

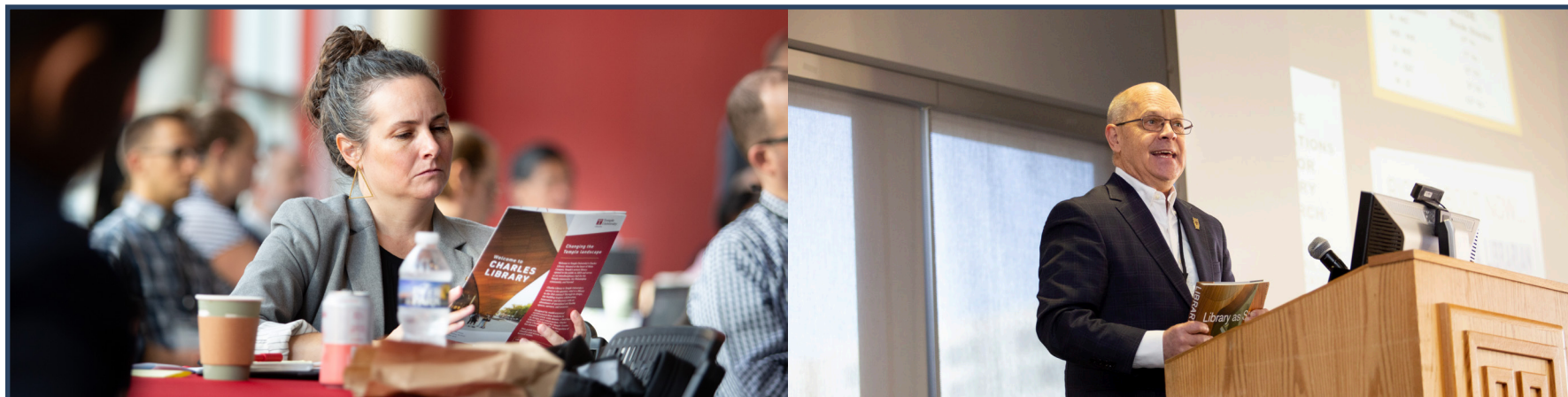
# SPEAKING VOLUMES

The Newsletter for Friends of  
Temple University Libraries

Volume XXIX • Fall 2022/Winter 2023



## FALL 2022/WINTER 2023



## Designing Libraries Heads to Philadelphia

The **Designing Libraries conference** brings together librarians, architects, planners, designers, information technologists, and others to explore the achievements and challenges of designing libraries and learning spaces for the 21st century. These conversations are of vital importance as we consider how library facilities need to evolve to meet the current and future needs of students, faculty, community members, and other stakeholders, particularly in the wake of the pandemic and its associated technological and societal changes. And this past November, Temple University Libraries was thrilled to host Designing Libraries IX in Philadelphia.

Charles Library, which opened to the public in 2019, was designed as a model for the future of academic libraries. By hosting the conference here at Temple, the Libraries had the opportunity to showcase this forward-thinking space as conference participants from around the world gathered to think about how libraries can and should continue to evolve.

The conference was cosponsored by the Coalition for Networked Information (CNI), North Carolina State University Libraries, and conference founder Tom Hickerson. Preconference activities included a session on repurposing and reimagining library buildings and architectural tours of the Philadelphia

Museum of Art and the University of Pennsylvania. Once underway, conference sessions were held at the Howard Gittis Student Center on Temple's Main Campus. One session explored developing the Charles Library project with Snhetta architects, among them founding partner Craig Dykers, and Temple trustee and the library's namesake, Steve Charles, KLN'80. Charles noted that he was especially struck by the Snhetta architects' description of Charles Library as "a place of gathering."

David Brownlee, Frances Shapiro-Weitzenhoffer Professor of History of Art Emeritus at the University of Pennsylvania, gave the keynote address: "Taking the Book to the Light: Making Three Philadelphia Libraries." Other session topics included designing inclusive libraries, facilitating student success, spaces for special collections, and adopting and implementing emerging technologies. There was also an evening reception in Charles Library, which included tours of its many unique spaces and features.

In all, the conference brought together almost 300 attendees from five countries, six Canadian provinces, and 39 states. It was a wonderful few days of information sharing, exploration, and networking, and we are so grateful we were able to shine a light on the work of our Libraries and our innovative Main Campus library building.



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*Speaking Volumes*, Fall 2022/Winter 2023

Department of Library External Affairs and Advancement

215-204-9305

Written by Beckie Dashiell, Assistant Director, Editorial

Visit our website at [library.temple.edu](http://library.temple.edu).

