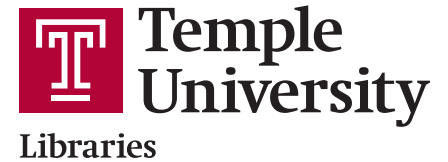


# SPEAKING VOLUMES

The Newsletter for Friends of  
Temple University Libraries

Volume XXX • Fall 2023/Winter 2024



## FALL 2023/WINTER 2024

### Albert M. Greenfield Foundation Donates Major Gift to Support Temple University Libraries' Digital Preservation Initiatives

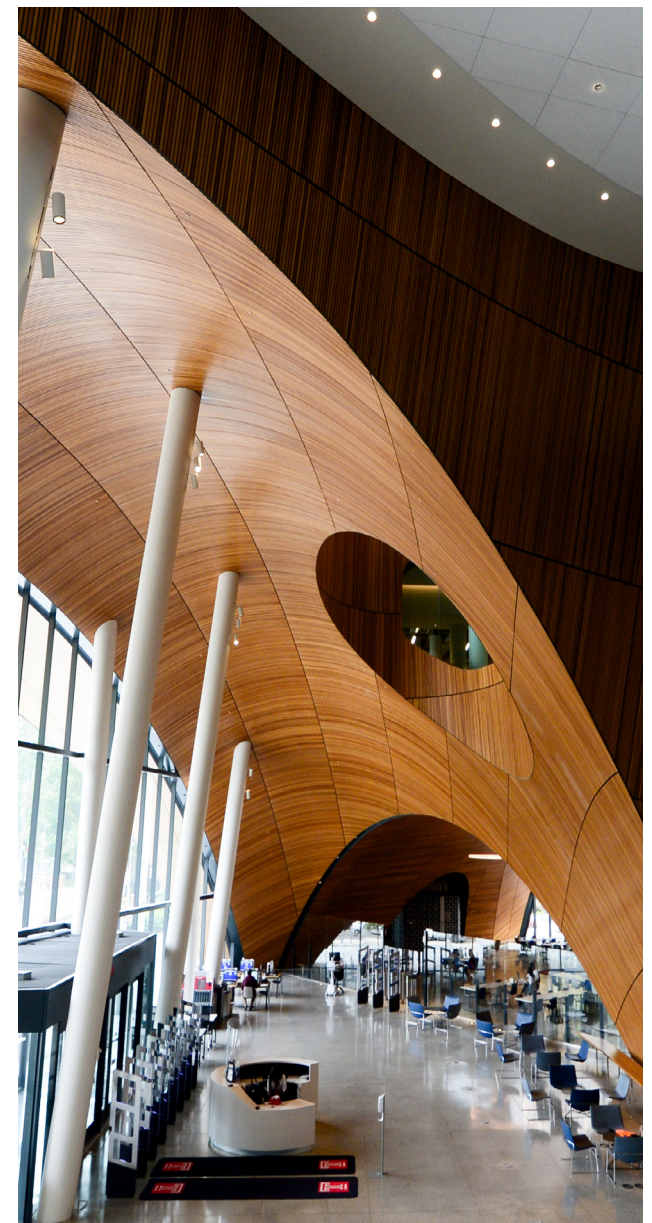
Temple University Libraries has received a generous \$250,000 grant from the Albert M. Greenfield Foundation to establish the Albert M. Greenfield Digital Preservation Endowment. This endowment will play a crucial role to help ensure that the Libraries are equipped to preserve the Special Collection Research Center's (SCRC) deep and broad rare materials through important digital preservation methods. This will include the deployment of preservation storage systems on cloud storage servers and the use of Preservica software, which will interface with existing software to manage workflow, ensure preservation, and provide easier access to users.

The Libraries' collections extend far beyond print books, physical manuscripts, and other content; we also house digitized primary source material from collections and born digital content, created and existing only in digital form. The importance of digital content for educational benefit is consequential, and its use increased exponentially during the pandemic. Digital preservation involves a combination of tactics, mechanisms, and strategic decisions to guarantee access to content regardless of technological challenges or changes over time.

The Albert M. Greenfield Digital Preservation Endowment supports the programming, cataloging, and digitization of the Libraries' interdisciplinary collections important to the civic history of Philadelphia and aligns with the mission of the SCRC of preserving and providing access to rare materials for learning and researching.

