

SPEAKING VOLUMES

Ambler Campus Library • Charles L. Blockson Afro-American Collection • Charles Library • Ginsburg Health Sciences Library • Krausz Library of Podiatric Medicine • Law Library • Special Collections Research Center

FALL 2019/WINTER 2020



Introducing Charles Library

A Grand Unveiling

After years of thoughtful planning, preparation, and anticipation, we opened the new Charles Library on Temple Main Campus on August 25, 2019. Since then, we are averaging several thousand visitors a day.

Charles Library is Temple's newest iconic landmark. It is a stunning architectural feat as well as an inspiring and welcoming space for the Temple community, the city, and beyond.

The formal dedication took place on September 12th. Philadelphia Mayor Jim Kenney, Pennsylvania's Secretary of General Services Curt Topper (on behalf of Governor Tom Wolf), Temple University President Richard Englert, Executive Vice President and Provost JoAnne Epps, and Temple Trustee and the library's namesake Steve Charles, *KLN '80*, were among several who offered remarks about this historic occasion for Temple and for the city of Philadelphia. Others in attendance included elected officials, university leaders, trustees, donors, and representatives from the student body.

In his speech, President Englert said: "This is an investment. An investment in the potential of our students, of our faculty and of our local community; not just today, but for generations to come."

This special event also honored Steve Charles and his naming gift. "Every time I have a conversation with a student, a faculty member, a dean, people in the administration, fellow trustees—I'm inspired. And so, I envision this place becoming the public square where more of those kinds of conversations can occur," Charles said.

Charles also spoke to the new library's infinite potential: "We have no idea of what may come of the ideas and collaborations that will be sparked here." (You can view his entire speech on the Temple University YouTube channel.)

The following week, we held an all-campus celebration and welcomed students, faculty, staff, and members of the community into the new space. The day was filled with musical performances, a poetry reading by alumna Yolanda Wisher, 3D printing and VR demonstrations in the Loretta C. Duckworth Scholars Studio, and informal presentations about our services and other library locations.

These events all offered wonderful opportunities for visitors to explore Charles Library and to imagine what it will make possible for all our communities.

"This is an investment. An investment in the potential of our students, of our faculty and of our local community; not just today, but for generations to come."

**—Temple President
Richard Englert**



From top: On the fourth floor of Charles Library; Charles Library exterior; September 2019, photos by Michael Grimm




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Welcome from the Dean



Dean Joe Lucia, photo by Geneva Heffernan

I am pleased to welcome you to this special issue of *Speaking Volumes* that celebrates the opening of the new Charles Library on Temple University Main Campus. Since even before we broke ground on the construction site in 2016, I have eagerly been awaiting the moment we would open this remarkable building to the public. That day finally arrived on August 25th, and I'm proud to report it's been an incredible first few months in our new library.

This semester was filled with a host of activities, including a formal dedication in honor of Steve Charles, *KLN '80*, an all-campus celebration, and a variety of other cultural and academic programs and events. We also worked to ensure a smooth transition of the important services and resources, in addition to many new offerings, we provide to our diverse communities.

It's amazing to walk into Charles Library each day and see students, faculty, and members of the community making this space their own. There is an energy that permeates throughout the library, and in every nook you'll find people engaged in reading and studying, digging into research projects, or working collaboratively.

While the opening of Charles was a significant moment for us, there is important work happening throughout our entire library enterprise. This issue highlights Ginsburg Health Sciences Library's newest space, a memorable program at the Charles L. Blockson Afro-American Collection, our new Law Library director, and more.

Thanks for taking the time to check in with us. This fall was a once-in-a-lifetime experience for many of us here at the Libraries, and we are grateful for your interest in and support of our work.