### About Temple University Libraries

Temple University Libraries serves the Temple community and beyond, including more than 33,000 students; over 2,000 full-time faculty; and researchers and visitors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses. We are committed to providing research and learning services, offering open access to our facilities and information resources, and fostering innovation and experimentation. Our collections total more than four million physical and digital titles, over 260,000 print and electronic journal subscriptions, and more than 800 research databases. We also collect, preserve, and provide access to a broad universe of special collections, including rare books, manuscripts, archives, photographs, and more. As part of our library enterprise, the award-winning Temple University Press supports our mission to advance learning and scholarship.

## Welcome from the Dean



Dean Joe Lucia, photo by Geneva Heffernan

Dear friends,

I am pleased to present you with this latest issue of Temple University Libraries' *Speaking Volumes* newsletter, which highlights our fall 2022 and winter 2023 activities.

We hosted the Designing Libraries IX conference here at Temple in early November, and it was a wonderful occasion to celebrate Charles Library as we considered how to design 21st century libraries and learning spaces with librarians, architects, planners, and more. Read more about the conference on p. 1.

Another big development happened this fall at Temple: President Jason Wingard, Provost Gregory N. Mandel, and other leaders across the university unveiled our new strategic plan. The strategic priorities they outlined—boundless access, educational value, thought leadership, community engagement, and reputational excellence—will help shape the future of Temple. The Libraries are committed to helping realize these priorities through the work we engage in with students, faculty, researchers, and members of the community. It's an important time to be at Temple as we work collaboratively to help chart the course for the continuing evolution of higher education.

Other stories you will read about inside this issue include a special exhibit and program in celebration of the Philadelphia Jewish Archives Collection, how the Libraries are helping to create a more equitable learning environment, and new and ongoing initiatives that connect the Temple community in the Loretta C. Duckworth Scholars Studio, to name a few.

We also bring you updates from our special collections, Temple University Press, and the Health Sciences Libraries.

I always appreciate the opportunity to share news about the Libraries with our friends, and I thank you for your interest and support.

Stay well,

Joe Lucia  
Dean of University Libraries



## Celebrating 50 Years of the Philadelphia Jewish Archives Collection: Public Program and Exhibit

**The Libraries kicked off** our fall *Beyond the Page* programming series with a very special program celebrating the Philadelphia Jewish Archives Collection.

The collection's origins go back 50 years, when the Philadelphia Jewish Archives Center was founded in 1972 as a joint project between the Philadelphia Chapter of the American Jewish Committee and the Jewish Federation of Greater Philadelphia. In 2009, the Center donated its archives to the Libraries' Special Collections Research Center (SCRC), and we have stewarded this important collection ever since. It collects and preserves the historical records of the Jewish community in the greater Philadelphia region and is one of the most significant regional collections of Jewish history in the United States.

On September 12, 2022, we honored the Philadelphia Jewish Archives Collection with a program and exhibit opening in Charles Library. In his opening remarks, Dean Joe Lucia thanked all of those who have supported the Philadelphia Jewish Archives Collection endowment over the years and who were instrumental in helping ensure the collection's continued growth, preservation, and accessibility.

Specifically, Lucia thanked Temple Libraries' Board of Visitors members Audrey Merves and Sue Popkin, who were also members of the Philadelphia Jewish Archives Center Board, as well as other former Center board members, including



Carole LeFavre-Rochester, David Wice, the late Morton "Mickey" Langsfeld, Tom Perloff, Rhena Kelsen, and the late Isador (Iz) Kranzel. All of these friends helped steward this important collection and worked with us here at Temple and the Libraries to move the collection to its permanent home in our SCRC.

Co-sponsored by Hillel at Temple, the Feinstein Center for American Jewish History, and Temple University Press, the program featured a talk by author Murray Dubin. Dubin focused on the research he did for his second book *South Philadelphia: Mummies, Memories and the Melrose Diner*, published by our Press in 1996.

Dubin read excerpts from the stories of three South Philadelphia residents he'd interviewed for the book, and at one point, noted: "There was a South Philadelphia before there was a Philadelphia."

After the talk, the audience was invited across the atrium to view SCRC's exhibit, *Our Greater Philadelphia Mishpachah: 50 Years of Documenting the Jewish Community*. On view throughout the rest of the fall semester, the exhibit highlighted stories from the collections, including the records of cultural, educational, religious, social service, and fraternal organizations and the personal papers of community leaders.

The talk took place in our Charles Library event space but was also livestreamed for those who preferred to connect virtually. It's such a pleasure to welcome audience members back in person to honor and celebrate this vital collection.



Philadelphia Jewish Archives Collection exhibit and program, photos by Heidi Roland Photography

## Beyond the Page: Fall 2022 Public Programs

The Libraries' *Beyond the Page* public programming series was back this fall with a mix of in-person, hybrid, and virtual events and workshops.

We offered several programs that complemented our celebration of the Philadelphia Jewish Archives Collection, including a Midday Arts event with poet and writer Elaine Goldstein Terranova, CLA '61. There was also a pop-up exhibit in October in the Albert M. Greenfield Special Collections Research Center Reading Room featuring papers Terranova donated to the SCRC.