Digital preservation is an ongoing challenge for 21st-century libraries and it requires high levels of professional time to maintain and synchronize various preservation systems to ensure that the Libraries' rich resources are preserved and accessible. Given the increasing volume of digital content and the various threats it faces, such as obsolescent technologies, hardware and software degradation, and expensive data storage, its significance cannot be overstated.

As the Libraries expands its digitization work and the acquisition of born digital content from civic organizations, such as the Philadelphia Zoo, the Asian Arts Initiative, and Scenic Philadelphia, this endowment exemplifies the importance of digital preservation in Philadelphia. Additionally, the endowment enables the Libraries to invest in essential software and cutting-edge technology, ensuring cultural memory is preserved and accessible for future generations, enriching the educational journey for students, faculty, staff, and the broader community.

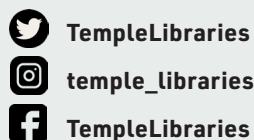


Left to right: History Of A Neighborhood Mapping North Philadelphia exhibit, photos by Ryan S. Brandenburg, Temple University; SCRC Staff Picks exhibit, photo by Joseph V. Labolito, Temple University; Charles Library atrium, photo by Geneva Heffernan

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Speaking Volumes, Fall 2023/Winter 2024  
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Visit our website at [library.temple.edu](http://library.temple.edu).

### About Temple University Libraries

Temple University Libraries serves the Temple community and beyond, including more than 30,000 students, and over 2,000 full-time faculty, researchers, and visitors on Main, Center City, and Health Sciences campuses. We are committed to providing research and learning services, offering open access to our facilities and information resources, and fostering innovation and experimentation. Our collections total more than five million physical and digital titles, over 300,000 print and online journal subscriptions, and more than 900 research databases. We also collect, preserve, and provide access to a broad universe of special collections, including rare books, manuscripts, archives, photographs, and more. As part of our library enterprise, the award-winning Temple University Press supports our mission to advance learning and scholarship.

## Welcome from the Dean



Dean Joe Lucia, photo by Brae Howard

Dear friends,

I am pleased to share the Fall 2023, Winter 2024 edition of Temple University Libraries' Speaking Volumes Newsletter with you. After a brief hiatus, we are back with a collection of stories that highlight the diligent work of the Libraries and Temple University Press.

We have wonderful news to share about the advancement in our work to preserve the broad, rich, and unique materials found in our Special Collections at Temple University Libraries. Thanks to the generous grant from the Albert M. Greenfield Foundation, the Special Collections Research Center has received funding in the amount of \$250,000. This major philanthropic support enables our professional staff to work on new projects to digitize resources for our special collections, ensuring accessibility for research, teaching, and learning to preserve cultural memory for future generations of scholars. More details about these preservation initiatives can be found on pp.1.

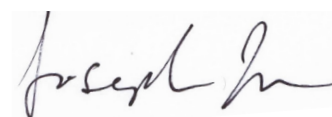
As we honor the life and legacy of Charles L. Blockson who passed away last summer, we are actively working to preserve a significant portion of his collection. You can read a heartfelt tribute to Mr. Blockson on pp. 3.

This issue also includes a glimpse into the future of AI and higher education, the innovative use of 3D printing in healthcare, and the pioneering efforts of Temple University staff in advancing research through the exploration of banned books.