Stay well,

Joe Lucia
 Dean of University Libraries

Introducing Charles Library (continued from page 1)

In the News

Charles Library is one of a small number of academic libraries constructed from scratch in the 21st century, and its opening generated a lot of interest—locally, nationally, and beyond. Here is just a sampling of what the reporters who visited us in the weeks leading up to and following the grand opening had to say:

Inga Saffron, the *Philadelphia Inquirer's* architecture critic, wrote: "Charles Library is easily the most compelling work of architecture Temple has produced in decades. Actually, it is easily one of the best new buildings in Philadelphia."

Philadelphia Magazine called Charles "instantly the most beautiful building on Temple's campus," while an alumnus wrote for *Technical.ly Philly*: "It's clear to me, a former student, that Temple understands what a modern-day library needs."

The library attracted national interest as well. *The Wall Street Journal* called the new library a "joyously extroverted building," *Architectural Digest* described it as "a soaring ode to knowledge," while designboom wrote that "Snøhetta's Charles Library embraces the needs of contemporary students and evolving models of learning."

"Charles Library is easily the most compelling work of architecture Temple has produced in decades. Actually, it is easily one of the best new buildings in Philadelphia."

—Inga Saffron

Launching a New Library Website

August was an incredibly busy month for the Libraries. Not only did we open Charles Library, we also launched a brand new website. The last time our website received a major overhaul was in 2012, and the new library provided us an opportunity to consider both our physical space and our digital presence at the same time.

The new website is the culmination of several years of development and user testing. It serves to enhance discovery of library resources, and to promote the use of services and amenities both online and within our walls.

One of our overarching goals was to create a consistent look across all of our web platforms, and our new website, created on an open source and flexible platform, does just that. Ultimately, we've made website content more discoverable alongside book, article, and database information.

Check out our new look at library.temple.edu.



Public Programming

This year's *Beyond the Page* public programming series is centered around "The History and Future of the Book." This thematic series commemorates a historic year for the Libraries by reflecting on where we've been and the boundless possibilities for our future.

Inspired by the new Charles Library, we are shining a light of one of the library's most iconic resources—the book. We'll be thinking about how books have evolved, how libraries adapt to meet user needs, and what Charles Library will make possible for our staff and patrons.

Explore upcoming programs at library.temple.edu/events.



From top: Charles Library exhibition space featuring the Special Collections Research Center's exhibit, "The Architecture of the Book: Design and Structure in Artists' Books," photo by Geneva Heffernan; Temple faculty members (from left) Ashley West, Priya Joshi, and Naomi Rosenberg share their research around the history and future of the book, October 2019, photo by Margo Reed; Visiting lecturer Dr. William P. Jones discusses the continued relevance of Phillip S. Foner's *The Black Worker*, which was recently reissued by Temple University Press as part of an NEH grant to make out-of-print texts freely available online, October 2019, photo by Margo Reed

Introducing Charles Library *(continued from page 1)*

A Look Inside

We invite you to step inside the new Charles Library with us, as we highlight just a few of its notable spaces.



The fourth floor open browsing stacks, photo by Michael Grimm



The BookBot, photo by Dustin Fenstermacher

BookBot and the Browsing Collection

The majority of our general collection and a portion of SCRC archives are housed in the Automated Storage and Retrieval System, which we've nicknamed the BookBot. Books are stored in bins, which the BookBot retrieves each time a patron orders a book through our online catalog.

The fourth floor is home to the Charles Library browsing collection. Patrons can browse the stacks and retrieve their selections from approximately 180,000 books in this collection. Our leisure reading collection is available for browsing on the first floor.

The Loretta C. Duckworth Scholars Studio

Formerly the Digital Scholarship Center in Paley Library, the new Duckworth Scholars Studio occupies a large portion of Charles Library's public space on the third floor. Named for the late Loretta C. Duckworth, Temple trustee and Library Board of Visitors member, the Duckworth Scholars Studio is a hub for innovation and collaboration, housing a variety of VR equipment, 3D printers, a Makerspace, high-end computing, and more.

The Scholars Studio also hosts a robust workshop series each semester. Learn more at library.temple.edu/lcdss.



