

# SPEAKING VOLUMES



## SPRING/SUMMER 2019

### 2019: A Year of Important Milestones for Temple Libraries

This year, we celebrate a number of significant anniversaries and also open a new chapter for the Libraries. The story continues on pp. 3–5.

#### 15 Years Honoring Undergraduate Research

For 15 years running, the Libraries have encouraged the use of library resources while honoring Temple undergraduates' best research projects. Originally called the Library Prize for Undergraduate Research, this initiative is now known as the Livingstone Undergraduate Research Awards. We renamed the awards in 2015 in honor of longtime donor Jack Livingstone, *SBM '49*, who established an endowment fund to support the awards in perpetuity. Gale, a Cengage company, has also supported these awards for the past nine years.

At this year's award ceremony in April, Jack Livingstone told the story of arriving at Temple after his service in World War II. He was grateful for the chance to go to college, and has always wanted to give back to the university who gave him so much. "I am honored to have this award in my name," he said.

The Livingstone Awards have become increasingly competitive, drawing around 100 applicants in recent

years. The award categories have evolved, and currently include the humanities; the social sciences; the STEM disciplines; creative works and media production; general education courses; and diversity and social justice, which debuted just this year and is sponsored by Gale.

Winners are awarded prize money, ranging from \$500 to \$1,000, and an opportunity to present their work. Over the years, the awards ceremony and reception has become the Libraries' signature event and is attended by winners and their families, sponsoring faculty members, Temple administration, library staff, and other guests. It is a wonderful occasion to hear about the excellent work our Temple students are engaged in, and we look forward to many more years celebrating their accomplishments.

2018–2019  
Livingstone Undergraduate  
Research Awards



Winners of 2018–2019 Livingstone Awards with members of the Livingstone family. From left to right: Anna Manogue, Delaney Keith, Claire McGlinchey, Bob Livingstone, Joyce Kubert, Jack Livingstone, Steve Livingstone, Areebah Rahman, Alexis Turner, and Michelle Joyce; photos by Brae Howard



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Temple University Libraries

Speaking Volumes, Spring/Summer 2019

Department of Library External Affairs and Advancement

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Written by Beckie Dashiell, Editor

Visit our website at [library.temple.edu](http://library.temple.edu).

## Welcome from the Dean

Dear Friends,

Welcome to the summer 2019 issue of *Speaking Volumes*. It's hard to believe, but this will be the last issue we send to you before the big move of Paley Library, our current Main Campus library, into the new Charles Library. We've been sharing updates about the new library with you for several years now; I'm thrilled that this historic moment—the opening of this incredible new structure—has nearly arrived.



Photo by Chris Kendig

In addition to opening Charles Library, 2019 is a significant year for the Libraries in many other ways. Temple University Press celebrates its 50th anniversary publishing scholarly and regional titles this year. 2019 also marks 15 years of supporting and rewarding excellence in undergraduate research through the Livingstone Undergraduate Research Awards (formerly the Library Prize for Undergraduate Research).

We are also looking back at 10 years of *Beyond the Page* public programming and 10 years since opening the Ginsburg Health Sciences Library on Temple's Health

Sciences Campus. It is fitting that such a momentous year gives us the opportunity to both look back at the history of the Libraries and ahead toward an extraordinary future.

This issue also highlights digitization projects at the Blockson Collection, emerging issues in the academic library landscape, a joint Libraries-Press imprint, the launch of Temple's first short story dispenser, and other new and ongoing initiatives.

This is a wonderful moment for us, and I look forward to sharing stories and scenes from the new Charles Library in our next issue, in addition to all the important, continuing work going on within our library enterprise.

Stay well,

Joe Lucia  
Dean of University Libraries

Programs offered by Temple University Libraries are accessible to people with disabilities. Please contact Richie Holland, Director of Library Administration, at [richieh@temple.edu](mailto:richieh@temple.edu) or 215-204-3455 for more information, to request an accommodation, or with questions/concerns.



# 2019: A Year of Important Milestones for Temple Libraries

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## Where Are They Now? Former Livingstone Award Winners Check In, Share Impact

### **Ryan Drummond, TYL '06, 2006 winner for “Interstate Station Stop: A Voyage into the American Frontier Myth”**

Ryan received his Masters in Architecture at Cornell University. He is currently a licensed architect in both New York and Pennsylvania, working in practice and serving as adjunct faculty periodically at Temple and Drexel University.

–“Part of the experience of winning the Prize that was especially fulfilling was being able to interact with those in other disciplines and get a taste for the other undergraduate research that was going on at Temple at the time.”

