Temple University Libraries serve as trusted keepers of the intellectual and cultural record—collecting, describing, providing access to, and preserving a broad universe of materials, including physical and digital collections, rare and unique books, manuscripts, archives, ephemera, and the products of scholarly enterprise at Temple. We are committed to providing research and learning services, to providing open access to our facilities and information resources, and to fostering innovation and experimentation. The Libraries serve Temple's students, researchers, teachers, and neighbors on Main, Center City, and Health Sciences Center campuses in Philadelphia and on our Ambler and Harrisburg campuses.
Dear friends,

I am pleased to share with you Temple University Libraries & University Press’s latest annual report, which highlights significant accomplishments and updates from the 2018 fiscal year (July 2017–June 2018).

Perhaps one of the most exciting developments of the past year was the gift we received from trustee Steve Charles, KLN ‘80, to support and name our new library building. I celebrated my five year anniversary as Dean of Libraries over the summer: it was this project to build a 21st century academic library from scratch that helped draw me to Temple in the first place and has been a large part of my daily work ever since. Steve’s major commitment to the new library affirms the significance of what we are doing, and the impact Charles Library is poised to make on the Temple community and the city of Philadelphia.

As Steve notes, “My business success came from opportunities at the intersections of multiple disciplines. When Joe explained the Temple University vision for the new library, within a few minutes I knew I wanted to be part of it.” We are ever closer to fulfilling our vision, and I cannot wait to welcome you to Charles Library next fall.

We continue to advance our mission in other concrete, creative ways. You will read about our evolving organizational framework, which includes the creation of strategic steering teams, as well as new positions and reporting structures. These changes serve to further foster collaboration and communication among staff, as we work toward building a stronger, more agile organization.

This report also highlights other major news items, important new acquisitions and publications, our rich public programs and exhibitions, and staff news and professional development activities. As you will see, 2018 has been a busy, fruitful year, and the current fiscal year, which is already underway, promises to be no different!

I hope you enjoy reading about our recent activities. If you are interested in learning how you can support the Libraries, please see page 23 for more information. As always, we are so grateful for your interest in our work.

With warm regards,

Joe Lucia  
Dean of University Libraries

On the Cover Clockwise from top: From left, Steve Charles, Dean Joe Lucia, and Associate Director of Construction Julia Mullin tour the Charles Library, February 2018, photo courtesy Betsy Manning for Temple University; Audience members listen to Amanda Lucidon discuss her work at the White House photographing Michelle Obama, photo courtesy Brae Howard; Scenes from Paley Library, photo courtesy Chris Kendig; Student explains how the Libraries have helped her during National Library Week, photo courtesy Brae Howard.
TEMPEL UNIVERSITY LIBRARIES & UNIVERSITY PRESS

MISSION › Connecting people and ideas to enhance learning, research, clinical practice, and creativity.

KEY FUNCTIONS › Temple University Libraries & the University Press nourish and sustain the academic enterprise through:

- Facilities, staff, collections, and services that support study, instruction, inquiry, and scholarship;
- Instructional and service engagement with the learning environment to aid students in the exploration and discovery of new ideas and the development of informed critical thinking;
- Provision of materials, tools, and expertise to amplify the productivity and extend the reach of students, scholars, researchers, and clinicians; and
- Dissemination of ideas and culture through publishing, events, outreach, and collaborative programming with academic and community partners.

STRATEGIC ACTIONS ›

1. Designing and building a dramatically new library environment to serve as a catalyst for academic enterprise at Temple.
2. Enriching the environment for learning and student success.
3. Developing programs, services, and resources to enhance intellectual productivity, scholarly infrastructure, new modes of research, and clinical care services.
4. Exploring new opportunities in publishing and scholarly communication.
5. Seeking partners in innovation and experimentation to add value to library programs and to identify new avenues for economic support.
6. Serving as a center of intellectual and cultural life.
7. Serving as a repository of record for archival, rare, and unique materials and providing broad access to those collections.
8. Building a world-class staff for leadership in the research library enterprise.
9. Sharing the vision, making connections, broadening support.