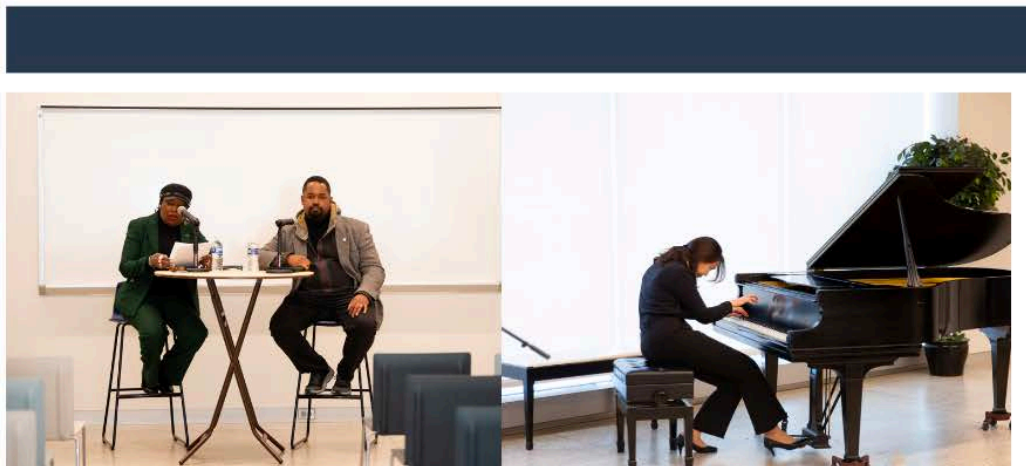
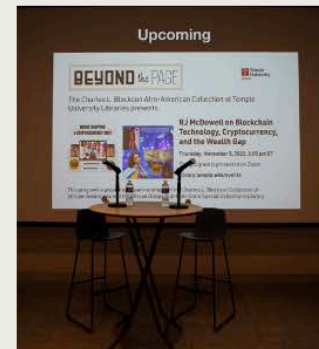
Our Beyond the Notes concerts also returned this fall! The November concert remembered the 84th anniversary of the Kristallnacht ("Night of Broken Glass") pogroms with stories of Austrian Jewish composers and librettists, performed by Boyer College of Music faculty member Daniel Neer and friends. It was such a pleasure to hear beautiful music in the Charles Library event space once again.

The Libraries and Press also collaborated with the Intellectual Heritage Program, the College of Liberal Arts, and the Gender, Sexuality, and Women's

Studies Program on an event as part of Temple's universitywide Hispanic Heritage Month celebrations. Our event brought the Philadelphia-based author Carmen Maria Machado to Charles Library for a conversation with Temple Professor Liz Moore. Both the event space and an overflow room filled up with audience members, and we also livestreamed the event.

The Charles L. Blockson Afro-American Collection continued to offer an exceptional semester of programming that included a Rev. Dr. Leon H. Sullivan centennial celebration and a conversation with Molefi K. Asante, professor in the Department of Africology and African American Studies at Temple University, and Haki R. Madhubuti, founder of the Third World Press Foundation, the largest independent black-owned press in the United States that just celebrated 55 years.

We're busy planning spring programs and workshops. You can view upcoming programs and watch any that you missed at [library.temple.edu/events](https://library.temple.edu/events).



# Helping Students with Textbook Costs

with Karen Kohn, collections analysis librarian, and the Open Education Group

**Textbook costs have long been a concern for students**, and the COVID-19 pandemic has exacerbated that problem. In the summer of 2020, a **nationwide study** done by U.S. PIRG found that 20% of students had lost their jobs due to the pandemic and 16% were either furloughed or had hours cut. This meant that even though the Bureau of Labor Statistics reported that **textbook prices actually fell from 2018 to 2020**, students had just as much difficulty buying textbooks as they had in past years.

**U.S. PIRG** found that 65% of students skipped buying a required textbook due to cost. In a **recent survey** of faculty and administrators by Bay View Analytics, 86% of administrators and 64% of faculty agreed with the statement that “the cost of the course materials is a serious problem for my students.”

Recent **guidance from the federal Department of Education** on meeting students’ basics needs notes that increasing free access to textbooks can be a way to support students.



## Working Together: How the Libraries and Faculty Can Help

One way to increase free access is for faculty to assign an electronic book that is in the library collection or that the Libraries can purchase, and then direct students to the library copy. Professors can let their subject librarian know what books they will be using so that the Libraries can look into buying them

Since 2017, Temple University Libraries has been purchasing ebook copies of course texts whenever possible. In the 2021-22 academic year, the Libraries offered electronic access to 32% of course texts, potentially saving students \$450,000.