### **Steven Horowitz, CLA '06, 2005 winner for “Rethinking Lockean Copyright and Fair Use” and 2006 winner for “As Boundaries Fade: The Social Contract in Cyberspace”**

Steven graduated first in his class at Harvard Law School and is currently a partner at global law firm, Sidley Austin LLP, where he helps life sciences and technology companies in disputes over intellectual property and competition.

–“The Library Prize supported my research into the philosophy of copyright, which put me on a path to law school and a career in intellectual property.”

–“The library—especially in the days before the TECH Center—was my home away from home. As an off-campus student, I spent countless hours working, studying, and hanging out in Paley Library.”

### **GVGK Tang, CLA '17, 2016 winner for “‘Glory of Yet Another Kind’: The Evolution & Politics of First- Wave Queer Activism, 1867-1924”**

GVGK is currently enrolled in Temple’s MA program in Public History and also serves as the Graduate Extern for Gender & Sexuality Inclusion at Institutional Diversity, Equity, Advocacy and Leadership (IDEAL), overseeing all LGBTQIA+ programming for the campus.

–“The paper I submitted was my honors undergraduate thesis—the culmination of a year-long research and writing process during my junior year. Winning the Livingstone Award felt like an affirmation of all that hard work and enabled me to have the confidence to pursue new projects throughout my undergraduate and graduate careers.”

–“Meeting the other Award winners and learning about their research during the ceremony was a great experience. Listening to one of my thesis advisors give remarks about working together was also very heart-warming.”



GVGK Tang and Dean Joe Lucia, photo by Dustin Fenstermacher

### **Paige Hill, CLA '18, 2018 winner for “Gender Quotas as Strategy: Exploring the Relationship Among International Perceptions of Democracy, Transnational Influence, and Female Representation in Sub-Saharan Africa”**

Paige is working as a research assistant in the Niehaus Center for Globalization at Princeton University and plans to pursue either a graduate degree in public policy or international relations, or a PhD in Political Science.

–“When I won the Livingstone Award for the Social Sciences...it was the first time I realized I was capable of producing impactful, publication-worthy research, and that people would be willing to read it. As an undergraduate student, the Livingstone Award meant that the world of academia and research suddenly opened itself up to me as a possible career path, one that I hadn’t considered prior to the award.”



Photo by Brae Howard

## Temple University Press Celebrates 50th Anniversary with Mary Rose Muccie, Director

Temple University Press was officially founded in 1969 and this year marks our 50th anniversary. We've published more than 1,600 titles in the past five decades, starting with *Marxism and Radical Religion: Essays Toward a Revolutionary Humanism*, edited by John C. Raines and Thomas Dean. Since that auspicious beginning, Temple University Press has dedicated itself to publishing socially engaged scholarship.

Our catalog is filled with titles related to social justice and social change. We pride ourselves on being pioneers in advancing the scholarly value and social importance of disciplines such as women's studies, ethnic studies, and the study of race. To that end, we launched highly regarded lists in African American studies and Latin

American and Latino/a studies and a field-shaping series in Asian American studies. We've been recognized for publishing award-winning titles in urban studies, political science, and gender and sexuality studies. And, we have the premiere list of titles on Philadelphia and the region, from arts and culture to history and sports and more.

We're commemorating this momentous occasion in a number of ways throughout the year, including an open house in September in our new home in the magnificent Charles Library and a panel and reception in October featuring scholars and authors speaking on the impact of the Press in both scholarly publishing and the Philadelphia and regional community.



## Beyond the Page Turns 10

2019 marks another important milestone—10 years since we launched our public programming series, *Beyond the Page*. The series was named by Philadelphia advertising legend George Beach and continues to feature a wide variety of academic and cultural programs.

One of the Libraries' core values is to serve as a multidisciplinary gathering place on campus. Our public programs, which are free and open to all, help us do just that. We have also expanded our programming to include workshops, scholarly communications initiatives, and more.

It is especially fitting we celebrate this significant anniversary as we wrapped our last season in Paley Library. We are thrilled to move our Main Campus operations into Charles Library later this year, where we will continue to offer high quality lectures, author talks, panels, workshops, performances, and more in our wonderful new event space.

See what we have planned next at [library.temple.edu/beyondthepage](http://library.temple.edu/beyondthepage).



Top: *Beyond the Page* audience members at a *Midday Arts* program; Left: Laura Pohl discusses her photo exhibit, *A Long Separation*; photos by Brae Howard



# 2019: A Year of Important Milestones for Temple Libraries

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## 10 Years in Ginsburg Library with Barbara Kuchan, Director

The Ginsburg Health Sciences Library is celebrating 10 wonderful years. Coinciding with the opening of the Medical Education Research Building (MERB) in 2009, the Ginsburg Library combined the collections of the Kresge Library (main health sciences library) and the South Branch (with holdings in dentistry, pharmacy, and allied health). The two prior sites had a combined footprint of roughly 30,000 square feet with cramped accommodations for collaborative study, restricted quiet study space, and limited natural light.