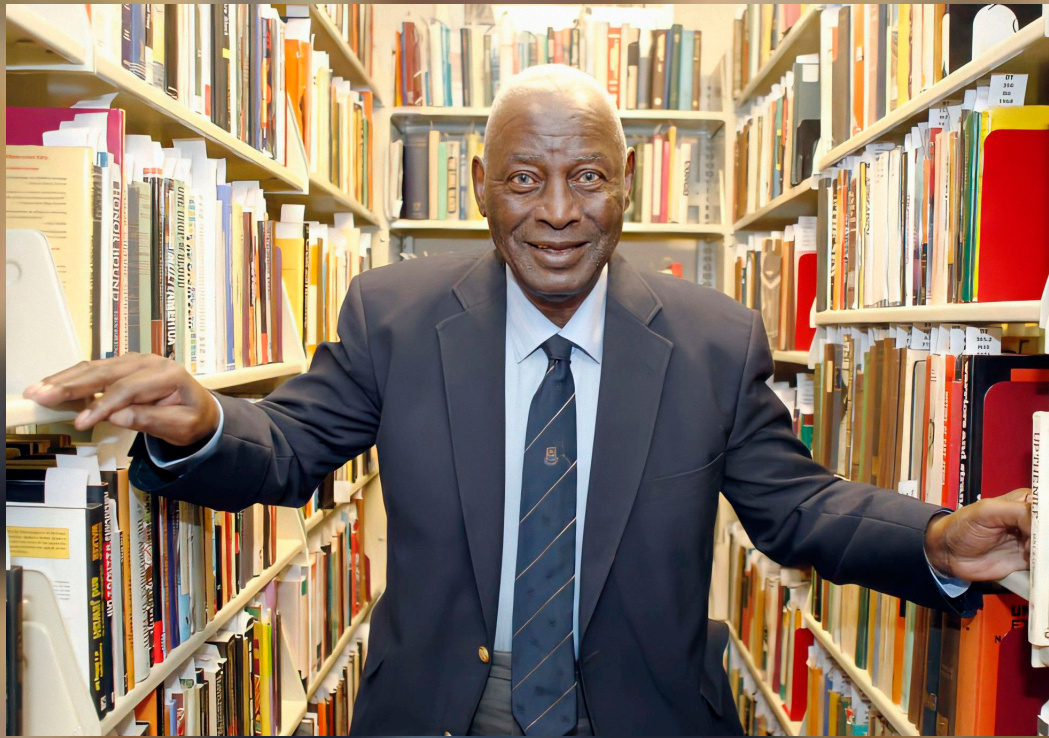
In addition, you will see a brief look at the Fall 2023 exhibition, which showcased photographs from Joseph V. Labolito and Jim MacMillan, offering a unique lens into the essence of diverse Philadelphia neighborhoods. We also bring you updates from Temple University Press and Ambler Campus Library.

I am delighted for the opportunity to share these stories with you, and I extend my appreciation for your unwavering interest and support.

Stay well,



Joe Lucia  
Dean of University Libraries



Charles L. Blockson, photo by Cheraine Stanford

## In Remembrance: Charles L. Blockson

**We mourn the passing of Charles L. Blockson**, historian and the curator emeritus of the Charles L. Blockson Afro-American Collection at Temple University. Blockson, who passed away on June 14, 2023, at the age of 89, left behind a legacy as the originator of one of the most esteemed collections of historical and cultural artifacts of African heritage and diaspora in the U.S. The collection encompasses over 700,000 items chronicling the global Black experience from 1581 to the present. He was also a major architect in the movement to have the Underground Railroad recognized as a national treasure.

Blockson's journey began after a hurtful encounter in the fourth grade with a white substitute teacher, where he was told "Negroes have no history." Fueling his passion to counter such narratives, Blockson dedicated his life to collecting and preserving the history and culture of people of African descent. In 1984, he donated his collection to Temple University, enriching the campus experience for students, faculty, and the wider Philadelphia community. In that same year, he made history as the first African American to pen a National Geographic cover story, "Escape from Slavery: Underground Railroad."



Samplings from the Charles L. Blockson Afro-American Collection, photos by Ryan S. Brandenberg



In 2016, Blockson was bequeathed 39 of Harriet Tubman's personal items, including a hymnal and a shawl from Queen Victoria which he donated to the Smithsonian's National Museum of African American History and Culture, marking a pinnacle in his collecting career. This significant contribution, courtesy of Tubman's great-niece Merlie Wilkens, showcases Tubman's life as an abolitionist and suffragist, becoming a key attraction at the museum.

An accomplished bibliophile and author, his impact extended beyond the walls of the university, influencing scholars, students, and people of all nationalities. Blockson's influence resonated in various reflections, with friends and colleagues attesting to his inspiring legacy. Blockson's life journey, ignited by a hurtful remark, became a lifelong commitment to preserving, protecting, and projecting the contributions of Black individuals globally. His legacy is an enduring testament to the power of knowledge in shaping a more inclusive world.

## Public Program Spotlight: Beyond the Notes

In November 2023, the Beyond the Notes public programming series transcended music, art, and dance to bring awareness to epilepsy. Beyond the Notes presented Cynthia Folio's *When the Spirit Catches You*, a work exploring life from the perspective of one who suffers from seizures. Commissioned by Relâche Ensemble, Folio's multimedia work combines music, visual effects and spoken word to tell the story of her daughter's lifelong experience with Tuberous Sclerosis Complex, and her journey through the stages of frequent seizures, the technology involved in discovery and treatment, and the mindset of one who lives to wait for the next episode.

The theme of music, art, and healing continued with two jazz-themed originals performed by the Phantasma Trio, made up of performers from Relâche Ensemble, in collaboration with student dancers expressing health and healing through dance improvisations.

