Dear friends,

I am pleased to present you with Temple University Libraries’ first-ever annual report, which chronicles our portfolio of accomplishments over the past two fiscal years (July 2015–June 2017) and the ongoing evolution of our library enterprise.

Libraries are fundamental social and cultural institutions, and there is today a renewed sense of their relevance as vital environments for learning, exploration, and the creation of new knowledge. This is especially evident at Temple, as we work to realize our vision for the 21st century academic library from the ground up, with the construction of our new central library.

Yet, our broader vision recognizes that a library is not simply an inert structure—it is defined by the people in it and the activities that take place therein. We look forward to evolving our important, unique work as an academic library and intellectual center for our community, as we support and reflect Temple’s essential commitments as an urban research university to education and scholarship, community engagement, diversity, and making learning accessible.

As we continue to grow and transform, our staff remains committed to providing fundamental services, steadily expanding and sharing our collections, engaging our communities, and supporting and publishing high-caliber scholarly work. This report highlights these ongoing and growing efforts, in addition to major news stories and accomplishments, statistics and assessment in action, the professional development work our library staff engage in, and the generous support provided by our donors and friends over the past two years.

At this important moment for the Libraries, we also pause and recognize our beginnings and continual growth, which is visually represented on our history timeline. I hope you will join me in celebrating the Libraries’ vibrant past, present, and future.

With warm regards,

Joe Lucia
Dean of University Libraries
THE EVOLUTION OF TEMPLE UNIVERSITY LIBRARIES

The story of Temple University Libraries begins in 1892. Inside a row house on Park Avenue, faculty, students, and friends created our first library with donations from their own book collections. Since then, the Libraries have undergone constant evolution: expanding resources, opening new locations and spaces, cultivating unique special collections, developing vital services, and embracing emerging technologies. You can view this storied history, along with our continuing transformation, on our History of Temple University Libraries timeline (pp. 6–15).

A library is about its people and community

Over the past two years, the Libraries have hired over 30 staff members to fill both crucial vacancies and new, strategically developed positions. Some of these new positions enhance capacity for digitization and digital projects, such as mobile applications and online discovery modules. Other new positions report across departmental lines and strengthen interorganizational cooperation, such as the Library Publishing and Scholarly Communications Specialist, who works across the Libraries and Temple University Press. The Libraries have also created opportunities for emerging leaders, launching a Pew Scholarship and Scholarly Communications Specialist role has allowed the Press and Libraries to work together to leverage shared skills to support the scholarly communication needs of Temple students and faculty. And, with a generous grant from the Andrew W. Mellon Foundation, the Libraries and Press hosted the first-ever Publishers Reporting to Libraries (P2L) Summit, which places us at the forefront of press-library collaborations.

Our work has also encompassed a multitude of other fluid, collaborative projects. From our formative work in creating PA Digital as the Commonwealth’s contribution to the Digital Public Library of America (DPLA), to our library publishing initiatives, to our newly launched Library Search, to the opening and fostering of the Digital Scholarship Center, to our Knight Foundation Award to explore preserving open civic data, the Libraries are poised for a rich, innovative future. Read more about these and other exciting initiatives and projects in the Libraries’ Major News Round Up on pp. 16–21.

The 21st century library: a physical manifestation

Not only are we envisioning what the 21st century academic library can be—we are in the process of building one. Set to open in 2019, this extraordinary new building is designed by world-renowned architecture firm Snøhetta, and will be a dynamic and innovative space dedicated to broadening learning, inspiring creativity, and building community.

Several key strategic goals guide the new library’s design, including more than doubling the seating capacity of the current main campus library and offering a variety of forward-thinking, technologically sophisticated spaces. The new library will also collocate academic services and employ a variety of strategies for storing, accessing, and preserving our robust special and general collections like never before. And, as a first for Temple’s central library, the building will also boast prominent, dedicated programmatic space and outdoor areas for gathering and learning.

We look forward to keeping you updated as Temple University Libraries’ story continues evolving, as we build on our important mission and work, and as our enterprise finds its new home in this groundbreaking building.
**COLLECTION BUILDING, COMMUNITY ENGAGEMENT, AND NEW PUBLICATIONS**

**New Acquisitions**

Temple University Libraries’ special collections are housed in the Special Collections Research Center (SCRC) and the Charles L. Blockson Afro-American Collection. The SCRC is the principal repository for and steward of the Libraries’ rare books, manuscripts, archives, and University records, and includes several thousand collections (90,000 feet of archival material) in the Urban Archives, Philadelphia Jewish Archives, the University Archives, and other collecting areas, as well as hundreds of thousands of rare books and other published materials. The Charles L. Blockson Afro-American Collection is one of the nation’s leading research facilities for the study of African and African American history and culture, and holds over 600,000 unique items, including rare books, prints, photographs, slave narratives, manuscripts, letters, sheet music, foreign language publications, and ephemera.