While planning the new 53,000 square foot library, architects and library administrators were able to take advantage of the trend toward digitally available content by placing older, bound journal volumes in compact shelving, and expanding user seating spaces to include large tables, study carrels, and group study rooms.

The space is filled with natural light and offers a range of services from expert health sciences librarians. In 2017,

the Library opened an Innovation Space with 3D printing and virtual and augmented reality systems.

The Ginsburg Library is taking a moment during this significant birthday to connect with faculty and students on what they see is important in spaces and technology, and what they dream the library could be. Using heat mapping exercises, focus groups, whiteboard exercises, and individual meetings, library staff are observing and listening to what is important to constituents, and developing action plans as needed.

All of this input is being collected and organized, and will be reviewed by library leadership to determine what recommended course of action should be taken to ensure that the next 10 years are equally successful.



Photos by Brae Howard

## Five Years with PA Digital

This year, we celebrate five years of the PA Digital program. PA Digital is the Pennsylvania service hub for the Digital Public Library of America (DPLA), which brings together materials from libraries, archives, museums, and other cultural heritage institutions around the country and makes them free and accessible. Temple Libraries plays a prominent role in PA Digital's day to day operations.

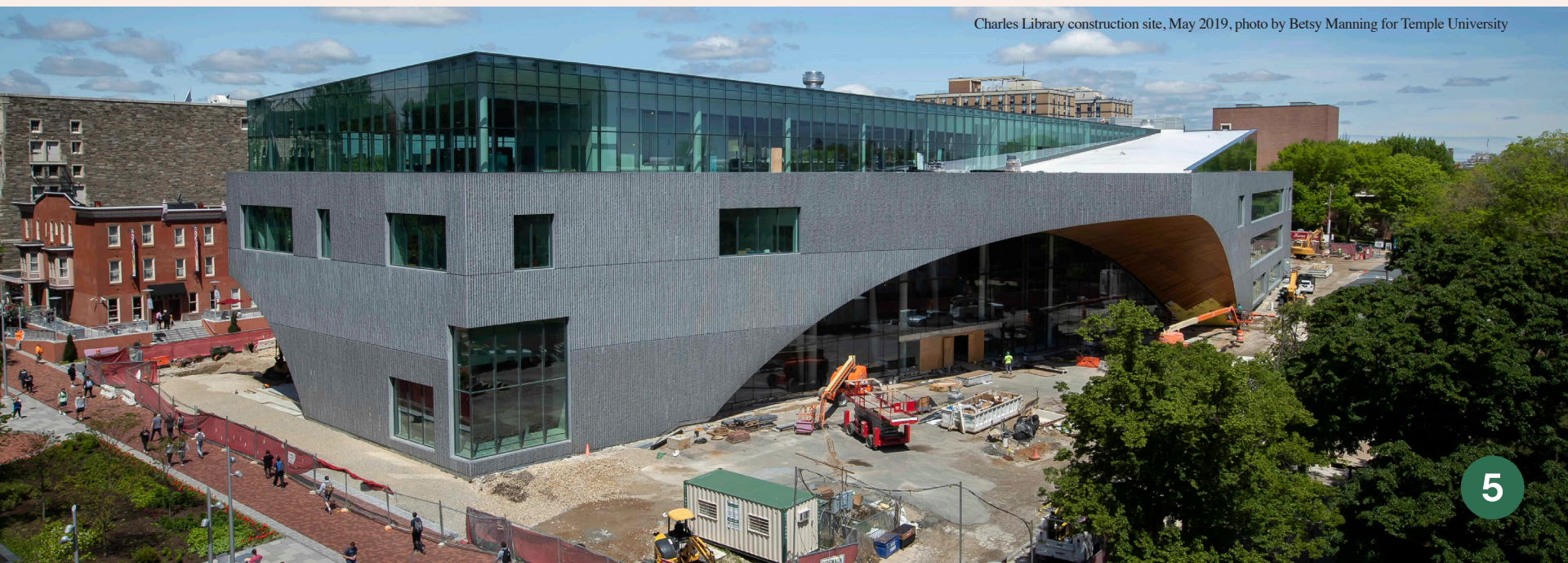
So far, we have collected over 376,000 digital objects in 727 digital collections from 83 Pennsylvania institutions and made them available in the DPLA. We have also expanded our outreach and curation efforts, including the creation of four primary source sets (with plans for more) that highlight PA Digital materials for K-12 educators.