In the Makerspace, photo by Michael Grimm



Special Collections Research Center

The Special Collections Research Center (SCRC) is the principal repository for and steward of the Libraries' rare books, manuscripts, archives, and University records. Now housed in Charles Library, the SCRC's upgraded facilities include the Albert M. Greenfield Special Collections Research Center Reading Room, a dedicated instruction room, a conservation lab, a rare book vault, compact shelving, and adjacent exhibit space.

The Albert M. Greenfield Special Collections Research Center Reading Room, photo by Michael Grimm

Green Roof and Terrace

At once one of Charles Library's most beautiful features as well as its most sustainable, the green roof is not to be missed. It can be viewed from either the terrace or many spots on the library's fourth floor, and contributes to both stormwater management and energy efficiency. Among the largest in Pennsylvania, the green roof offers a natural retreat in the middle of our busy urban campus.

The terrace offers opportunities for outdoor programming and views of Temple's campus.

The green roof, photo by Michael Grimm



Community Computer Lab

The Libraries are dedicated to providing public access to our resources. Inside Charles Library, we offer a community computer lab for community members and Temple alumni to use, as well as dedicated technical assistance.

Photo by Michael Grimm

Temple University Press

Temple University Press was formerly located away from Temple's bustling Main Campus, and we are pleased the Press now resides in Charles Library at the heart of the university.

The Press is celebrating its 50th anniversary this year. Known for publishing award-winning titles in the social sciences and the humanities, as well as regional titles, the Press is also involved in a variety of open access initiatives. Its new central location offers more opportunities for connection and collaboration and signals the Libraries' and Press' shared commitment to advancing scholarship.

The Temple University Press conference room lined with all the Press's publications, photo by Geneva Heffernan





A student tries out the Presentation Practice Studio, photo by Courtney Eger

Ginsburg Library Offers New Studio Space for Presentation Practice

This fall, the Ginsburg Health Sciences Library at the Health Sciences Center in North Philadelphia unveiled its newest resource for students, faculty, and researchers: the Presentation Practice Studio. Designed for simplicity and ease-of-use, this brand new space is equipped with a camera, microphone, lights, podium, screen, and a computer pre-configured for recording.

The new studio is tailor-made for the Temple community at the Health Sciences Center to practice public speaking, prepare for academic or professional presentations, and experiment with prerecorded video to augment presentations.

Ambler's PopUp Library

Ambler Campus Library staff have been busy this fall preparing and displaying PopUp Libraries at multiple Temple campuses. Around Halloween, they created a PopUp Library for Ambler Campus's Science of Scary event. Their display included information on bats, spiders, skunks, storms, birds of prey, snakes, scorpions, and many other scary things.

Ambler Campus librarians Sandi Thompson and Andrea Goldstein (pictured) were also on hand to celebrate the opening of Charles Library on Main Campus on September 19th. They presented another PopUp Library and a live green roof display. In a nod to one of Charles Library's unique features—the green roof—Sandi and Andrea also shared information about Temple University's very first green roof, located on Ambler Campus.



Photo by Joseph Labolito for Temple University

Temple Welcomes New Director of the Law Library



Over the summer, the Temple University Beasley School of Law Library welcomed Michelle Cosby, JD, MLS, as its new director. In this role, she leads the Law Library in supporting the research needs of law faculty and students and oversees the library's daily operations. Cosby also joined Temple's Law School as an Associate Professor of Law.

In addition to her commitment to academic law librarianship, Cosby is active in the national association for law libraries. She assumed the role of President of the American Association of Law Libraries (AALL) in July 2019.

Celebrating the Art of Cal Massey at the Blockson Collection

In September, the Charles L. Blockson Afro-American Collection hosted a celebration of the art of Cal Massey (1926-2019), an award-winning sculptor, painter, and illustrator. The program was moderated by Philadelphia-based artist Richard J. Watson.