Both the SCRC and the Blockson Collection are committed to collecting, preserving, and making accessible their valuable, unique materials, now and for future generations of students, scholars, and the broader community. The following represent just some of the new materials, acquired through purchases and gifts from generous donors, driving these important collections forward.

**History of Temple University Libraries Timeline**

- **1892**
  - Temple’s first library, comprised of books donated by faculty, students, and friends, established in a row house at 1933 Park Ave

- **1894**
  - Library moves to College Hall, now Barrack Hall

- **1894**
  - Temple’s first library, comprised of books donated by faculty, students, and friends, established in a row house at 1933 Park Ave

- **1911**
  - Medical School Library organized

- **1914**
  - Law School Library organized

- **1916**
  - Russell Conwell’s personal library donated to the Libraries

- **1936**
  - Sullivan Memorial Library opens as Temple’s first free-standing library, President Franklin D. Roosevelt participated in the dedication

**Select SCRC Acquisitions**

- Philadelphia civil rights and labor attorney David Levinson, late 1950s, Philip Taylor Photographs and Papers, Special Collections Research Center.

- Images from the Special Collections Research Center, clockwise from top:
  - Jerusalem, Israel, the Billy Rose sculpture garden with an older couple sleeping on a bench, printed c.1973, Philip Taylor Photographs and Papers;
  - Philadelphia, Skid Row, c.1955 [Philadelphia’s Skid Row was centered on Vine Street between 12th and 6th streets], PhilipTaylor Photographs and Papers;

**Images from the Special Collections Research Center, clockwise from top:**

- Jerusalem, Israel, the Billy Rose sculpture garden with an older couple sleeping on a bench, printed c.1973, Philip Taylor Photographs and Papers;
- Philadelphia, Skid Row, c.1955 [Philadelphia’s Skid Row was centered on Vine Street between 12th and 6th streets], Philip Taylor Photographs and Papers;

From the Templana Photograph Collection, Special Collections Research Center.
Select Special Collections Research Center (SCRC) Acquisitions

Donations to the Collections

- Bristol Jewish Center (Pa.) Records, 1937–2015
- Jacob H. Gombarow papers, circa 1890–2008
- Jewish War Veterans of the United States of America, Fegelson-Young-Feinberg Post 697 (Levittown, Pa.) Records, 1979–2015
- Order Knights of Joseph, William McKinley Lodge No. 49 meeting minutes, 1909–1911
- Philadelphia Society for the Preservation of Landmarks records, 1931–2000
- Philadelphia Zoo Records, 1876–2015
- Society for Industrial Archaeology. Oliver Evans Chapter records, circa 1984–2006
- F. Ernest Stoeffler papers, 1956–1992
- Philip Taylor Photographs and Papers, circa 1948–2012
- Michael Viola Photographs and Papers, 1960s–2000s

Purchases

- Al-Jazuli (Sulayman Muhammad Ibn). Dala’il al Kharayrat [prayer book], 1801
- Austin, Alice. Meet Me in My Kitchen, 2014
- Bassis, Aileen. Muslim in America, 2011
- Ema, Tsutomu, ed. Rekaidai Shosoku Zue [An illustrated atlas of decoration/ornament through the ages], 1938
- Forbes Lithograph Co. Boston, Correspondence, 1874, 1894–95
- Guthrie, Arlo. Arlo’s Restaurant, 1968
- Hoeber, Ditta Baron. Peg Luciano, Books 1 through 5, 1980
- Justseeds Artists’ Cooperative. War is Trauma/I.W.A.W., 2011
- Mann, Sally. Southern Landscape, 2014
- McCurry, Steve. Humanity, 2016
- Morley, Francis Parker, Dowager Countess of. The Flying Burgomeister, 1832
- Mourlet, Fernand. Braque Lithographe, 1963
- Soria, Georges. Les Grandes Photos de la Guerre D’Espagne, 1980
- Various authors. Collection of Twenty-one Artists’ Books Published in Matanzas, Cuba, 2014