Visit library.temple.edu/about for more information about the Libraries’ strategic guidance actions and principles.
BRINGING THE 21ST CENTURY LIBRARY TO LIFE: THE LIBRARIES’ EVOLVING ORGANIZATIONAL STRUCTURE

Over the past several years, we have reported extensively on building the 21st century library from the ground up, a vision that will be fully realized next year when we open Charles Library on Main Campus. While we eagerly anticipate this historic moment, we also recognize that our work is only as strong as the people who guide it: our talented staff members. Our library system is constantly evolving, and in recent years, we have made organizational changes that further reflect our mission to connect people and ideas by enabling us to operate more fluidly and engage staff in a greater number of areas across the organization. This past fiscal year, we have continued this work, bringing our vision into sharper focus.

At our core, we envision a collaborative approach to the work that we do, both internally and externally. Inside our organization, we are exploring more flexible, lateral systems that include cross-functional teams and reporting structures over traditional hierarchical models, which can be rigid.

For example, one of our new models involves bringing together staff members from across the organization to serve on strategic steering teams. These cross-functional working groups, which currently include Scholarly Communication, Outreach and Communications, Collections Strategy, and Research Data Services, address key strategic areas across the Libraries. The teams determine their own charges and objectives, and participation on the teams encourages increased knowledge-sharing, creativity, and shared ownership of work.

The Libraries have also restructured teams of subject librarians to create the new Learning and Research Services unit. This new group is cohort-based and brings together librarians from connected disciplines to work collaboratively in supporting our academic mission, from instruction to collections to digital scholarship.

We are further fostering our educational mission through creating new positions. The associate director for Organizational Research & Strategy Alignment will coordinate and facilitate our focus on strategic priorities and new organizational framework. Reporting to that position is the new user experience librarian, who will focus on how our communities experience the Libraries both in our physical spaces and online. Finally, the coordinator of learning and student success will partner with other campus academic support units to advance the Libraries’ participation in student success programming.

This evolutionary process is tied to next year’s opening of Charles Library, where staff will be situated in open offices. This open, flexible work environment will promote interdisciplinary connections, which mirror our mission to serve as an interdisciplinary campus center. As we actively build a community of practice around that vision, these organizational changes reflect our dedication to strengthening the Libraries’ academic mission and engagement with our diverse communities.

Clockwise from left: Student views 360° video at the storytelling in 360° program for Laura Zaylea’s Emergent Media Production course, photo courtesy Brae Howard; Scenes around Paley Library, photo courtesy Chris Kendig; Beyond the Page audience members, photo courtesy Brae Howard
TUL BY THE NUMBERS

Collections

Physical titles held 2,095,639
Electronic titles held 1,979,748

Circulation

Lending to other libraries 22,017
Borrowing from other libraries 16,782
Circulation of physical collections 126,557
Article downloads 2,719,625

Instruction

Number of sessions 1,269
Number of students served 30,127

Reference

Total Reference Sessions 13,767

Research Guides

Number of views 381,568

Public Programs

Number of programs 39
Number of attendees 2,070

Digital Scholarship Center

Number of consultations 266
an increase of 74% over last year
Number of online sessions 1,137,125

Top Ten Title Downloads
Next Generation Excel+Website: Modeling in Excel for Analysts and MBAs
Britannica Encyclopedia of World Religions
Twentieth-Century Europe: A Brief History, 1900 to the Present
Cool Infographics: Effective Communication with Data Visualization and Design
Utopia Reader
Building Brains: An Introduction to Neural Development
Healthcare and Biomedical Technology in the 21st Century
Handbook of Data Visualization
Grove Music Online
Oxford English Dictionary

Total Book Section Downloads 1,865,397

People in 183 countries and 8,026 cities viewed our digital collections

Digital Library Collections Geographic Reach

Donors

374 TOTAL

64 New

Publishing

Temple University Press published 45 books and 4 journal issues
Charles Library received two historic gifts, including a $10 million naming gift from entrepreneur and university trustee Steve Charles, KLN ’80, and a $1 million gift from the Albert M. Greenfield Foundation to establish the Albert M. Greenfield Civic History Endowment Fund and name the Albert M. Greenfield Special Collections Reading Room.