The Libraries are also a resource for faculty seeking to select zero-cost or affordable course texts. We maintain an online inventory of open and affordable learning materials used in Temple courses. Temple faculty can submit information about zero-cost resources they use in class and can search the inventory for suggestions of texts to use.

Our longstanding Textbook Affordability Project offers grants to support faculty in revising their courses to have zero textbook costs, whether this is through using materials available through the Libraries, or adopting (or even creating) new open educational resources, which are openly-licensed, freely available teaching and learning materials that can be modified and redistributed by others around the globe.

See [library.temple.edu/services/affordable-course-materials](https://library.temple.edu/services/affordable-course-materials) or subscribe to our newsletter at [bit.ly/OERnewsletter](https://bit.ly/OERnewsletter) to learn more about ways that faculty and the Libraries can work together to create a more equitable learning environment for students at Temple University and beyond.

## Interdisciplinary Innovation in the Loretta C. Duckworth Scholars Studio

**The Loretta C. Duckworth Scholars Studio** in Charles Library is a connector for interdisciplinary engagement across the university, offering a wide range of technical equipment, software, and support for scholarly practices involving digital methods. As we work to realize and contribute to the strategic priorities outlined by Temple President Jason Wingard, the Duckworth Scholars Studio is uniquely positioned to support students and faculty in a wide array of disciplines.

While we have many ongoing initiatives, a new collaboration with the Center for the Advancement of Teaching is poised to further integrate digital scholarship tools and methods into Temple coursework. Together, we are facilitating a faculty learning community to support designing or redesigning courses for fall 2023 using digital methods and tools.

Faculty selected for the learning community will have the opportunity to enhance their ability to

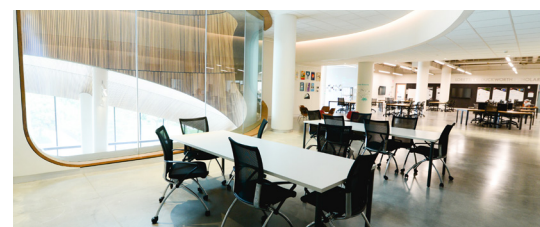
design meaningful learning experiences using advanced digital methods and tools, network with an interdisciplinary group of colleagues, and receive a stipend. While this project is open to faculty teaching at all levels, a primary goal is to open up more possibilities for undergraduate students at Temple to use digital methods and tools in their coursework.

Other current projects in the Scholars Studio include faculty fellowship and graduate extern programs. These competitive award programs assist faculty and grad students in research and creative projects that employ computational methods, and current fellows are based out of the School of Theater, Film, and Media Arts; College of Engineering; College of Liberal Arts; and Lew Klein College of Media and Communication.

The Duckworth Scholars Studio also administers the Cultural Analytics Certificate program, which offers graduate students the opportunity to learn

how to use computational methods to analyze cultural objects, take courses across the university, and explore potential career paths. This program is an interdisciplinary effort by the College of Liberal Arts, Klein College of Media and Communication, Tyler School of Art and Architecture, the College of Education, the Center for the Performing and Cinematic Arts, the College of Science and Technology, and Temple University Libraries.

All of these initiatives support the Libraries' mission to enhance teaching and learning across Temple, and we look forward to expanding those possibilities even further.



Loretta C. Duckworth Scholars Studio, photo by Geneva Heffernan

## Health Sciences Trailblazers: Collaborative Project to Highlight Pioneers in DEI

**Medical professionals and educators** are making an impact in diversity, equity, and inclusion (DEI) across the country. To highlight some of these important national figures, staff at the Ginsburg Health Sciences Library collaborated with the Lewis Katz School of Medicine (LKSOM) on the Health Sciences Trailblazers project. For the project, staff worked together to create a series of monthly posters for display outside the Ginsburg Library entrance highlighting DEI trailblazers that tie in with different heritage months.

We debuted our first poster in September for Women in Medicine month and featured Dr. Mona Hanna-Attisha, a pediatrician and scientist who helped expose and address the water quality crisis in Flint, Michigan in 2014.

As part of this collaborative project, reference staff performed research about the trailblazers. They provided biographical information to LKSOM communications staff, who then crafted summary statements and developed the posters. HSL librarians also created research guides with resources and more information about each of the trailblazers, which you can access on the Libraries' website or by scanning the QR code on each poster.

We are pleased to work together with LKSOM to educate the medical school community and highlight the critical work of these Health Sciences Trailblazers

**Health Sciences Trailblazers**

**Mona Hanna-Attisha**  
**MD, MPH, FAAP**

**PEDIATRICIAN / SCIENTIST**

Dr. Hanna-Attisha is the pediatrician and scientist who helped expose and address the water quality crisis in Flint, Michigan, in 2014.