From the Temple University Ambler Campus

- Ambler Campus Library opens 1959
- Temple University Libraries join the Association of Research Libraries (ARL) 1962

From the Paley Library

- Paley Library opens on Temple’s Main Campus 1966

From the Special Collections Research Center

- The Charles E. Krausz Library is founded as an outgrowth of the former School of Chiropody and now serves the School of Podiatric Medicine 1963
- Urban Archives established 1967
- The Contemporary Culture Collection established 1969
- The Library adds its one millionth volume, a copy of the Cromwell Bible, to its collections 1971
- The Philadelphia Evening Bulletin ceases operations and donates its news clippings and photographs to the Libraries 1982

Images from the Special Collections Research Center, clockwise from left: Student actors share the spotlight for the finale of Magical Mystery Tour, 1978, from Society Hill Playhouse Records; Al-Jazuli (Sulayman Muhammad Ibn). Dala’il al Kharayrat [manuscript Muslim prayer book], early 1800s; Philadelphia, Skid Row, 8th and Vine Streets area, Quakers Friends Neighborhood Guild Tolentinos study, flop house with 3 men and a cat, 1953, Philip Taylor Photographs and Records.
Select Charles L. Blockson Afro-American Collection Acquisitions

Donations to the Collections
- The Paxton K. Baker and Rachel Baker Collection, 1861–2004
- The Augustine Baxter Collection, 1972–1980
- The Dorothy Hanton Coles Collection, 1940–2015
- The Bruce Turner Collection, mid-1970s–2016
- The Dr. Bernard C. Watson Collection, 1980s–2000s

Purchases
- 18 photographic prints of Black Panther Party leaders, members, activists, and others in various situations, including rallies, police harassment encounters, and speaking engagements, 1967-1975
- Bland, James A. [a songwriter and performer], “In the Evening by the Moonlight” (1880), “In the Morning by the Bright Light” (1879), and “Oh My Brother” (1880)
- Charter of the Professional Club of Philadelphia, circa 1913
- Catlett, Elizabeth. Mujer Negra [lithograph], 1967
- Douglas, Emory. Untitled artwork [Mother and Child], circa 1967-1973
- Freelon, Allan. Gloucester Boats [lithograph], circa 1927-1932
- John E. Allen, Jr. by Allan L. Edmunds, a 75 x 53 cm. print signed by the artist, 1992
- “Lift Every Voice” [seller’s supplied title], a small group of Johnson Brothers related materials, 1900, circa 1930-1940
- The Lime Kiln Club, print 23 x 29 inches, a fictitious fraternal organization of African Americans created by Charles Bertrand Lewis in the late 19th century [lithograph], 1900
- Martyrdom of Crispus Attucks! March 5th, 1770: the 92nd anniversary will be commemorated on Wednesday evening, March 5, 1862, at Allston Hall [pamphlet]
- Scott, Hazel. Three personal scrapbooks, circa 1940–1981
- Searles, Charles. Untitled artwork [Chess Player], 1967
- Statements of demands for rights of the poor, presented to agencies of the U.S. government by the Southern Christian Leadership Conference and its Committee of One Hundred: April 29–30, May 1, 1968 [pamphlet]
- The Walter W.H. Casselle Collection [manuscripts], 1876–1908
- Three protest posters. The fight for freedom is at home (1967); Repression Breeds resistance (1979); The elections don’t mean shit. Vote where power is. Our power is in the street (1979)
Recently Digitized Collections

The Libraries are invested in making an increasing number of our materials freely accessible and discoverable worldwide through digitization projects. Digitization, which requires ample staff and technical resources, along with external funding, is an important part of the Libraries’ mission to ensure the growing accessibility of our extensive materials. Below are just some of the unique primary historical and cultural resources recently added to our Digital Collections:

Working in concert with Digital Library Initiatives, the Special Collections Research Center completed the Steamship Ticket Purchase Ledgers (a part of the Hebrew Immigrant Society archives in the Philadelphia Jewish Archives) digitization project and made significant additions to the Philadelphia Evening Bulletin and Temple University History digital collections. The SCRC also added the following new digital collections:

- **Ambler Campus History**
- **Levy Family Papers**
- **New Module in Civil Rights in a Northern City on the Philadelphia Transit Strike of 1944**