Born in the Philadelphia area, Cal Massey started drawing at the age of four by tracing newspaper cartoons. He began his art career by working in the comic book industry, illustrating science fiction and war stories. Many of Massey's best known works are his watercolor and acrylic paintings of statuesque Africans in native costume as well as striking images of African American women. He also designed commemorative medals for the Franklin Mint and 1996 Summer Olympics.

The program drew approximately 125 people to the Blockson Collection to celebrate Massey's legacy. Mr. Charles Blockson, curator emeritus, was on hand to greet a number of artists who counted Massey as an influence on their own work. Guests included Massey's wife Iris; artists David Lawrence, Phil Sumpter, George Beach, Frank Stephens, and Dane Tilghman; and Eric Battle, who is the curator/art director for the Blockson Collection's PEW-awarded project, *Black Lives Have Always Mattered: Hidden African American Philadelphia of the Twentieth Century*.

As always, the Blockson Collection will offer a variety of cultural and academic programs during the new year. We invite you to explore upcoming programs at library.temple.edu/events.



From top: Dr. Diane Turner unveils a Cal Massey painting; Iris Massey; photos by Bruce Turner

Our Donors Speak Volumes

2019 has been a historic year for Temple University Libraries, and we are grateful for those who have chosen to support us during this transformational time. Below, we feature just some of the wonderful friends who've helped ensure our success through gifts to support and sustain the new Charles Library, our unique special collections, digitization projects, research initiatives, and more.

We hope you will consider supporting our work through making a gift to the Libraries today via the enclosed envelope or at giving.temple.edu/givetolibraries. For more information, call 215-204-9305 or email dwash@temple.edu.

- **Larry Magid** donated a collection of Electric Factory and Larry Magid Entertainment Group photos, posters, memorabilia, and business records to the Special Collections Research Center.
- Library Board of Visitors member **Mr. John Hurst Livingstone** continued his support of the Livingstone Undergraduate Research Awards Endowment, which provides funding to honor Temple's best undergraduate research projects. Mr. Livingstone's children, **Robert Livingstone, Steven Livingstone, and Joyce Kubert**, also made a joint gift to support this important initiative. **Gale, a Cengage company**, continued their support of this endowment as well.
- Library Board of Visitors member **Mark B. Vogel** made a gift to the Library Endowment Fund to name the Vogel-Denebeim Family Special Collections Research Center Conservation Lab in the new Charles Library.
- **Dr. Bernard C. Watson and Lois L. Watson** made a gift of jazz CDs and cassettes and other music related materials to the Charles L. Blockson Afro-American Collection.
- **Dr. Ione Vargus** made a gift to establish the Dr. Ione D. Vargus Program Fund to name a speaker series at the Charles L. Blockson Afro-American Collection.
- **David and Betsy Wice** continued their support of the Philadelphia Jewish Archives Collection Endowment, which helps ensure the preservation of and access to this important collection documenting local Jewish history and culture.
- **Mrs. Harriette Newman Hirsch** continued to support the Paul and Harriette Newman Hirsch Children's Literature Fund.
- **Douglas M. Hughes, M.D. and Diane R. Hughes** and **Morris Rossman, D.O.** provided gifts to the Library Annual Fund, which supports daily activities and operations across our Libraries.
- **Dr. Allen F. Davis** and **Rachel and Robert Duplessis** made gifts to the Special Collections Annual Fund, which helps ensure we continue to develop, preserve, and provide access to this special collection of rare books and manuscripts, university records, Urban Archives, and more.
- **Mrs. Joan Lyons** provided a gift to the Temple University Press Fund, which supports the publishing of scholarly and trade books that support and expand research and scholarship, are used in courses, or are of interest to the general public.



Photo by Sara Wilson

Partnering with the Free Library of Philadelphia

We partnered with the Free Library of Philadelphia in September to encourage our patrons to sign up for public library cards. We set up a welcome table outside Charles Library's main entrance and signed up over 100 people in just three hours.

Both the Free Library and Temple University Libraries are important community resources that are open to all. The Free Library's resources are an excellent complement to what we offer here at Temple Libraries, and we look forward to future collaborations.