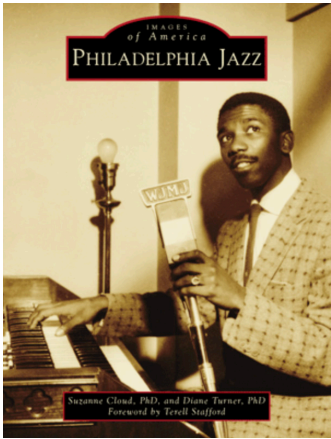
She discovered a spike in child lead poisoning cases after a change in the city's water supply—and risked her career to reveal her findings before her research was peer-reviewed, given the urgent public health implications.

She also developed innovative programs to lessen the catastrophe's impact, including launching a center of excellence and a multi-million-dollar fund to support victims' recovery.

The daughter of Iraqi immigrants, Dr. Hanna-Attisha is a professor at Michigan State's College of Human Medicine. She has received many honors, including Time's 100 Most Influential People award.

**READ MORE HERE**

# New Book Co-Authored by Blockson Collection Curator Explores Philadelphia Jazz, Showcases Images from the Collection



Curator of the Libraries' Charles L. Blockson Afro-American Collection, Dr. Diane Turner, has a new book out: *Philadelphia Jazz*. Part of Arcadia Publishing's Images of America series, Dr. Turner co-wrote the book with Suzanne Cloud, PhD, writer, educator, jazz musician, and director of the *Philadelphia Jazz* Legacy Project. The book traces the history and rise of Jazz music in Philadelphia through illustrations, and its sales will help support the establishment of a permanent jazz archive as part of the Blockson Collection.

Terrell Stafford, director of Jazz Studies at Temple's Boyer College of Music and Dance, provided the foreword for the book, while WRTI radio personality Bob Perkins wrote the introduction. Both Stafford and Perkins have collaborated with and contributed to our *Beyond the Page* public programming series in recent years, and we are grateful to them for lending their time, expertise, and thoughts to this new book project.

*Philadelphia Jazz* also serves to shine a light on the Blockson Collection's rich archives documenting African and African American history and culture. Most of the photographs in the book come from three prominent collections within the Blockson Collection: the John W. Mosley Photograph Collection, the Bruce Turner Collection, and the Bill May Collection. *Philadelphia Jazz* is available for purchase on Amazon and Barnes and Noble.



Clockwise from top right: Drummer Mr. C and his wife, pianist Trudy Pitts, photo by Bruce Turner; Billy Eckstine and Billie Holiday at the Earle Theatre, 1946; Left to right, tenor saxophonist Tony Williams, Scoop USA owner Sonny Driver, Pernelle Council, tenor saxophonist Bootsie Barnes, club owner Dr. Chenet La Rose, and pianist Don Wilson at Club La Rose. All photos courtesy the Charles L. Blockson Afro-American Collection, Temple University Libraries

## News in Brief

- Over the summer, Donta Rose opened the new Grocery Outlet in the Sharswood section of North Philadelphia, where he grew up. Prior to the opening, Rose visited Charles Library multiple times to use the resources provided in the Community Computer Lab. It was here he worked on and applied for LLCs. We're pleased we could support Rose on his entrepreneurial journey, which was featured in the Philadelphia Inquirer. And, the Grocery Outlet is such an important addition to the neighborhood, because it increases access to fresh and affordable food.
- The Libraries' Learning and Research Services department has worked with Temple University Japan Campus Library staff to launch a collaborative chat staffing pilot. The project takes advantage of the 13-hour time difference (and opposite working days) to improve chat service for Temple patrons on any campus and, ultimately, allows us to provide better support for Temple University's mission of global education.
- August marked Charles Library's three-year anniversary since it first opened its doors in 2019. An exciting new addition this fall was the arrival of new furniture, including private study carrels, to better support the needs of Temple's students. Additional furniture will be arriving in the months ahead.



Students make use of new furniture in Charles Library, photos by Heidi Roland Photography

## Ask a Librarian: Introducing Felipe Valdez, Temple Libraries' New GIS Specialist

Temple University Libraries is pleased to welcome Felipe Valdez to our staff as the new Geographic Information Systems (GIS) specialist. The GIS specialist position is a new addition to our Learning and Research Services department. The editor for *Speaking Volumes* recently had the opportunity to check in with Felipe and ask him about his new role at Temple and why GIS and mapping resources are important for the Libraries to offer in support of students, faculty, and researchers.

Felipe has studied in Ecuador, France, and the United States. He has a bachelor's degree in geography and a master's degree in urban planning and development from Pontificia Universidad Católica del Ecuador. He has a second master's degree in the geography of developing countries from Université Paris 1 Panthéon-Sorbonne. In 2017, he received a Fulbright grant to pursue a doctoral degree in geography at Northern Illinois University, where his research was on the social and spatial factors that influence residential satisfaction in Ecuadorian cities.