The Charles L. Blockson Afro-American Collection completed the “African American Migration to Philadelphia Oral Histories” project, which involved audio transcription and digitization of 269 interviews recorded between 1987 and 1988. These interviews were made possible through a grant awarded to Charles L. Blockson by Mayor John Street’s administration and the William Penn Foundation. Other recently digitized collections include:

- **The Stereotypical Images Teaching Collection**, which is a teaching image collection designed to provide resources for faculty and students studying historical representations of various cultural and ethnic groups
- **The John W. Mosley Photograph Collection**, with photographs by John W. Mosley (1907-1969), a Philadelphia-area African American photographer whose images documented African American life in and around Philadelphia

Browse all our Digital Collections at digital.library.temple.edu

Publications and Projects Featuring Temple Libraries’ Special Collections Materials

The unique collecting emphases of the SCRC and the Charles L. Blockson Afro-American Collection are of enormous value to scholars and researchers from around the region, country, and world. Every year, they access materials housed in these special collections to aid in research for their monographs, journal articles, book chapters, films, and theses and dissertations. Contact the SCRC and the Blockson Collection to learn more about these important projects.

Visit library.temple.edu/collections to access contact information.

Public Programs

**Beyond the Page**, the Libraries’ free public programming series, fosters conversations of social, scholarly, and educational value. Each year, the series invites scholars, writers, artists, and experts in a variety of fields to address topics pertinent to scholarship at Temple and of importance to the university and in the surrounding community. Most recently, we featured the following curated, thematic series:

- **Seeing Stories: Visualizing Sustainable Citizenship**, a series exploring the tangible, aesthetic practices that address and impact our environment, co-curated by Temple Contemporary and the Office of Sustainability (2016–2017 season).
- **The Music of the Great Migration**, a series celebrating the 100th anniversary of the Great Migration, the historic movement of millions of African Americans from the South to the urban Northeast, Midwest, and West (fall 2016 season).
- **Migrations**, a series exploring the movement of people globally, across borders and place (fall 2016 season).

In addition, our public programs include a variety of panels, collaborations, workshops, performances, and lectures, such as our ongoing Beyond the Notes concerts, long-running Chat in the Stacks programs, and new Midday Arts Series featuring works by Temple faculty, alumni, students, and friends.

Visit library.temple.edu/beyondthepage to learn more about public programs at the Libraries.
Exhibitions at the Libraries

Each season, the Charles L. Blockson Afro-American Collection and the Special Collections Research Center curate thematic exhibitions featuring their unique and rare materials. These exhibitions, open to the public, highlight and provide access to the many resources housed in these special collections. In addition, the Ginsburg Health Sciences Library and Paley Library host traveling exhibitions and bring audiences up close to a wealth of artifacts, images, and more, from around the world. Recent exhibitions include:

The Charles L. Blockson Afro-American Collection
- Photographer Frank Stewart’s Romare Bearden, also featuring images from the John W. Mosley Collection (November 2015–April 2016)
- African American Education in Philadelphia and Beyond: Past and Present (September 2015–March 2016)
- Lord I’m Moving On: Celebrating the Great Migration (October 2016–August 2017)
- African American Contributions to the Sciences and Technology (January–August 2017)

Special Collections Research Center
- We Got Game: Featuring Games Through the Ages (September–December 2015)
- Handmade Mirrors: The Photography of Philip Taylor (January–August 2016)
- Publishing Poetry and Prose: A Faculty and Student-Curated Chapbook Exhibition (August 2016–January 2017)
- Drawing Don Quixote: Illustrating Cervantes Over the Centuries (August 2016–January 2017)
- Housing the Great Migration (August 2016–January 2017)
- On the Fringe: Representing Contemporary Culture (February–August 2017)

Ginsburg Health Sciences Library
- Pictures of Nursing: The Zwering Postcard Collection (August–November 2015)
- Frankenstein: Penetrating the Secrets of Nature (January–February 2016)
- And There’s the Humor of It: Shakespeare and the Four Humors (November–December 2016)
- From DNA to Beer: Harnessing Nature in Medicine and Industry (March–April 2017)

Samuel L. Paley Library
- Outside In: Violence and Expression in Afghanistan War Rugs (in collaboration with the Intellectual Heritage program, March 2016)

From top: John Coltrane, photo by Chuck Stewart, Charles L. Blockson Afro-American Collection; Students play game during the Games Without Frontiers opening festivus, photo courtesy Dustin Fenstermacher; War rug image courtesy Kevin Sudeith and warrugs.com.