Explore our content at [padigital.org](http://padigital.org).



## 2019: The year we open Charles Library on Temple's Main Campus!

Charles Library construction site, May 2019, photo by Betsy Manning for Temple University





## Charles Library Nears Completion

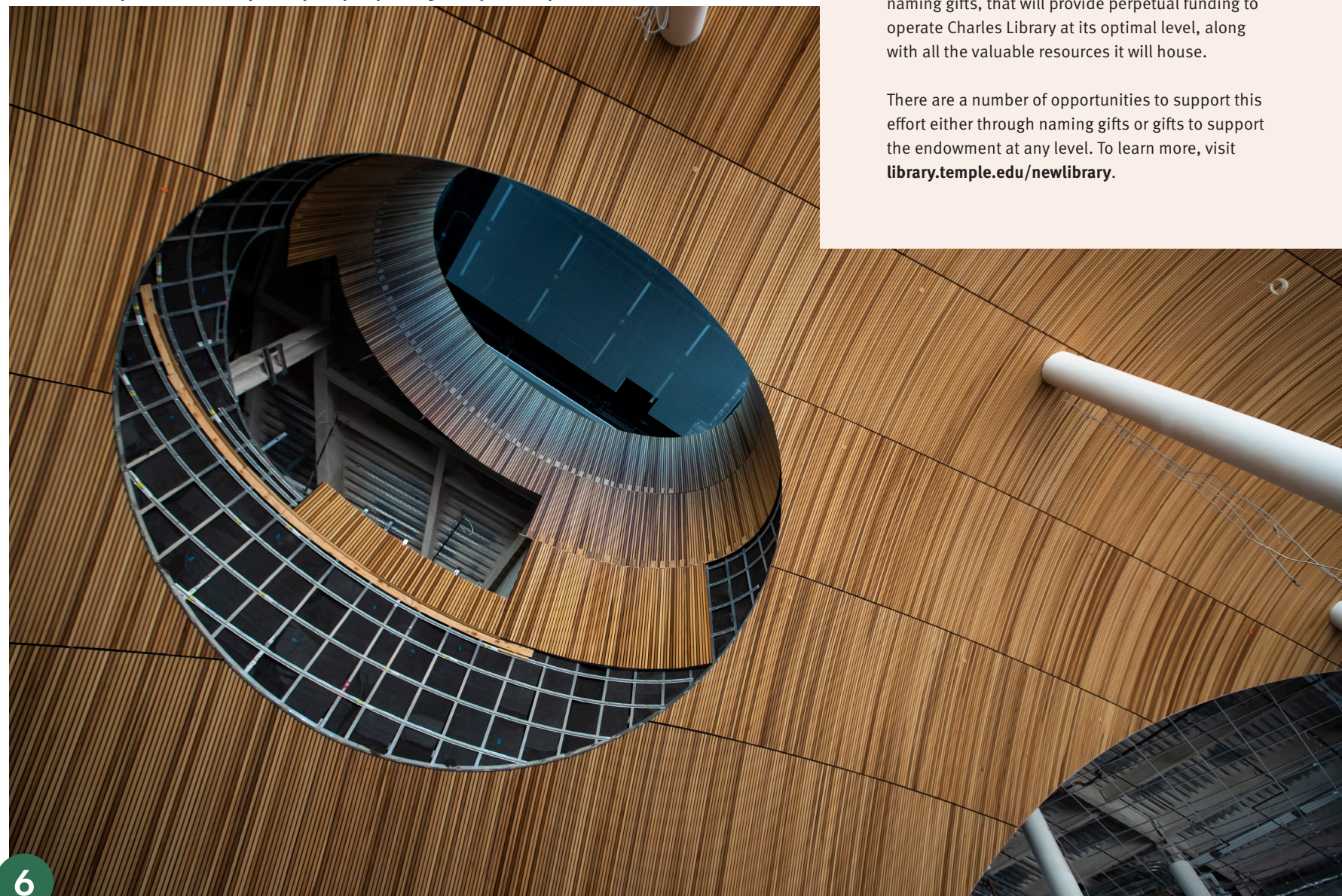
With its sweeping wooden arched entrances, rough stone facade, and massive panes of glass, the new Charles Library is a grand sight at the heart of Temple's Main Campus. It has been an incredible experience watching this building, which spans an entire city block, take shape. And, we are just a few months away from opening Charles to the public.