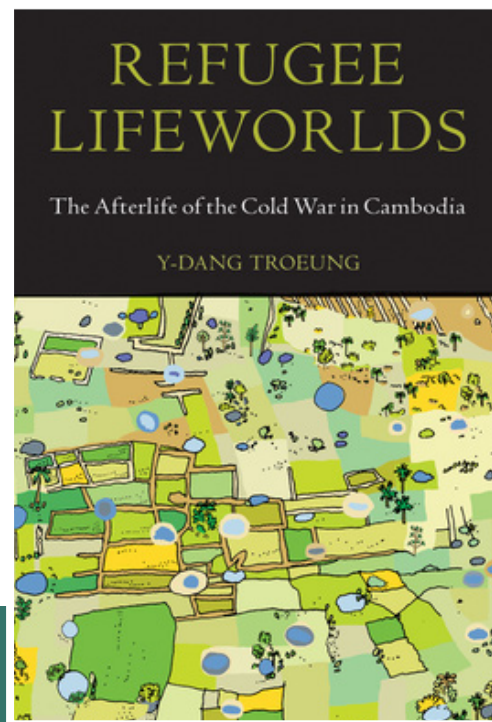


# Hot off the Press: Temple University Press Publishes Award-Winning *Refugee Lifeworlds* by Y-Dang Troeung

In August of 2022, Temple University Press published *Refugee Lifeworlds* by Y-Dang Troeung, who passed away in the Fall of 2022. This thought-provoking monograph intertwines historical archives and family anecdotes to illuminate the refugee experience and the enduring impact of war, genocide, and displacement on the lives of the Cambodian people.

Troeung, a child of refugees herself, employs different methods of autotheory, critical theory, autobiography, and textual analysis to examine the work of contemporary artists, filmmakers, and authors to illustrate artistic responses to trauma, disability, aphasia, and racism in Cambodia during the formation of the Cold War.

*Refugee Lifeworlds* won Outstanding Achievement, the top prize in the Interdisciplinary/Multidisciplinary Studies category of the 2024 Association for Asian American Studies Book Awards. The book also won the Shelley Fisher Fishkin Prize from the American Studies Association and was named a *Choice* Outstanding Academic Title for 2023, among other prizes and honors.



## Praise for *Refugee Lifeworlds*

The book was reviewed in key academic journals including *The Journal of Asian American Studies* and *Amerasia*. Troeung was praised by *Choice* for being "an effective storyteller," and the *Pacific Historical Review* called *Refugee Lifeworlds*, "[A] small masterpiece and poignant self-memorial."

Cover of *Refugee Lifeworlds* by Y-Dang Troeung, Temple University Press

## Recent Acquisition Spotlight in the Philadelphia Jewish Archives Collection

With Sarah DeRupo, Project Archivist



**The Noyma Appelbaum Papers and Collection on Communism**, now part of the Philadelphia Jewish Archives Collection (PJAC), highlight the life of Noyma Appelbaum as well as his personal collection of communist books and records. The collection reflects the broader narrative of secular Jews in Philadelphia, who often engaged with leftist movements, drawing on their Eastern European experiences with anti-Czarist sentiments.

PJAC, acquired in 2009, is one of the most extensive and varied

documentations of Jewish culture outside of New York City. This important acquisition of the Appelbaum Papers complements PJAC's mission with its other invaluable materials documenting Jewish life and culture in the Greater Philadelphia Area.

Noyma was born on May 15th, 1928, in West Philadelphia to immigrant parents from Lithuania and Ukraine. Both of his parents were activists and members of the Communist Party, and Noyma joined the Young Pioneers of America (a children's league in the Party), which would later shape his life. These immigrants played a significant role in labor organizing, contributing to the establishment of organizations like the Workmen's Circle and publications such as *The Forward*, which helped spread leftist ideologies within the Jewish community and beyond, fueling labor activism in the late nineteenth and early twentieth centuries.



After attending Temple University for journalism, Appelbaum worked in the steel industry, becoming a labor organizer for steel workers. He later worked as the editor for the Pennsylvania edition of the *Daily Worker*. Along with his work on the ground, he maintained a personal library and collection of books, pamphlets, and other materials regarding the Communist Party and communist ideals.