Digital Scholarship Center

The Digital Scholarship Center (DSC), which opened in the fall of 2015, is the Libraries’ space for collaborative research in digital humanities, digital arts, gaming, making, big data, and other methods and disciplines. It contains technical equipment and software for a variety of activities, and staff in the DSC assist students, faculty, visiting scholars, and community members in learning and using new technologies through open workshops, class presentations, and consultations.

Recent public workshops have explored data modeling and visualization, historical mapping, 3D printing and scanning, and working in 3D environments. For more information about resources, workshops, and available technology, visit sites.temple.edu/tudsc.
Select Temple University Press Publications

Temple University Press is a prominent voice for socially engaged scholarship and a leading publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. These selected publications include a mix of regional and especially relevant and timely scholarly titles, and represent only a small sampling of the diverse range of titles the Press has published over the past two fiscal years:

- Suffering and Sunset: World War I in the Art and Life of Horace Pippin by Celeste-Marie Bernier
- Boathouse Row: Waves of Change in the Birthplace of American Rowing by Dotty Brown
- Somalis in the Twin Cities and Columbus: Immigrant Incorporation in New Destinations by Stefanie Chambers
- Building Drexel: The University and its City, 1891–2016 edited by Richardson Dilworth and Scott Gabriel Knowles
- Barriers and Belonging: Personal Narratives of Disability edited by Michelle Jarman, Leila Monaghan, and Alison Quaggin Harkin
- Addressing Violence Against Women on College Campuses edited by Catherine Kaukinen, Michelle Hughes Miller, and Rachael A. Powers
- Sesquis: Greed, Graft, and the Forgotten World’s Fair of 1926 by Thomas H. Keels
- Love: A Philadelphia Affair by Beth Kephart
- Undocumented Fears: Immigration and the Politics of Divide and Conquer in Hazleton, Pennsylvania by Jamie Langazel
- City in a Park: A History of Philadelphia’s Fairmount Park System by James McClendon and Lynn Miller
- Deregulating Desire: Flight Attendant Activism, Family Politics, and Workplace Justice by Ryan Patrick Murphy
- Territorizing Latina/o Immigrants: Race, Gender, and Immigration Politics in the Age of Security by Anna Sampaio
- The Magic of Children’s Gardens: Inspiring Through Creative Design by Lolly Tai, with a foreword by Jane L. Taylor
- Boathouse Row: Waves of Change in the Birthplace of American Rowing by Dotty Brown
- The Audacity of Hoop: Basketball and the Age of Obama by Alexander Wolff
- Building the Urban Environment: Visions of the Organic City in the United States, Europe, and Latin America by Harold L. Platt
- Terrorizing Latina/o Immigrants: Race, Gender, and Immigration Politics in the Age of Security by Anna Sampaio
- The Magic of Children’s Gardens: Inspiring Through Creative Design by Lolly Tai, with a foreword by Jane L. Taylor
- Unsettled: Cambodian Refugees in the New York City Hyperghetto by Eric Tang

When Reference Librarian Rebecca Lloyd, subject specialist for History, Latin American Studies, Spanish & Portuguese, attended a presentation by the Wiki Education Foundation on integrating Wikipedia projects into the classroom, she knew she wanted to put her newfound knowledge to work and collaborate with a faculty member on a pilot project.

Rebecca reached out to the Spanish department’s Professor Patricia Moore-Martinez, and together, the two devised a semester-long research and writing project for students to create or edit existing Wikipedia entries related to food topics for Patricia’s Eating Cultures course. According to Rebecca, the nature of the project “strongly motivated students to do substantive research and to use reputable library resources, because they knew their work would reach a broad, public audience.”

Throughout the semester, Rebecca provided crucial support for identifying and using relevant sources. Rebecca also sought the assistance of Instruction Librarian Caitlin Shanley, who is well versed in Wikipedia editing, to organize library workshops for the class on Wikipedia principles and technical dimensions of the editing process.

This project allowed students to see Wikipedia from multiple angles: from the potential pitfalls such as the lack of citations and thin or weak entries, to the benefits of its strong community and potential to reach a wide audience. Ultimately, the project provided a fuller picture of what Wikipedia is and its uses for certain types of research.

As the first faculty-librarian partners at Temple to work on a Wiki project, Rebecca and Patricia presented at Temple’s Teaching with Technology Symposium, and encouraged other Temple faculty to embrace similar projects in order to build information literacy skills and foster real-world applicability.