Charles Library will revitalize the heart of Temple's Main Campus and expand the seating capacity of Paley Library; offer a variety of forward-thinking, technologically sophisticated spaces; collocate academic services; employ a variety of strategies for storing, accessing, and preserving its robust, rich special and general collections; and boast prominent, dedicated programmatic space and outdoor areas for gathering and learning.

The focus right now is both final interior work, furnishings, and the complex process of moving Paley Library's collections and staff into the new building. After closing Paley in May, we began moving our collections, many of which are being loaded into the Automated Storage and Retrieval System (ASRS), also known as BookBot, while others are designated for open browsing stacks on the library's fourth floor.

Staff will move into the building later in the summer. There are plans for a formal dedication in September, as well as an opening celebration for the entire community in early fall. We cannot wait to open Charles Library's doors to the public and invite you in to see this breathtaking new space for yourself.

Inside Charles Library, view of the Oculus, April 2019, photo by Betsy Manning for Temple University



## Gifts to the Library Endowment

In addition to Steve Charles' incredible gift to name the new library, we have received other generous gifts to support the library endowment, including other naming gifts, that will provide perpetual funding to operate Charles Library at its optimal level, along with all the valuable resources it will house.

There are a number of opportunities to support this effort either through naming gifts or gifts to support the endowment at any level. To learn more, visit [library.temple.edu/newlibrary](http://library.temple.edu/newlibrary).





Top: Bibliographic Assistant II Emily Schiller loads books into the BookBot; Right: Charles Library interior, April 2019; photos by Betsy Manning for Temple University



## Saying Goodbye to Paley Library

On May 9, we hosted a “Goodbye to Paley” open house, in order to offer the Temple community one last chance to celebrate and to say goodbye to the building that has been the library’s home on Main Campus since 1966.

The open house featured a video booth for sharing Paley memories and an SCRC photo exhibit. Visitors also had the chance to take a piece of Paley with them—Temple Surplus was on hand to facilitate a furniture sale, featuring Gunlocke chairs, card catalogs, and more.

At the end of the day, we officially closed Paley Library in order to begin the move to Charles Library. The move process will continue throughout the summer, as we work toward opening the new library for the fall semester in August.

Temple will continue to celebrate the generosity of the Samuel Paley Foundation and the Paley family by renaming the former library building “Samuel Paley Hall.” The building will be the new home for the College of Public Health and will continue to house the Center for Academic Advising and Professional Development for the College of Liberal Arts and the College of Science and Technology.



Clockwise from top left: Dean Joe Lucia and library staff members say goodbye to Paley with a musical tribute; Guests at the open house, photos by Brae Howard; Groups of students and University personnel gather with distinguished guests to hear the formal dedication of Paley Library, 1966, Temple History in Photographs, Special Collections Research Center





Associate Archivist Courtney Smerz works on barcoding SCRC boxes, photo by Betsy Manning for Temple University

## Mapping the SCRC Move to Charles Library with Margery Sly, Director of SCRC

Planning to move Paley’s impressive number of 1.5 million volumes from its general collections into the new Charles Library is a study in time and motion. The work of the Special Collections Research Center (SCRC) staff to map collections into several new spaces in Charles—from both Paley and the library depository—has been equally interesting and full of unique complexities.

A “pre-move move” in late March—early April resulted in the repositioning of over 100 pieces of university and library art work and 5,000 feet of archives to the library depository. And the main move this summer offers the opportunity to improve storage and enhance accessibility for our users.

To identify which archives collections to house in Charles, SCRC staff studied robust collection use

statistics—both individual and class—from our online registration and request system as well as format, preservation data, and other information. The rare book vault will enable us to combine a strong collection of over 3,000 feet of books supporting study of the history of the book, book illustration, and book forms among other topics into one secure space.

The compact shelving will house 13,000 frequently-used archives collections, such as university history materials, Occupy Philadelphia’s archives, and additional book collections. And the Automated Storage and Retrieval System (ASRS) will store up to 18,000 feet of frequently-used archives material, as well as material awaiting processing and cataloging. Our remaining book and archives collections will continue to be stored in the depository.

## In the Field: Toward Sustainable Journal Costs, Open Access

*This is a new column we’re launching to highlight trends and issues in academic libraries across the country, with an eye toward our work here at Temple Libraries.*

Academic libraries are committed to providing their patrons with access to scholarly resources. While library budgets have remained static (or even decreased) over the past several decades, the costs of online scholarly journal subscriptions have continued to rise. Because a few big publishers control the whole publishing enterprise, costs are skyrocketing, pricing isn’t transparent, and publicly funded-research sits behind a paywall. Steven Bell, associate university librarian, notes “the fact that the system is largely inaccessible to most is in conflict with the basic values of librarianship.”