Find more information here: <https://library.temple.edu/finding-aids/noyma-appelbaum-papers-and-collection-on-communism>

Left to right: Jewish Book Fair, at the Westside Jewish Community Center; Portrait of Noyma Appelbaum; Photographs from the Philadelphia Jewish Archives Collection, Special Collections Research Center

## Looking Towards the Future: AI Ithaka

The rapid advancement of computer-generated content, exemplified by products like OpenAI's ChatGPT and Google's Bard, is fueling a race in the technology sector to invest in AI. As AI becomes an emerging part of life, universities grapple with decisions on integrating these tools in teaching and learning environments for students, instructors, and researchers alike.

In a two-year research project, Ithaka S+R is uniting select universities dedicated to making AI available for their campus community. The initiative involves a comprehensive review of university activities affected by this technology. Temple University is actively participating in this objective and is currently in the phase of completing a readiness assessment. Led by Director for Planning, Strategy and Organizational Evolution Nancy Turner, Dean of Libraries Joe Lucia, Associate Vice

Provost & Senior Director for the Center of Advancement of Teaching Stephanie Fiore, and Director & Assistant Vice Provost at the Student Success Center Lori Salem, the local inquiry explores the use of AI tools for in-class assignments and analyzes data from focus groups for insights into the teaching and learning experience.

The project progresses to semi-structured interviews with teaching faculty this spring, contributing valuable perspectives to the broader research. It will culminate in a publication of shared findings and observations, providing valuable insights for navigating the evolving landscape of generative AI in higher education.

## News in Brief

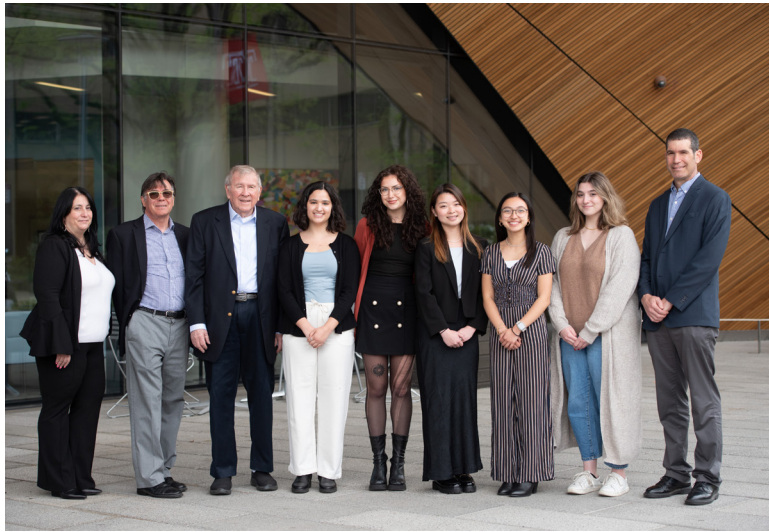
- **North Broad Press**, a joint imprint of Temple University Press and Temple Libraries, is committed to publishing open textbooks by Temple faculty. It has published six open textbooks to date, with more in the works. An open textbook has an open license, making it available online for free for students, faculty, and members of the public. Read up on *Economics or Structural Analysis*, among other topics, on the Manifold platform today, and see <https://library.temple.edu/services/north-broad-press> for more information on North Broad Press.

- **The Portraits of Philadelphia exhibit** displayed in the exhibition space in Charles Library this 2023 Fall season explores the images of two photographers, **Joseph V. Labolito** and **Jim MacMillan**, as they traveled around Philadelphia, photographing unique human experiences and fleeting moments in the city. Joseph V. Labolito's career in photography began in 1977, and for the past 27 years, he has worked as Senior Photographer for Temple University. Jim MacMillan is the Founder and Director of the Philadelphia Center for Gun Violence Reporting and its parent organization, the Initiative for Better Gun Violence Reporting, as well as Assistant Director of the Logan Center for Urban Investigative Reporting at Klein College.



Scenes from the Portraits of Philadelphia: Photographs by Joseph V. Labolito and Jim MacMillan, 1981-2023 exhibit, photos by Ryan S. Brandenburg

# Celebrating 20 years of Excellence in Undergraduate Research



Celebrating its 20th anniversary in April 2024, the Livingstone Undergraduate Research Awards at Temple University have been a beacon of excellence, traversing diverse disciplines, research subjects, methods, and projects. The key purpose of these awards is to engage students in the utilization of Library resources, enabling them to synthesize information from diverse sources, critically evaluate their authority and quality, and cite them properly, thus familiarizing themselves with the many facets of research.