I discovered that the library has a makerspace and I’m an engineering major so I am obsessed with makerspaces...And I feel like it’s very beneficial for students to be focused on hands-on learning, because that’s the way I learn...for someone like me who’s very tactile—let’s build something, take it apart, mess up, and just have to throw everything away and start over—a makerspace is a perfect place for that.

Hasan Zaidi, 2017 Livingstone Undergraduate Research Award winner

Evan Thomas, Undergraduate Student
Temple University broke ground on our extraordinary new library building on April 19, 2016. The groundbreaking ceremony marked an important milestone for this highly anticipated project, set for completion in 2019.

The Libraries have expanded opportunities for the next generation of library and digital information leaders through our first-ever library residency program, as well as Council of Library and Information Resources (CLIR) fellowships and full graduate assistantships in the Digital Scholarship Center.

The Libraries reshaped, expanded, and renamed the former Library Prize for Undergraduate Research, which has been supporting and celebrating student work since 2004. Now called the Livingstone Undergraduate Research Awards, the awards honor long-time donor John H. Livingstone, SBM ’49, and recognize scholarly and creative work across a more diverse spectrum of disciplines.

The success of the Libraries’ Textbook Affordability Project has continued to grow. Devised to address the rising cost of textbooks, the project allows for library staff to work directly with faculty in helping them create more affordable course materials for their students. Now in its seventh year, the program has saved students over an estimated $500,000 in textbook costs.

Our Libraries helped lead in the creation of PA Digital—read the full story on p. 23.

Temple University Libraries and Press received a generous Andrew W. Mellon Foundation grant to host the first ever P2L (Press Reporting to Libraries) Summit—read the full story on p. 22.

The John S. and James L. Knight Foundation awarded the Libraries a $35,000 grant for our proposed project to preserve open, publicly available civic data, answering the call of how libraries can serve 21st century information needs.

In order to help faculty and students navigate the increasingly complex and rapidly changing scholarly communication landscape, the Libraries have developed a number of new publishing services. We offer workshops and one-on-one consultations on author agreements and book contracts, Creative Commons licensing, open access, digital publishing, and more.

In preparation to move our collections into the new library’s Automated Storage and Retrieval System (ASRS), we have launched a massive barcoding project to re-barcode all the books in Paley Library’s robust general collections without barcodes on their outside back covers.

We have implemented a new, integrated back end system, ALMA, to expedite circulation and acquisitions, store patron data, and house our library catalog. This more efficient platform will help us prepare to move our collections into the new library’s ASRS.

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Fall 2015 marked the opening of Paley Library’s Digital Scholarship Center (DSC), a brand new facility aimed at providing the tools and resources for students, faculty, and scholars to incorporate emerging technologies into their research projects. A year later, the DSC launched a faculty fellowship program with Adrienne Shaw, assistant professor in the Department of Media Studies and Production, and Colin Chamberlain, assistant professor of philosophy.

The Ginsburg Health Sciences Library supported the opening of the new Lewis Katz School of Medicine at Temple University by creating an exhibition of historical medical school yearbooks and lending materials for the open house, student expo, and school-wide showcase to honor the renaming.

The Libraries prepared to launch the Library Search to replace Summon and the library catalog, to improve the online search experience, and make library resources more discoverable.

Temple University Press and Libraries received a National Endowment for the Humanities (NEH) grant to make out-of-print labor studies titles openly available.

Temple University Press is working on the launch of a new undergraduate open access research journal, Maneto. This unique project brings together undergraduates, graduate students, faculty, the Press, and the Libraries to collectively compile and edit the journal’s inaugural issue.

The Libraries implemented a “Question of the Week” board to engage students and visitors in Paley Library. Each week, the Libraries pose a new question for patrons to consider and respond to, such as favorite green spaces in Philadelphia, career aspirations, and how our students destress during hectic finals week.

We acquired the full-image online archive of the Philadelphia Inquirer from 1860 to 2001. In time, we will house the full archives from 1829-2009.

The Libraries have continued to bolster their full service of research consultation services. “Ask a Librarian” makes it easy to connect to librarians in a multitude of ways, consultations in the Think Tank allow for one-on-one sessions, and Crunch Time Clinics, a collaborative project with the University Writing Center, provide students with research and writing help during the stressful end of the semester crunch.