The growing pushback against exorbitant subscription pricing is linked with a call for more open access to research. In late February, the University of California system announced Elsevier’s (one of the top publishers)

pricing was no longer sustainable and that it sought to make UC faculty’s research openly accessible. After stalled negotiations, UC cancelled its subscriptions. While other universities have made similar breaks in favor of more open access models, the UC story brought the issue national coverage.

At Temple, we have joined a growing number of university libraries in choosing to break the “Big Deal” with Elsevier. The Big Deal was initially sold to universities as a way to bundle lots of content at a reduced price. But the cost of this predetermined bundle has continued to rise dramatically.

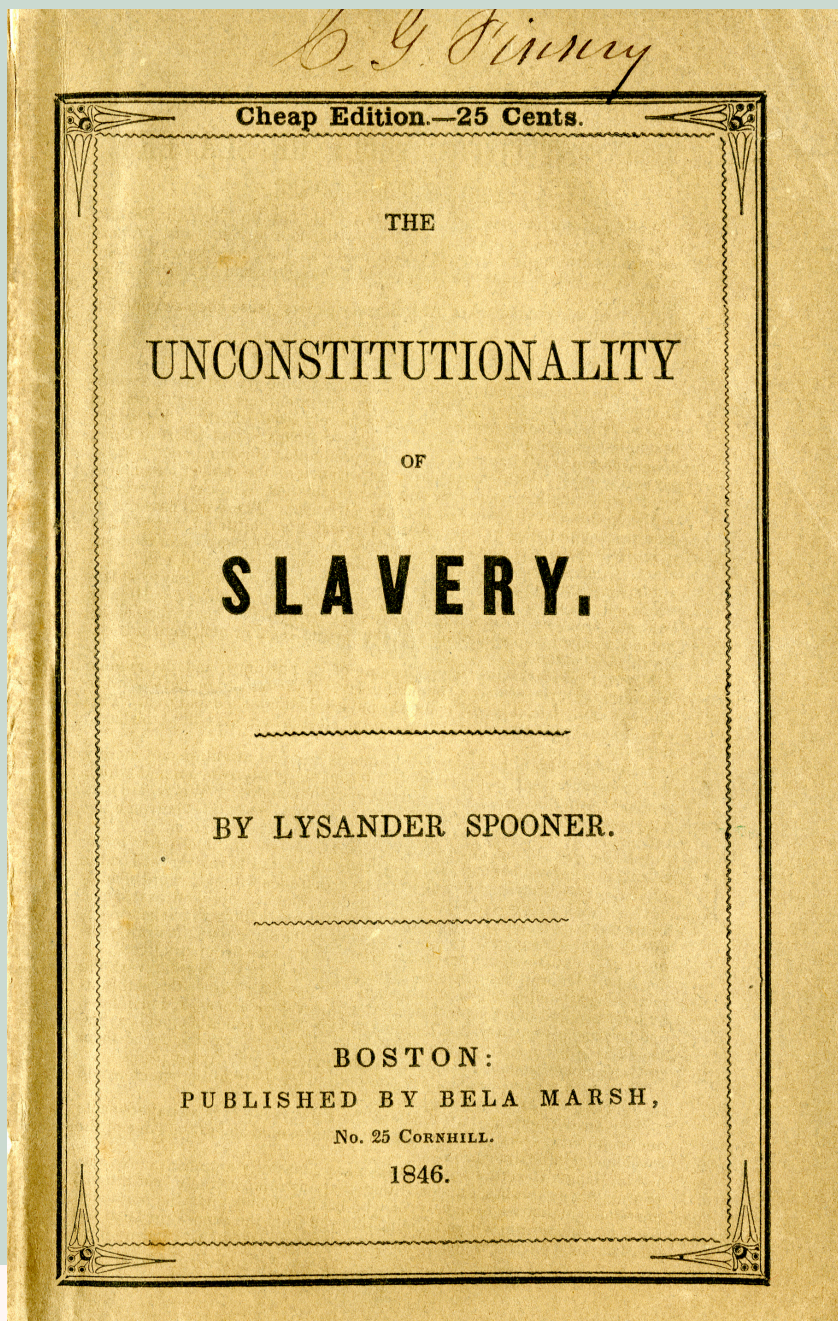
According to Head of Acquisitions and Collection Development Brian Schoolar, the Libraries’ decision is about controlling costs. “The budget we allocate to our existing subscriptions impinges on any flexibility we have to buy anything new. We can’t have so much of our budget locked into four or five publishers.”