Joe Lucia celebrated his five year anniversary as Dean of Libraries in the summer of 2018.

In October 2017, the Special Collections Research Center celebrated the 50th anniversary of the founding of the Urban Archives. To honor this wonderful collection, we held a film screening featuring footage from the archives and an all-day symposium with panels comprised of former staff members and scholars, journalists, and filmmakers who have used the archives. These archives, which include approximately 800 collections, continue to grow and are a premier destination for those engaged in researching the social, economic, and physical development of the greater Philadelphia region from the mid-nineteenth century to the present.

The Libraries welcomed our second cohort of resident librarians in the fall of 2017. This successful program provides emerging professionals experience within various library departments, including Learning and Research Services, the Special Collections Research Center, and the Digital Scholarship Center.

The Ginsburg Health Sciences Library’s new Innovation Space was unveiled, and has quickly become a popular resource for medical students, faculty, physicians, and researchers. The space houses virtual reality equipment, 3D printers, and more.

The Philadelphia Jewish Archives is nearing its $1.8 million endowment campaign goal, which was established when the Libraries acquired the Philadelphia Jewish Archives Center (PJAC) records in 2009. As of June 30, 2018, we raised over $1,762,000 toward our goal.

Over the summer, the Libraries released an enhanced version of Library Search, as part of our work to redesign the broader library website and prepare for the move to Charles Library.

Ambler Library staff was involved in BioBlitz, Ambler EarthFest’s newest event. Faculty, students from Temple and other local universities, community members, and staff worked together to discover 236 unique species on Ambler’s campus. The library provided resource material including field guides, identification guides, and manuals to assist volunteers in identifying their findings, which will be compiled into a database that will grow as the BioBlitz tradition continues.
In collaboration with colleagues in the Center for Teaching and Learning and the Office of the Vice Provost for Undergraduate Studies, library staff Steven Bell and Annie Johnson, with support from a number of liaison librarians, embarked on a “Textbook Listening Tour” where they spoke with faculty from across the schools and colleges about how they choose the learning materials for their classes. They plan to use what they learned to support new and continuing textbook affordability efforts at Temple.

Steven Bell, associate university librarian, along with Cathy Wilt, executive director of the Pennsylvania Academic Library Consortium, Inc. (PALCI), and other partners received a $50,000 grant from the Institute of Museum and Library Services, as administered by the Pennsylvania Department of Education, to establish Affordable Learning Pennsylvania. The project, facilitated by PALCI, is using grant funds to build awareness, expertise, and collaboration around statewide initiatives to advance the adoption of open and affordable course materials by faculty to promote student success.

Staff, including student employees, in the Metadata and Digitization Services department digitized over 49,000 objects, completed over 400 special digitization orders, and cataloged over 8,000 objects. There are now over 125,000 cataloged objects that are discoverable in Digital Collections. Portions of two significant SCRC collections were digitized and made available: the Frank G. Zahn Railroad Photograph Collection and the Jacob H. Gomborow Papers. View these and other digitized collections at digital.library.temple.edu.

The Charles L. Blockson Afro-American Collection received a $130,000 grant from the Pew Center for Arts & Heritage to develop Black Lives Have Always Mattered: Hidden African American Philadelphia of the Twentieth Century, a new graphic novel that depicts underrepresented stories of talent, courage, and achievement from 20th century African American Philadelphians and encourages conversations about race in America.

The Digital Scholarship Center worked with the Special Collections Research Center and Library Technology Development to produce a sci-fi digital collection that will enable access to copyrighted text for data analytics. The DSC is currently working to expand the project into a multi-institutional collaboration with regional libraries and web archives.

The Libraries have continued to bolster and expand workshop offerings, from the growing “Research Impact” series at Paley Library, to collaborative and hands-on learning in the Digital Scholarship Center, to staying up-to-date with current literature, initiatives, technology, and trends at the Ginsburg Health Sciences Library.