In the fall of 2016, the Libraries partnered with Ithaka S+R to deploy a survey to Temple faculty. The results show that 80% of faculty strongly agree in the importance of the library as it helps undergraduates develop research, critical analysis, and information literacy tools. This figure is 10% higher than other research institutions responding to the natural survey.

Ambler Campus Library was active in the development and preparation for Temple’s exhibit at the 2017 Philadelphia Flower Show. Library staff helped provide information that inspired the exhibit title, “Nieuwpolders: Regenerating the Dutch custom of land recovery,” and also gathered materials for students to help them visualize and build their particular section of the exhibit, which won five major awards.
THE FIRST P2L SUMMIT: WHAT WE LEARNED

Academic libraries and presses have long shared a common mission: to collect, preserve, and disseminate information and scholarship. And, as publishing and digital scholarship evolves, Temple leverages this shared mission through aligning our Press with our Libraries.

According to Mary Rose Muccie, executive director/scholarly communications officer of Temple University Press, collaborations between libraries and presses allow for a shared understanding of the challenges the other is facing in today’s academic and publishing environments. And, we actively seek to engage in conversations with other institutions employing these partnerships.

In May 2016, Temple University Libraries and Press hosted the first-ever P2L (Publishers Reporting to Libraries) Summit in Philadelphia. Generously funded by the Andrew W. Mellon Foundation and co-sponsored by the Association of Research Libraries, the Association of American University Presses, and the Coalition for Networked Information, the summit brought over 20 teams of university library and press directors together to discuss library-press partnerships.

Muccie and Temple’s Dean of Libraries Joe Lucia served on the summit program committee and co-authored a follow-up report, along with colleagues Elliot Shore of the Association of Research Libraries, Clifford Lynch of the Coalition for Networked Information, and Peter Berkery of the Association of American University Presses.

This report, titled “Across the Great Divide,” addressed the Association of American University Presses, and the Coalition for Networked Information, the Association of Research Libraries, the Association of American University Presses, and the Free Library of Philadelphia, among others, and which gathers digital items from all over the Commonwealth to channel into the larger DPLA collection.

Library staff members Delphine Khanna, head of Digital Library Initiatives, along with Rachel Appel, digital projects and services librarian, Leanne Finnegan, database management librarian, and other staff members, are helping to shape PA Digital’s portal and user experience. Together, they work on outreach, data quality, technical infrastructure, social media, and day-to-day project management.

For example, Rachel Appel and Leanne Finnegan take the point position in helping institutions format their metadata, so that their items are findable and accessible. Leanne also volunteers for a national metadata quality working group, to help create guidelines for all hubs around the country to use, and Rachel participates in a national-level rights management group focused on making it easier for students, researchers, and other users to reuse digital objects in their own scholarly work and projects.

According to Delphine Khanna, Dean Joe Lucia has “identified this project as strategically important to the mission of the Libraries,” and we will continue to invest resources in this initiative to increase accessibility of local and regional materials.

Currently, PA Digital has links to over 214,000 digital objects from 38 contributing institutions around the Commonwealth. Visit dp.la and padigital.org to explore materials and learn more about this incredible project.
TUL BY THE NUMBERS JULY 2015 – JUNE 2017

Collections

Number of Titles (All Libraries)

- FY 2016: 3,558,573
- FY 2017: 3,770,771

% of Electronic Books

- FY 2016: 33.9%
- FY 2017: 35.4%

People in

- 202 countries and
- 11,898 cities viewed our digital collections

Use of Collections

- Circulation of Physical Materials (All Libraries)
  - FY 2016: 129,253
  - FY 2017: 155,499

- Items Acquired through Interlibrary Loan
  - FY 2016: 18,428
  - FY 2017: 16,356

- Items Lent through Interlibrary Loan
  - FY 2016: 25,875
  - FY 2017: 29,400

Expenditures

- Collections $9,636,706
  - FY 2016: $21,041,087
  - FY 2017: $22,151,821
- Staff $9,947,318

Digital Library Collections

Geographic Reach

Use of Collections

- Circulation of Physical Materials (All Libraries)
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  - FY 2017: 155,499

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  - FY 2017: 16,356

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  - FY 2017: 29,400

New Donors

- FY 2016: 107
- FY 2017: 132

Services to Students and Faculty

- Over 2,500 Instruction Sessions
- Over 60,000 Students Served
- Over 3,300 In-Depth Research Consultations
- Over 36,500 Reference Questions Answered*
- Over 6,100 Reference Through LibChat

Special Collections

- The Charles L. Blockson Afro-American Collection added over 16 new collections, totaling over 299 linear feet.
- The Special Collections Research Center added over 45 new collections, totaling over 920 linear feet.