In breaking the Big Deal, we subscribe to a smaller number of select journals, though often at higher individual costs. We are regularly reviewing usage patterns of these journals to identify the most cost-effective method of providing Temple faculty and researchers with access to the scholarly articles they need for their research.

We are also investing in open access initiatives. Our Open Access Publishing Fund helps faculty pay the fees to publish their articles in open access journals. Another project in development is an institutional repository, into which Temple faculty members may deposit articles they’ve authored that will be openly accessible.

“While issues around costs and access are far from resolved,” Bell notes, “these developments are tipping the scale in favor of openness. And the Libraries are working to build more of a culture of openness here at Temple.”





## Rare Pamphlets from the Blockson Collection Digitized, Openly Accessible

Recently, we made an important addition to our Digital Collections: 289 of the rarest and most fragile pamphlets in the Charles L. Blockson Afro-American Collection. This pamphlet collection contains maps and lithographs, ranging from “A further salutation of brotherly love” (a pamphlet produced by the Monthly Meeting of Friends of Philadelphia in 1795) to the American Liberty Almanac for 1846 to meeting minutes from anti-slavery conventions. In digitizing the collection, we preserve and make available these rare materials for current and future generations of scholars.

The Blockson Collection houses over 600,000 items, including books, manuscripts, pamphlets, journals, photographs, and more, that document the history and culture of Africans and African Americans. According to Curator Diane Turner, “A major goal is to make the Blockson Collection’s unique items more accessible to faculty, students, and researchers at Temple University and beyond. We are picking up momentum through projects such as this.”

This recent digitization project was a collaborative effort, led by Serkaddis Alemayehu, the Blockson Collection’s public history coordinator and digital archives specialist, along with Librarian Aslaku Berhanu, Bibliographic Assistant III Michael Carroll, and the Digitization and Metadata Services team.

We are proud to offer free access to these incredible resources. Visit [digital.library.temple.edu](https://digital.library.temple.edu) to view these and other collections.

## North Broad Press: First Titles Selected



**NORTH  
BROAD  
PRESS**

Temple University Press and Temple University Libraries have recently launched a joint open access imprint, North Broad Press. This new imprint will further our ongoing efforts to support open access initiatives and reduce textbook costs for students.

The first titles to be published by North Broad Press have been selected. A call for proposals for open textbooks was issued in spring 2019 and resulted in 19 submissions, from which four were chosen for funding. Two additional open textbooks are already in process. Open textbooks save students money and improve learning outcomes by ensuring that all students have access to their textbook on the first day of class.

The titles to be published include textbooks in civil engineering, physics, social work, economics, and criminal justice. They will be written or edited by Temple faculty. These textbooks will be used in courses at Temple and potentially at other universities throughout North America.

All North Broad Press books will be released online on the Press’s instance of the digital platform Manifold, which allows users to read, annotate, and share them. View our projects at [temple.manifoldapp.org](https://temple.manifoldapp.org).

A second call for proposals will be issued in spring 2020.



## News in Brief

### Temple's First Short Story Dispenser

We debuted our university's first Short Édition short story dispenser in the Student Center in April. Short Édition is a French publishing house of short literature, and their dispenser prints a free short story or poem at just the push of a button. Our dispenser features work from Temple writers and members of the Philadelphia writing community, as well as international content.

The Libraries also ran a creative writing contest to coincide with our dispenser launch. The theme for the contest—“transformation”—celebrated the new Charles Library and the ways in which it will transform Temple's campus. Twenty-five submissions (out of 100) were selected to be added to our dispenser.

### New Graduate Certificate in Cultural Analytics

This spring, the Libraries announced our first-ever graduate certificate program. The new Cultural Analytics Certificate (CAC) program is designed to train graduate students how to use computational methods to study images, books, objects, and other cultural products. It will be administered by the Scholars Studio (formerly the Digital Scholarship Center in Paley Library) in partnership with the Klein College of Media and Communication, College of Liberal Arts, Tyler School of Art, the College of Education, the Center for the Performing and Cinematic Arts, and the College of Science and Technology.

### Library Board of Visitors Welcomes Two New Members

The Library Board of Visitors serve as ambassadors for the Libraries, as they guide and counsel us in our work and help secure philanthropic support. This year, we are pleased to welcome two new members to the board: Susan Popkin and Mickey Langsfeld. Susan and Mickey have both been integral members and served on the board for the Philadelphia Jewish Archives Center, which donated its archives to the Special Collections Research Center in 2009. We look forward to the expertise and enthusiasm they will bring to the Libraries in their new roles.