The Libraries’ Open Access Publishing Fund, now in its second year, has supported seventeen faculty members from a wide range of schools and disciplines, including the College of Education, the School of Medicine, Physics, Psychology, Kinesiology, the School of Engineering, Sociology, and Geography and Urban Studies. The fund removes the financial barrier to publishing open access work and supports faculty authors experimenting with new and innovative publishing models.
The Libraries celebrated National Library Week in April, and provided our patrons with snacks, swag, and stress relief activities. We also set up a photo booth, and asked patrons to share how the Libraries have helped them this year and why they love the Libraries.

In 2016, Temple University Libraries received a Knight Foundation Grant to lead an exploratory research project. Our project, *Future Proofing Civic Data*, investigated the challenges of long-term preservation for open civic datasets. This year, the project team, comprised of Dean Joe Lucia, Rachel Appel, Delphine Khanna, Chad Nelson, Margery Sly, and Gretchen Sneff, produced a white paper summarizing its findings and exploring opportunities for libraries to support open civic data initiatives, available at bitly.com/futureproofingcivicdata.

Via PA Digital, our staff collaborate with other Pennsylvania Libraries to contribute digital content to the Digital Public Library of America (DPLA). Temple acts as the home of the DPLA Service Hub for the state of Pennsylvania and this year, we onboarded 35 new institutions whose collections comprised over 115,000 new digital objects in the DPLA as well as additional collections from existing contributors. As of June 2018, our totals include 333,240 objects, 73 contributing institutions, and 448 collections since PA Digital went live in April 2016. This is a 54.3% increase in records from the prior fiscal year.

Our staff designed a new PA Digital website, including an infographic that helps contributors navigate standardized rights statements.
We are busy preparing for our move to Charles Library, which we expect to begin in summer 2019. The re-barcoding project has been completed, which ensures that barcodes on books are in a consistent place for quick identification of items as they are retrieved from the Automated Storage & Retrieval System (ASRS). We have also begun the sizing and marking of items based on which size ASRS bin will house them.
A collaboration between the Digital Scholarship Center and the Center for the Advancement of Teaching, the Innovative Teaching with Makerspace Grant awarded funding and technological support for faculty interested in using makerspace resources in their classrooms. Six Temple faculty received the grant for projects using 360° film, 3D printing, laser cutting, and virtual reality to support teaching in Radiology, Surgery, Architecture, Bio-Social, and Media Studies.

Exhibitions

Every year, our staff curate exhibits featuring the unique and rare materials housed in our special collections. This year, we hosted the following exhibitions:

At the Charles L. Blockson Afro-American Collection:
The Music of Black Americans in Philadelphia

At Samuel L. Paley Library, from the Special Collections Research Center:
Inspired by the Archives: An Exhibition of Student Work
History of a City: Celebrating Fifty Years of the Urban Archives
Celebrating the 175th Anniversary of Russell Conwell’s Birth
Boathouse Row

Crew members row down the Schuylkill as spectators watch from the boathouses, c. 1950, photograph by Joseph P. McLaughlin, George D. McDowell Philadelphia Evening Bulletin Collection, Urban Archives, Special Collections Research Center
Even under construction, our new library building, named for entrepreneur and university trustee Steve Charles, is a major focal point on Main Campus. The exterior structure is complete, the granite facade is in place on the south and east exterior walls, and glass installation will be done by the end of the calendar year. Construction is slated for completion next spring, and library staff and collections will move into the building over the summer.

Charles Library’s personality is already shining, and we look forward to welcoming students, faculty, staff, and the community to our new building in the fall of 2019.
NEW ACQUISITIONS

The Libraries are committed to preserving, growing, and making accessible the materials in our special collections, which include the Special Collections Research Center (SCRC) and the Charles L. Blockson Afro-American Collection. The SCRC houses the Libraries’ rare books, manuscripts, archives, university records, and important regional collections such as the Urban Archives and the Philadelphia Jewish Archives. The Blockson Collection holds a variety of rare and contemporary publications, photographs, archives, and manuscripts documenting the histories of peoples of African descent.