Units Using 3-D Printing Services at Health Sciences Campus: 7

- Ginsburg Health Sciences Library
- School of Medicine
- Shriners' Pediatric Research
- Temple University Hospital

Temple University Press

published 87 titles
FY 2016 & 2017

*includes consultations at Digital Services

July 2015 – June 2017
(All Libraries)
Temple University Libraries are immersed in a time of great promise. We are at the forefront of new kinds of work that will propel our enterprise into its new, forward-thinking space, as we envision and realize the rich, exciting, creative future of the Libraries and the Press.

Our dedicated, talented staff members are leading the charge. On these pages, several library staff members share emerging and evolving trends and priorities they see in their areas of expertise, both at Temple University Libraries, and, more widely, in the field of academic libraries.

Libraries are in a state of perpetual change, continually rethinking organizational systems for collections, services, and staff. Currently under construction, Temple’s new library will be furnished with an Automatic Storage and Retrieval System (ASRS), a high-density storage system equipped with a robotic retrieval component that successfully repurposes large percentages of space typically reserved for shelves, converting it into collaborative and quiet study environments.

This new approach to storage and delivery provides us with both a challenge in affording discovery of our books and an increased focus on designing a better user experience, building relationships with students and measuring student success, championing open access, and shifting focus from the consumption of library content to the creation of new content.

An important recent trend is to aggregate academic libraries’ digitized rare and unique materials at the national (and eventually international) level with projects like the Digital Public Library of America (DPLA), which aims at presenting all those collections in one single site for easier discoverability. In a similar vein, making sure that digitized collections are discoverable through generic search engines such as Google is key, since only a small portion of our potential users start their search on the library’s website. In terms of content, there is an increased emphasis on making sure that digitized collections reflect a diversity of points of view and document the history of underrepresented groups.

Another aspect of libraries’ current work is to preserve “born-digital” materials, such as word documents, spreadsheets, digital maps, or datasets. A good example of that are partnerships between libraries, local governments, and nonprofits to preserve “civic data” that document a community’s access to education, local transportation systems, voting patterns, health facilities, and document the history of underrepresented groups.

In terms of content, there is an increased focus on designing a better user experience, building relationships with students and measuring student success, championing open access, and shifting focus from the consumption of library content to the creation of new content.

There are multiple areas of innovation and strategic priorities driving Temple Libraries forward, including the Digital Scholarship Center, which continues to develop new workshops and programs, the Innovation Center at the Ginsburg Health Sciences Library, and scholarly communications initiatives such as education about open access and open educational resources. Other strategic focus areas are learning support and student success; research data management services; instruction, outreach, and communications; and collection development strategy.

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SUPPORT THE LIBRARIES

Temple University Libraries serve as trusted keepers of the intellectual and cultural record. Gifts from our friends help ensure we continue collecting, preserving, and providing access to a broad universe of materials, including physical and digital collections, archives, ephemera, and the products of scholarly enterprise at Temple. Your support also helps us continually provide research and learning services, maintain open access to our facilities and information resources, and foster innovation and experimentation.

You can impact the Libraries directly through gifts toward a variety of annual funds and endowments, which support everything from general operations and purchases to the preservation and growth of individual special collections.

We also seek support for our new library building through gifts made to name specific spaces or directly to the Library Endowment, which provides dedicated, permanent funding for both this world-class building and the services, collections, staff, and programs it houses. Find out more about this incredible project at library.temple.edu/newlibrary.

And, to view specific naming levels and opportunities for the new library building, please visit library.temple.edu/newlibrary/giving.

Additionally, you can secure your commitment to the Libraries through an array of planned giving vehicles. Wills, trusts, estate plans, annuities, retirement funds, and beneficiary designations are just a few of the ways to make a long-term, planned gift. Many planned giving options are income-bear- ing, benefiting you, your family, and the future of Temple University Libraries. Learn more at giftplanning.temple.edu.

Call 215-204-9305, email dwash@temple.edu, or visit giving.temple.edu/givetolibraries to make a gift today.

We are especially grateful for the Library Board of Visitors, who serve as ambassadors for the Libraries, and share with us their time, expertise, and financial support. Their work has a profound impact on all that we do.

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