Initiated two decades ago, these awards have evolved significantly, reflecting a rich history of intellectual exploration. Now with six award categories and each student receiving \$1,000 in prize money, these awards have expanded research endeavors at the Libraries enormously.

Through the generosity of John H. Livingstone, *SBM '49*, the awards were established in 2004. We are also grateful to Gale, a Cengage company, for their sponsorship of the Diversity and Social Justice and General Education awards for the past 11 years. This support has allowed the awards to grow, accommodating a broader spectrum of research topics.



The diversity of the awardees is a testament to the dynamic landscape of undergraduate research. From democracy to water treatment to the impact of K-Pop subculture, the range of topics explored is vast. As we reflect on the past 20 years, the Livingstone Undergraduate Research Awards stand as an acclamation to the university's dedication to fostering intellectual curiosity and empowering students to delve into unique and impactful research topics. Check back in with us in the spring edition of the Speaking Volumes Newsletter for the winners of the historical 20th year.



Left to right: Theresa Danks, Senior Account Executive at Gale; Dean Joe Lucia; John H. Livingstone, *SBM '49*; Samantha Marie Padilla; Brianna Kline-Costa; Allyson Grace Yu; Angela Cirelli; Jenna Zenouzi; and Daniel Berman, Vice Provost for Undergraduate Studies at Temple, photo courtesy Heidi Roland Photography; Livingstone Undergraduate Research Awards made using the laser cutter in the Libraries' Loretta C. Duckworth Scholars Studio

## Textbook Affordability for All



One of the longest-running textbook affordability projects at an academic institution, the Textbook Affordability Project was launched in 2011 and continues to be coordinated by the Libraries' Open Education Group. Since its launch, the project has granted awards to over 100 faculty across nearly every discipline at Temple University and has saved students approximately one million dollars!

Temple Libraries is committed to making the cost of attending this university more attainable and accessible by encouraging instructors to consider adopting zero-cost course materials for instruction as an alternative to more expensive commercial textbooks. Since 2017, the Libraries have purchased electronic book copies, or ebooks, of course-related texts whenever possible.

The Libraries are committed to providing instructors with alternatives that offer rich content that is easily accessed through our website for integration into the university's learning management system, Canvas. For example, in the 2022-23 academic year alone, we offered electronic access to 33% of course texts, potentially saving students an estimated \$732,500.

## Ask an Expert: Advancing Research on Banned Books at Temple University

In a transformative research endeavor at Temple University, a dedicated team including students, faculty, and library staff, has been unraveling the complexities of banned literature. Spearheaded by **Laura McGrath**, assistant professor of English, and **Alex Wermer-Colan**, interim academic director and digital scholarship coordinator of Temple Libraries' Loretta C. Duckworth Scholars Studio, the project secured a \$200,000 grant from the Mellon Foundation to pilot the Representation Lab and expand the definition of educational fair use.

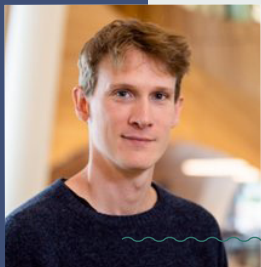
Initially, the goals of the Representation Lab were threefold: research to represent the diversity of contemporary literature, employ pedagogical efforts to train students in Digital Humanities research methods, and advocate to address inequalities in the publishing industry.

To achieve these goals the team engages in a meticulous process, unbinding and digitizing banned books to analyze patterns and challenge stigmas associated with certain texts. By employing advanced techniques like text mining and image analysis, they examine word choice and book cover designs, shedding light on the impact of judgments based on appearances in decisions about censorship.

Addressing the pressing issue of book banning, the team collaborates with lawyers to expand the Digital Millennium Copyright Act, seeking to enable data analysis of digitized banned books published post 1929. Developing secure and robust digital infrastructure for restricted data analysis facilitates comprehensive research on identity, sexuality, and race, which are crucial for the ongoing debates around banned literature.

The researchers aspire to use quantitative data to demonstrate that many banned books are not inappropriate for youth in schools and libraries, contributing to a broader public conversation on censorship and free access to ideas. Their commitment extends to supporting the efforts of teachers and librarians nationwide, aiming to break down the stigmas associated with banned books while establishing valuable data for future researchers.

Alex Wermer-Colan sat down with us to explain the importance of this work and how it affects the larger community.



