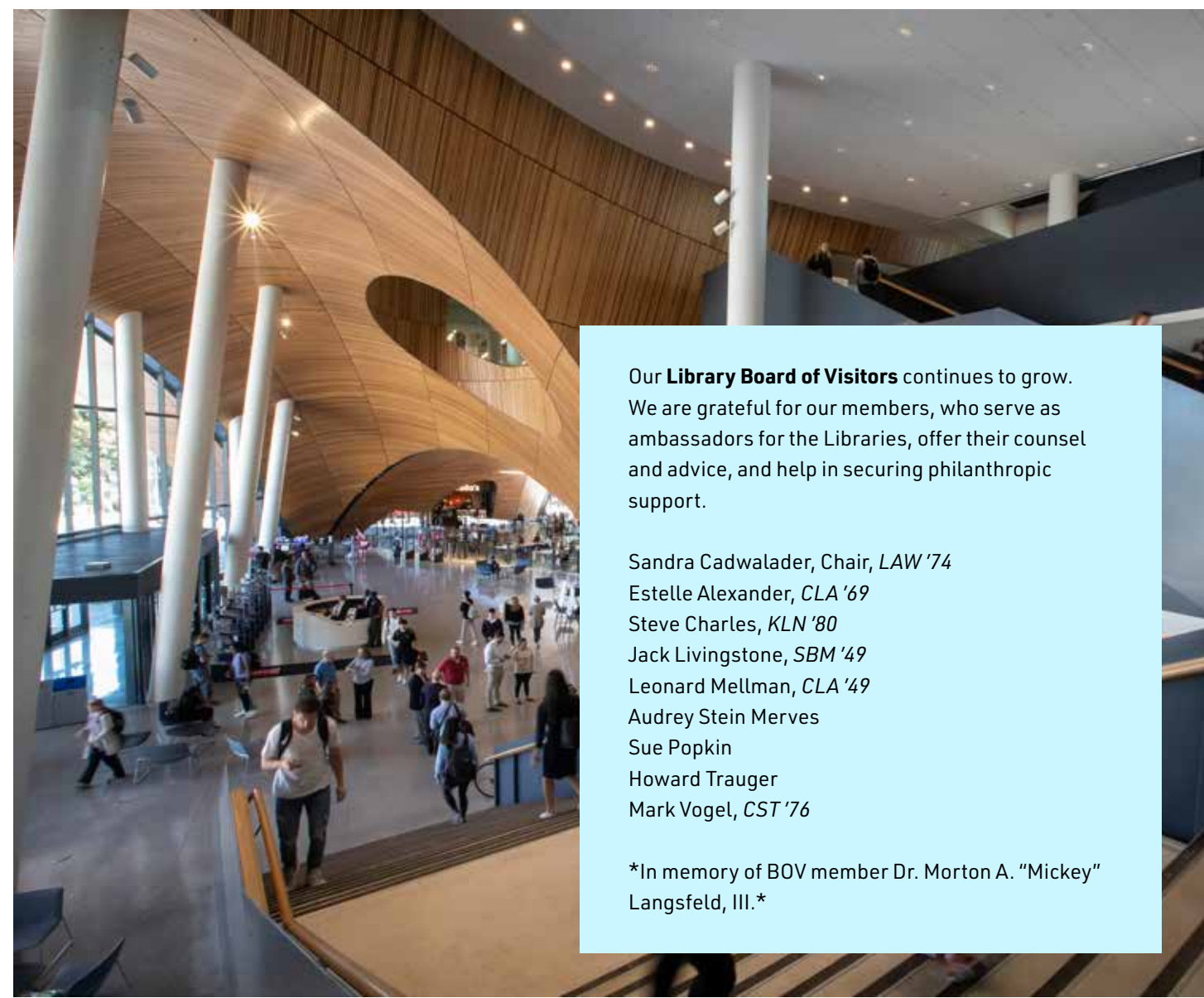
Tony Ransome, a regular user in our community computer lab, wrote a book of poems and personal essays about his experiences concerning love, community, and major issues in 21st century urban American society. Student tech assistants that helped Tony construct and edit the format of his book are also featured within its pages along with photographs that correspond to some of the poems.



Leighton Dawson, a Temple undergraduate majoring in Engineering, is a frequent visitor to the Digital Scholarship Center (now the Loretta C. Duckworth Scholars Studio in Charles Library). His interests include Asian culture, zoology, and additive manufacturing, which he incorporates into mask projects like these. Currently, Leighton is working on redesigning wheelchairs based on the successful Dyson Vacuum cleaner ball, so that they can easily move anywhere.

Susan Graham, a regular user in our community computer lab, participates in many local feminist rallies and gender equality activities. Susan consistently shares information about local events and political outreach programs with staff. With the help of student tech assistants, Susan wrote and put together her book, *Fourth-Wave Feminism: A Decade in Battle—A Political Activist's Mission and Essays for a Better, Brighter and Equal World*, in our community computer lab.

After visiting the Charles L. Blockson Afro-American Collection with her Black Social and Political Thought class, Temple student Sariyah Andrews told us: "I found it very interesting to know that Mr. Blockson had such a close relationship with Harriet Tubman's niece. I love to hear stories where history is being continued. I also thought it was very interesting that she left those historic items to Mr. Blockson!"



Our **Library Board of Visitors** continues to grow. We are grateful for our members, who serve as ambassadors for the Libraries, offer their counsel and advice, and help in securing philanthropic support.

Sandra Cadwalader, Chair, *LAW '74*  
 Estelle Alexander, *CLA '69*  
 Steve Charles, *KLN '80*  
 Jack Livingstone, *SBM '49*  
 Leonard Mellman, *CLA '49*  
 Audrey Stein Merves  
 Sue Popkin  
 Howard Trauger  
 Mark Vogel, *CST '76*

\*In memory of BOV member Dr. Morton A. "Mickey" Langsfeld, III.\*

Inside Charles Library, September 2019, photo by Betsy Manning for Temple University



Security guard locks Paley Library's door for the final time, May 2019, photo by Betsy Manning for Temple University