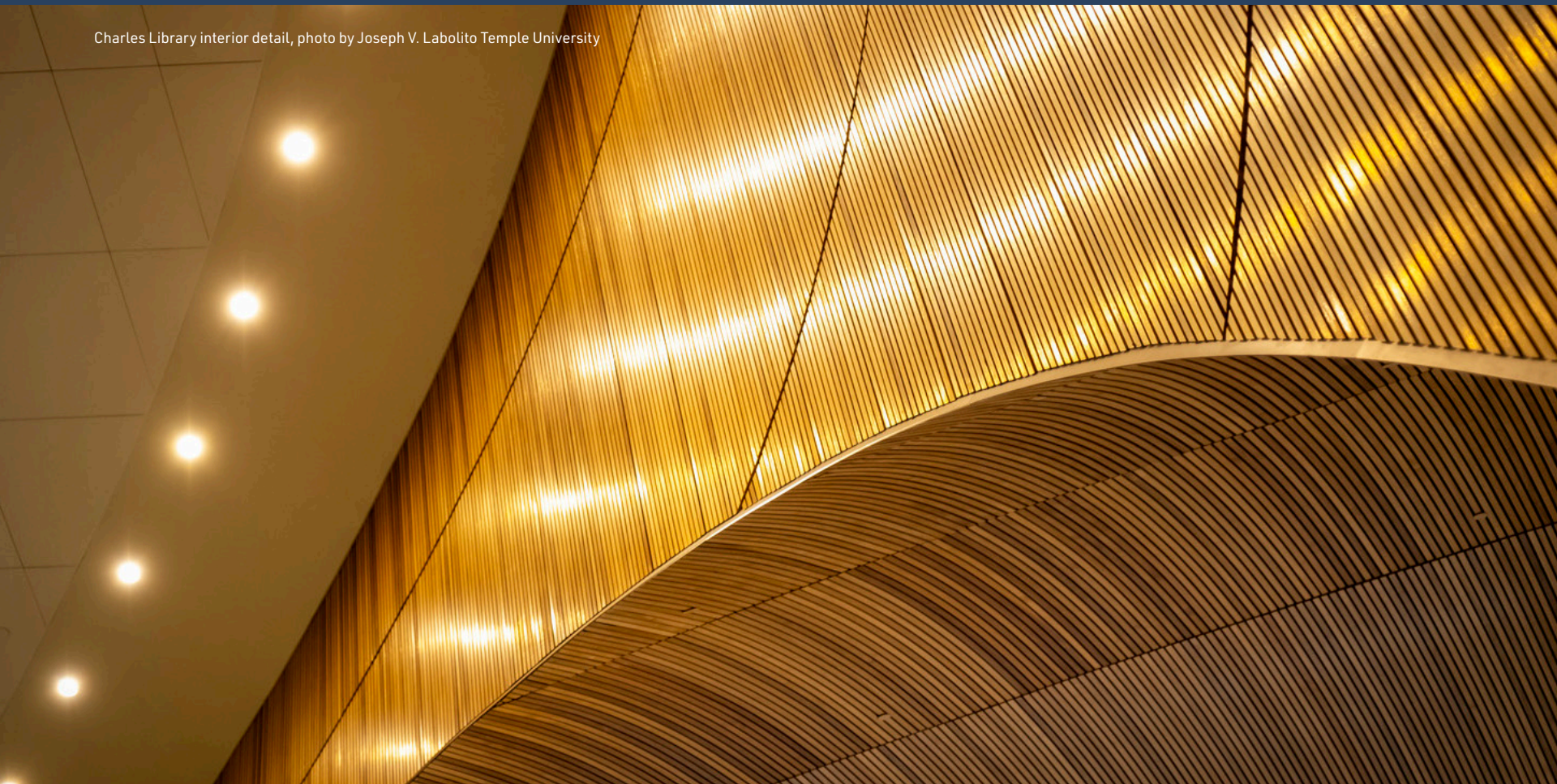
*“Understanding our spatial context and getting to be part of the decisions about the future of the city give us a sense of belonging”*  
—Felipe Valdez

Top: Felipe Valdez, photo by Heidi Roland Photography; Bottom: Charles Library exterior, photo by Michael Grimm





Charles Library interior detail, photo by Joseph V. Labolito Temple University



**Beckie Dashiell:**

What kind of work will you be doing here at Temple Libraries?

**Felipe Valdez:**

I am here to promote and facilitate the use of GIS and mapping in research, teaching, and learning. I will be helping students, faculty, and staff discover how a spatial framework can improve their work and contribute to their goals, whether it is by analyzing spatial data or by developing a creative way to communicate better with maps. As many things happen somewhere in space, it is possible to map these events and processes. Most of the time, space gives context to what we are trying to understand or solve. GIS is the main technology that allows us to collect, store, manage, analyze, and visualize spatial data.

My goal at Temple Libraries is to help students, faculty, and researchers get the most out of GIS and mapping technologies regardless of their level of experience.