Top: Nicholas Perilli reads at the Short Édition short story dispenser launch party; Right: Student receives story from the dispenser; photos by Brae Howard





# Our Donors Speak Volumes

We are grateful for our friends and philanthropic supporters whose gifts impact us in a variety of meaningful ways. From specific collection endowments to annual funds that support ongoing resources and operations, every gift makes a difference. We hope you will consider supporting us and our work today. You can make a gift via the enclosed envelope or at [giving.temple.edu/givetolibraries](http://giving.temple.edu/givetolibraries). For more information, call 215-204-9305 or email [dwash@temple.edu](mailto:dwash@temple.edu).

- **The Pew Charitable Trusts** awarded a grant to the Charles L. Blockson Afro-American Collection to support the *Black Lives Have Always Mattered: Hidden African American Philadelphia of the Twentieth Century* graphic novel project.
- The late **W. Joseph Duckworth** made a gift through the Joe and Loretta Duckworth Fund to the Library Endowment Fund to name the Loretta C. Duckworth Scholars Studio in the new Charles Library.
- Library Board of Visitors member **Leonard Mellman** made a gift to the Library Endowment Fund, which helps provide ongoing support for library operations and resources. Mr. Mellman also continued his support of the Livingstone Undergraduate Research Awards with a gift toward the endowment fund associated with it.
- Library Board of Visitors member **Estelle R. Alexander and her husband Dr. Gerson J. Alexander** made a gift to the Library Endowment Fund to name the Estelle and Gerson Alexander Special Collections Research Center Common Office A in the new Charles Library.
- **Patrick and Jane Luddy** made a pledge payment to the Library Endowment Fund towards naming the Gateway Search Associates Small Group Study Room A in the new Charles Library.
- **Larry Alford, Rachel and Robert Duplessis, Marvin and Janice Fritz, Arnold I. Kalman, Esq., Ms. Elizabeth M. Marlino, Ms. Stella J. Scheckter, and Margaret and Tim Walsh** provided gifts to the Library Annual Fund, which helps support the daily operations of our library enterprise.
- The **Zoological Society of Philadelphia** made a gift to the Special Collections Annual Fund in order to provide ongoing care for and maintenance of the Zoo's archives, housed in the Special Collections Research Center.
- **James H. Averill, Jr. and Janet Averill** made a gift to the Charles L. Blockson Afro-American Collection Endowment, which provides perpetual funding to support this important collection.
- The **M. Rebecca Carr Fund** continued to support the Charles Library Fund, which will provide perpetual income to operate the new library, and also will help us carry out a wide array of activities, programs, and services in the new building.
- Library Board of Visitors Chair **Sandra Lea Cadwalader, Esq.** made gifts to both the Library Endowment Fund and the Library Annual Fund, providing support across our library enterprise.
- **Margery Sly** provided gifts to both the Library Endowment Fund and the Special Collections Annual Fund.
- **Ms. Harriette Newman Hirsch** continued to support the Dr. Paul and Mrs. Harriette Newman Hirsch EDU '55, '61 Children's Literature and Curriculum Collection Fund, which helps us grow our children's literature collection.

## Ambler Library Gets Hip! to the Philadelphia Flower Show

By Rob Kuper, Associate Professor of Landscape Architecture, Co-Director, Temple University PHS Philadelphia Flower Show exhibit design and construction

*Professor Rob Kuper shares his experience working with Ambler Campus Library staff preparing for the 2019 Pennsylvania Horticultural Society (PHS) Philadelphia Flower Show, the nation's largest and longest-running horticultural event. This year's theme was "Flower Power," and Temple's exhibit was titled "Hip Haven: Hangin' Loose at a Home Refuge."*



Photos by Rob Kuper



Once we conceived of something "heavy" to demonstrate in the Temple University exhibit at the PHS Philadelphia Flower Show this year, like at least the last seven, the Ambler Library staff got hip to it. From the stacks and through email came books about the numerous positive effects of nature on people, the urgent need to address climate change, and the roots and fruits of the environmental movement that occurred alongside "flower power," the show theme. Students sought inspirational photographs for exhibit elements from books and periodicals, which they translated into drawings, and then eventually, forms, materials, and fasteners that close to 250,000 flower show visitors could scrutinize between March 2 and 11.

And, as they do every year, Ambler Library Staff volunteered to monitor the exhibit, pointed visitors toward the interpretive signage, and answered questions. Everyone dug the five awards the exhibit garnered: a PHS Gold Medal; the PHS Gold Medal Plant Award; The Bulkley Medal of the Garden Club of America; Special Achievement Award of the Garden Club Federation of Pennsylvania; and PHS Sustainability Award.



## SPEAKING VOLUMES SPRING/SUMMER 2019

The Newsletter for Friends of Temple University Libraries