Recent acquisitions to the Special Collections Research Center (SCRC) and the Charles L. Blockson Afro-American Collection help build these valuable collections for students, scholars, and member of the broader community engaged in research.

Select Special Collections Research Center (SCRC) Acquisitions

Anna Crusis Women’s Choir Records, 1975–2017
The Anna Crusis Women’s Choir was founded in 1975 in Philadelphia. The Choir’s membership represents a diverse community of women from a variety backgrounds, sexual orientations, ages, races, and religions. Its records include files on governance, musical repertoire, and performances, and reflects its views on social justice issues. The choir uses music “as an agent of social change,” and its musical selections range from jazz, blues, and classical to folk, native chants, and original compositions by women.

Luis González Del Valle book collection
Temple Spanish and Portuguese Professor Emeritus Luis González Del Valle donated the first of a series of his significant special collections to the Libraries. This collection includes approximately 2,675 books and journal items, and related reference works, concerned with Spanish and Spanish-American drama/theater, primarily from the last third of the nineteenth to the twentieth century.

Established in 1996 to be the principal historic preservation advocacy organization for the built environment in the Philadelphia region, the Preservation Alliance of Greater Philadelphia grew out of a merger between two predecessor organizations: the Philadelphia Historic Preservation Corporation and the Preservation Coalition of Greater Philadelphia. The records include governance, program, and property research materials from the predecessor organizations and the Alliance.

The collection consists of diaries, journals, and field notes kept by Frederick Ulmer, curator of mammals at the Philadelphia Zoo. Ulmer describes his service during the Second World War, 1940–45, as well as work at the Zoo and his participation in the Vanderbilt Expedition to the East Indies.

Scenic Philadelphia Records, 1990–present
Founded in 1990 as the Society Created to Reduce Urban Blight (SCRUB), Scenic Philadelphia is a public advocacy group dedicated to protecting public and open spaces, including parks and neighborhoods, from institutional development, outdoor advertising, and billboards, and to establishing land use and zoning laws.

Other notable new SCRC acquisitions:
Samuel O. Wynne Papers, 1915–1958
Temple University Japan Campus Records, 1982–present

Images from the Special Collections Research Center, from left: Diary page, June 6, 1944, Frederick Ulmer Diaries; Friends of Laurel Hill Cemetery conservation report, 2011, Preservation Alliance of Greater Philadelphia Records
Select Charles L. Blockson Afro-American Collection Acquisitions

The Nancy Leftenant-Colon Collection
Nancy C. Leftenant-Colon became the first African American member of the Regular Army Nurses Corps, and then served in the Air Force as an elite flight nurse on missions in Japan, Korea, and Vietnam. Her brother, Sam Leftenant, who was killed during World War II, was a pilot with the Tuskegee Airmen. Nancy Leftenant-Colon held the position of president of the Tuskegee Airmen, Inc. from 1989 to 1991, making history once again as the only woman to serve as its president. This collection contains correspondence from family, friends, and supporters from 1948 to 1995, photographs from her service as a military nurse, her Vietnam War military flight log, many awards and certificates of appreciation, and papers pertaining to the Tuskegee Airmen.

The Rose S. Cook Photographs and Ephemera of Women in Beautician’s School
Rose S. Cook compiled photographic images depicting African Americans learning the beautician trade, and the images lend themselves to visualizing early Black beauty culture and training. It is an important area of study in African American Studies led by scholars Noliwe Rooks, Ingrid Banks, Ayana Byrd, and Susannah Walker, among others. This collection contains photographs of the National Beauty Culturists League, Inc. 30th Annual Convention (Aug. 1949), classroom situations with students and instructors, photos of hair washing and hair styling demonstrations, and images of men and women at beauty and barber conventions.

Church of God and Saints of Christ Song Book
This songbook was published in 1919 by the Church of God Publishing House and helps the Blockson Collection broaden the scope of its holdings on African American religious practice and thought in Philadelphia. The Church of God and Saints of Christ was founded by William Saunders Crowdy (1847-1908) who moved to Philadelphia in 1900 and established his Church of God and Saints of Christ, which had a congregation of 1,500 and was one of the first Black Jewish religious groups.