**BD:**

This is a brand-new position at the Libraries. Can you speak to the importance of such a position in an academic library?

**FV:**

The use of geospatial data has increased in the last decades—not only because

we gather more data than ever before and because of the advanced technologies that help us manage this data, but mainly because of the enormous potential of using it across disciplines. Mapping has been a basic source of learning and research for geographers for a long time, but almost every discipline can benefit from the use of maps and geospatial data. Currently, there is an important use of geospatial data in business, public health, engineering, education, and the digital humanities, just to mention a few.

Temple Libraries is a hub for making interdisciplinary connections. Having a GIS specialist in the Libraries helps library users bring a geospatial approach to their research regardless of discipline or level of expertise, and it helps bring together those interested in GIS and mapping from across Temple University.

**BD:**

Is there a particular project or initiative you are looking forward to working on here at Temple?

**FV:**

Many things attract me to Temple. Being such a diverse institution, from an academic perspective but also a demographic one, as well as being at the heart of such a vibrant urban environment are among the most important. I would love to work on projects that focus on inclusion, community participation, and the use of spatial data for enhancing the urban environment and people's quality of life. I think that understanding our spatial context and getting to be part of the decisions about the future of the city give us a sense of belonging and have a positive impact on our wellbeing.

## ***The Italian Legacy in Philadelphia: Celebrating a New Release from Temple University Press***

with Gary Kramer, publicity manager for Temple University Press



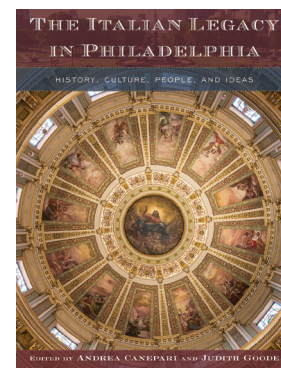
Temple University Libraries and Temple University Press recently participated in an event at Charles Library celebrating the publication of *The Italian Legacy in Philadelphia: History, Culture, People, and Ideas*, edited by Andrea Canepari, the former consul general of Italy in Philadelphia, and Judith Goode, professor emerita of Anthropology and Urban Studies at Temple University.

The program, which was simulcast with Temple Rome, opened with remarks from Temple University Chancellor Richard Englert, and a welcome from Cristiana Mele, the current consul general of Italy in Philadelphia.

The book was showcased in a panel featuring the coeditors as well as two of the book's contributors, *Philadelphia Inquirer* architecture critic Inga Saffron and William Valerio, director of the Woodmere Art Museum. Canepari spoke about the many rich contributions Italian Americans made to Philadelphia, from art and architecture to food and even Rocky. He also highlighted the “Ciao

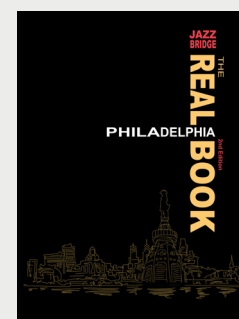
Philadelphia” celebration of Italian arts, culture, and community. Goode described the contents of the book, focusing on the approach the contributors took when recounting the history of Italian immigrants and the development of Italian culture in the city.

Saffron presented images of the many Italian influences on Philadelphia architecture, and Valerio discussed various Italian artists whose work is housed in and around the Woodmere Art Museum. Wrapping up the event were remarks by University of Pennsylvania Professor of Urban Studies Domenic Vitiello, who effused about the book and how its broad treatment of history and urban studies provides something of interest for everyone. The event was followed by a reception and book signing on Charles Library's fourth floor and terrace.



## ***The Real Philadelphia Book at the Jazz Summit***

Temple University Press also recently attended the Jazz Summit at the Kimmel Center as a way of promoting its recent publication *The Real Philadelphia Book*, a collection of sheet music for more than 200 original jazz and blues compositions from notable Philadelphia jazz musicians—including Jimmy Heath, Monette Sudler, and a number of Boyer College of Music and Dance graduates and faculty—compiled by Jazz Bridge. Students, professionals, and jazz lovers attended the Summit, which was a two-day affair, with a conference on the history and future of jazz followed by jazz performances, including one by keynote speaker Jazzmeia Horn.



Scenes from *The Italian Legacy in Philadelphia* event, photos by Joseph V. Labolito, Temple University

# Our Donors Speak Volumes

Thank you to our generous donors whose support makes our work possible. Gifts from friends help ensure that we continue to offer the highest quality resources, materials, tools, and services to the students, faculty, visitors, and community members who visit us in person and online. Here, we highlight a few of the friends and donors who have made contributions to the Libraries recently. We are so grateful for their generosity.



Please consider making a gift to support the Libraries today at [giving.temple.edu/givetolibraries](https://giving.temple.edu/givetolibraries). For more information, call 215 204 9305 or email [dwash@temple.edu](mailto:dwash@temple.edu).