*“I’d like to think we’ve liberated these banned books by transforming them into data and building this corpus...”*  
—Alex Wermer-Colan

Top: Alex Wemer-Colan, photo by Heidi Roland Photography; Bottom: On Temple’s Main Campus with Charles Library in the background, photo by Ryan S. Brandenburg







Charles Library atrium, photo by Ryan S. Brandenburg



Banned literature, photos by students from the Representation Lab

**Ella Lathan:**

What is the importance of this research and specifically why does this research matter at Temple?

**Alex Wermer-Colan:**

The banned books project seeks to demonstrate how Digital Humanities research can offer new perspectives on contemporary culture and politics. By examining the recent movement to ban books in schools and libraries across America, Professor Laura McGrath and I hope to provide a data-based analysis of the common patterns and trends within commonly banned books. Temple’s dedication to public education and impactful research makes this project a model for what can happen in higher education when students, faculty, and librarians work together through mixed-method approaches to understand and contribute to public discussions on pressing, controversial issues that affect us all.

**EL:**

How does this research impact the public and the larger community as a whole?

**AWC:**

Our research on the phenomenon of banning books aspires to provide data-based reasoning for defending the rights of schools and libraries to showcase

the diversity of contemporary literature and culture to students and members of library communities. In addition, our research project seeks to develop new methodologies for corpus-building and data services, enabling academic libraries to support the cultural study of the twentieth and twenty-first century through Digital Humanities methods in ways previously only possible for scholars working in earlier historical periods with cultural products firmly in the public domain.

**EL:**

What hopes do you have for this research in the future?

**AWC:**

I hope the ground we’ve broken by building this dataset of banned books can offer a foundation for scholars looking to understand this censorship movement in the future. I’d like to think we’ve liberated these banned books by transforming them into data and building this corpus, enabling new modes of interpretation that allow scholars to trace patterns across the broad spectrum of books that were published and read after the 1920s. We couldn’t have gotten anywhere without all the fantastic students and staff working on this project. It takes a village to make a project like this a reality, and we’re grateful to everyone who has contributed.

## Ginsburg Health Science Librarians Collaborate on 3D-Printed Vein Finder for Temple Hospital's Nursing Council



Low-cost 3D-printed medical vein finder prototype photos by Nick Perilli, Innovation Librarian

The **Research and Evidence Based Practice Council** at Temple University Hospital Main Campus, in collaboration with the Ginsburg Health Sciences Library librarians, is leading a pioneering initiative to enhance confidence in intravenous needle insertions and the reduction of infections. The project demonstrates the hospital's unwavering commitment to evidence-based practice and interdisciplinary collaboration. The librarians, particularly Travis Nace and Nick Perilli, have played a pivotal role in proposing and developing the 3D-printed medical vein finder prototype.

Travis Nace, Research and Instruction Librarian at the Ginsburg Health Sciences Library, proposed the research idea and emphasized the potential for 3D printing to not only be cost effective but also to strengthen the growing relationship between



the hospital and the library in the realm of research. Subsequently, Nick Perilli, Innovation Librarian, utilized the Ginsburg Innovation Space's technology to create the low-cost 3D-printed medical vein finder prototype. His expertise and dedication have been instrumental in overcoming challenges and advancing the project.

The collaboration between the nursing council and the Health Sciences Libraries' librarians exemplifies the impact of integrative partnerships in healthcare research and innovation. The upcoming study using these 3D-printed vein finders is poised to make a significant contribution to patient care and safety. This achievement not only reflects the hospital's dedication to advancing healthcare research but also highlights the invaluable role of librarians in driving innovation and improving clinical practice.

## Checking in with Ambler Campus Library

The **Ambler Library has undergone a momentous transformation**, and is now one of two spaces in the Information Commons on the first floor of the Learning Center. This relocation was due to the EF2 tornado, which had winds ranging from 111 to 135 miles per hour, that touched down in September 2021. It resulted in a loss of space but brought about new partnerships with the Information Technology Services staff.

The transition has been a meticulous process, involving extensive work by the staff to make the new space feel like home. This change impacted the team both physically and mentally, but they embraced it as a positive development. The Open House and Ribbon Cutting event that occurred on February 22, 2024, was an important and historic milestone for the team, and many friends and colleagues joined them to celebrate.



Staff at the reimagined Information Commons on February 22, 2024, for the historic ribbon cutting ceremony, photo by Steven Bell

# Our Donors Speak Volumes

Temple University Libraries is grateful for our friends and philanthropic supporters who support multiple facets of our library and university press enterprises. From the new Charles Library to special collections endowments, and annual funds, the support from our friends and donors enables the ongoing resources, operations, and preservation initiatives here at Temple University Libraries. Truly every gift makes a difference.