- Libraries' Board of Visitors member **Howard Trauger and Shirley Trauger** made a legacy gift to the Library Endowment Fund to support the new Charles Library in perpetuity.
- **Carol and Richard Lang** made a gift to support the Carol J, Lang Staff Support and Development Fund here at the Libraries.
- Libraries' Board of Visitors member **Audrey Merves** made a gift through the Louis and Bessie Stein Foundation Fund #2 to the Philadelphia Jewish Archives Collection Endowment, which helps ensure the vitality of this important collection documenting local Jewish history and culture. **Barbara Scolnick** and Libraries' Board of Visitors members **Susan Popkin** also made a gift to this fund.
- The **Nessa, David, Eleanor, and Solomon Forman Family Fund** made a gift through the Philadelphia Foundation to the Nessa Forman Fund. This fund helps preserve the papers of former Philadelphia Evening Bulletin copy editor and WHYY communications director Nessa Forman, whose papers are housed in SCRC's Urban Archives.
- **William W. May** donated the Boyd Vernon May Collection to the Charles L. Blockson Afro-American Collection.
- **Joseph V. Labolito**, a Temple University photographer, donated his personal collection of photographic prints, digital files, negatives, and documentation to the SCRC.
- **Leslie Smart Zavodnick, FOX '82**, made a gift in memory of James Smart to the Special Collections Annual Fund, which helps ensure the annual preservation, digitization, access, acquisition, and programming needs of the SCRC. **Donald L. Haskin, KLN '73, and Lynn Martin Haskin, PhD, KLN '69, '72, '81; Carol and Richard Lang; and Charlotte B. Brown, CLA '76** (in memory of Miriam Crawford) also made gifts to this fund.
- Libraries' Board of Visitors member **Estelle R. Alexander, CLA '69, and Dr. Gerson J. Alexander, CLA '65**, made gifts to the Special Collections Annual Fund and the Livingstone Undergraduate Research Awards Endowment. **Carol and Richard Lang** also made a gift to support the Special Collections Annual Fund, as well as **Paul Steinke** and the Rittenhouse Foundation.
- Libraries' Board of Visitors member **Russell Ring** made a gift to the Ring Temple History Fund, which helps to ensure continued preservation of and access to SCRC materials documenting Temple's history.
- **Rachel and Robert Duplessis** made a gift to the Library Endowment Fund, which provides ongoing support for library resources and operations. Chair of the Libraries' Board of Visitors **Sandra Lea Cadwalader, Esq., LAW '74 and Susan Popkin**, also made gifts to this fund.
- **Peggy Walsh, FOX '95, and Tim Walsh** made a gift to the Library Annual Fund, which supports daily operations and activities across the Libraries. **Dr. Marianne Funk Price, EDU '69, '79; Michael P. Krippendorf, KLN '91; Dean Guld** (in memory of Catherine Guld); and **Dr. Michael J. Hooper** also made gifts to this fund.
- **Alexander Holzman** made gifts to the Zane Miller Book Development Award and the Temple University Press Fund.
- **The Honorable Frederica Massiah-Jackson** made a gift to the Charles L. Blockson Afro-American Collection Endowment, which supports growing, preserving, and providing access to this important collection documenting African and African American history and culture. **Carl and Joann Bailey and Paulette Singleton, FOX '83, and James Averill** also made gifts to this fund.
- **Janet A. Miller**, EdD made a gift in memory of Zane Miller to the Zane Miller Book Development Award. This fund supports scholars from underrepresented communities with limited financial resources and whose work explores overlooked urban histories, groups, and perspectives.
- **Ms. Arlene R. Tyner, KLN '93**, made gifts to the Special Collections Annual Fund and the Philadelphia Jewish Archives Collection Endowment.
- **Bruce Buschel** made a gift via the Stronach-Buschel Fund in memory of Rose Buschel to the Philadelphia Jewish Archives Collection Endowment. **Sydelle D. Zove, SSW '75, '77, and Stephen J. Kaufman, LAW '73**, also made a gift to this fund via the Zove/Kaufman Charitable Fund in memory of Jack Zove and Shirley Paul Zove.
- **Dr. James C. Kelly, CLA '70**, made a gift to the Charles L. Blockson Afro-American Collection Annual Fund, which supports annual needs associated with the Blockson Collection's important work to ensure accessibility and preservation of its unique materials.
- **Albert Jordan** made a gift to the SCRC Annual Fund and also donated a significant addition to Poet Lyn Lifshin's papers in the SCRC.
- The Mclean Contributionship made a gift to establish a new digital preservation endowment to ensure that the Libraries' important digital assets are preserved.



Around Charles Library, photos by Ryan S. Brandenburg, Temple University



## Libraries

### Temple University Libraries

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Charles Library 24/7 Study Area, photo by Michael Grimm