We hope you will consider supporting us and our work today. You can make a gift via the enclosed envelope or at [giving.temple.edu/givetolibraries](https://giving.temple.edu/givetolibraries). For more information, call 215-204-9305 or email [dwash@temple.edu](mailto:dwash@temple.edu).

- **The Albert M. Greenfield Foundation** made a gift to establish **The Albert M. Digital Preservation Endowment**, which will help ensure that the unique collections found in the Libraries' Special Collections Research Center are preserved and accessible for current and future generations of scholars and researchers.
- Library Board of Visitors Members **Sandra Lea Cadwalader, Esq., LAW '74** and **Mark B. Vogel, CST '76** made gifts to the Digital Preservation Endowment Fund, which supports the purchasing of up-to-date software and technology that ensures we continue to preserve, digitize, and provide access to our vast collections of broad and rare materials.
- **Carol and Richard Lang, Larry Alford and Tom Culbreth**, continued to support the Carol J. Lang Library Staff and Development Fund, which provides social and professional development opportunities for library staff. They continued their support of the Library Annual Fund.
- Library Board of Visitors Member **Mrs. Estelle R. Alexander, CLA '69** and **Dr. Gerson J. Alexander, CLA '65** made gifts to the Livingstone Undergraduate Research Awards Endowment, which provides funding to honor Temple's best undergraduate research projects. They also made a gift to the Special Collections Annual Fund.
- **The Rittenhouse Foundation** made a gift to the Special Collections Annual Fund for the purchase of rare books to add to its important holdings and resources.
- Library Board of Visitors Member **Paul Steinke** and **David Ade**, and **Ms. Margery N. Sly** made gifts to the Special Collections Annual Fund, which helps ensure we continue to develop, preserve and provide access to this special collection of rare books, manuscripts, records, Urban Archives, and more.
- **James R. Robb, BYR '70, Laverne Davis-Gay, EDU '92, and James H. Averill, Jr. and Janet Averill** made gifts to the Charles L. Blockson Afro-American Collection Endowment Fund, which supports growing, preserving, and providing access to this important collection documenting African and African American history and culture. **The Pennsylvania Abolition Society Annual Fund** also made a gift to this fund to honor the passing of Charles L. Blockson, this fund supports annual needs associated with the Blockson Collection's important work to ensure the accessibility and preservation of its unique and rare materials.
- **Donald L. Haskin, KLN '73** and **Lynn Martin Haskin, PhD, KLN '69, '72, '81** and Mrs. Neysa Cristol Adams made gifts to the Philadelphia Jewish Archives Collection Endowment, which helps ensure the vitality of this important collection documenting local Jewish history and cultural. **Alan L. Ph.D., EDU '60** and **Edina Lessack, Michael and Kathy Azeez, Barbara and Edward Scolnick, and David and Betsy Wice** also donated to this endowment.
- **Ms. Susan Popkin and Arnold I. Kalman, Esq., CLA '70** made gifts to the Philadelphia Jewish Archives Collection Endowment and the Library Endowment Fund.
- **Mr. Alexander Holzman** made a gift to the Zane Miller Book Development Award and the Temple University Press Fund, which enables the publishing of scholarly and trade books that encourage research and scholarship.
- **Lynne and Steven Torbeck, Rachel and Robert Duplessis, and Elizabeth M. Marlino, SSW '74** made gifts to the Library Endowment Fund, which helps provide support for the future endeavors of the Libraries. **Louis and Bessie Stein Foundation Fund #2** also made a gift to this fund.
- The Library Annual fund, which supports daily activities and operations across our Libraries, received support from many parties including the **Southampton Row Trust Ltd, William G. Double, TFM '61, W. Henry and Susan Harrison, Doris E. Heise, Ph.D., EDU '71, Mong-Shang Lin, Ph.D., MED '94, and Patrick F. Luddy, FOX '73** and **Jane Luddy**.
- **Anne S. Zimmerman, CLA '72, Jane Harrold Sorensen, FOX '95, Dr. Kathleen A. Biddick, Morris Rossman, D.O., CST '65, and Ms. Alexandra Samuels** also donated to the Library Annual fund.

Photo by Ryan S. Brandenburg





## Libraries

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On Temple's Main Campus in the Founder's Garden and O'Connor Plaza with Charles Library in the background, photo by Ryan S. Brandenburg