The Relations of the Church to the Colored Race
This is a pamphlet of a speech the Reverend J. L. Tucker of Jackson, Mississippi gave on October 27, 1882 before the Church Congress held in Richmond, Virginia. In it, Tucker viciously attacked the intelligence and character of people of African descent. This speech was seen as a justification for the Jim Crow Laws enacted in the South. In 1883, Alexander Crummell, an African American Episcopalian clergyman and abolitionist, responded to Tucker’s racist attack on African Americans with his pamphlet, A Defense of the Negro Race in America from the Assaulots and Charges of Rev. J. L. Tucker. Previously, the Blockson Collection possessed only Reverend Crummell’s rebuttal. This recent acquisition of the pamphlet of Reverend J. L. Tucker’s speech brings their debate over racism and the defense of slavery full circle and vividly illustrates an example of the intense debates occurring in the post bellum period between anti-slavery/anti-racist advocates and pro-slavery/pro-racist proponents.

The Hitchhiking Robot Learns About Philadelphia, Poems by Vernita Hall
This first edition, with cover art and design by Stephen Purnell, was published in 2017 in Philadelphia. Winner of the 2016 Moonstone Chapbook Contest, this chapbook chronicles a time-traveling stranger’s trek through Philadelphia, seeking a deeper understanding of Philadelphia’s life, culture, and history. Using the robot metaphor for how someone might navigate new territory in a mechanical way, Hall created poems in a variety of styles to explore such topics as the Mason Dixon Line, the Constitution, slavery, Henry “Box” Brown, abolition, Richard Allen, and the importance of the A.M.E. Church.
SELECT TEMPLE UNIVERSITY PRESS PUBLICATIONS

Temple University Press is a leading publisher of books in the social sciences and the humanities, as well as books about Philadelphia and the Delaware Valley region. These selected titles represent a range of new Press offerings from the past fiscal year.

Who Will Speak for America?
Edited by Stephanie Feldman and Nathaniel Popkin

Forty American writers mark a new age of protest and possibility in this collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity and confront a country beset by racial injustice, poverty, misogyny, and violence.

“Feldman and Popkin gather a medley of diverse voices to reflect on politics, society, and culture in contemporary America. Essays, poems, fiction, photographs, and cartoons bristle with emotion from contributors responding to issues they consider most urgent: racism, sexism, poverty, and injustice... A heartfelt and thoughtful collection.”
—Kirkus Reviews

The Cost of Being a Girl: Working Teens and the Origins of the Gender Wage Gap
Yasemin Besen-Cassino

Yasemin Besen-Cassino explores the gender wage gap, which is one of the most persistent problems of labor markets and in women’s lives. She traces its origins to part-time teenage work, where she reveals differences in earning potential for boys and girls, and where inequality, which persists into adulthood, begins.

“The American gender wage gap remains a yawning chasm, but people are looking for the cause in the wrong place, argues sociology professor Besen-Cassino in this fascinating study... This essential look at the origins of the persistent spread between a woman’s lifetime earning potential and a man’s casts a startling new light on an old problem.”
—Publishers Weekly

Clowns to the Left of Me, Jokers to the Right: American Life in Columns
Michael A. Smerconish

The opinions and evolution of Michael Smerconish, the provocative radio/TV host and political pundit, are shown in this collection of 100 of his most memorable columns, updated with facts and personal reactions that reflect his transition from a reliable Republican voter to a political Independent.

“A good number of these columns have stood the test of time... They make for enjoyable reading and remind us that journalism properly practiced requires a good deal of nerve, honesty, and insight, along with openness to dialogue and the determination not to live in a bubble.”
—The Daily Beast

Healing Our Divided Society: Investing in America Fifty Years after the Kerner Report
Edited by Fred Harris and Alan Curtis

In 1968, the Kerner Commission concluded that America was heading toward “two societies, one black, and one white—separate and unequal.” Healing Our Divided Society examines the work still necessary 50 years later to achieve the goals set forth in the Kerner Report.

“This book is a must-read for anyone who is tired of the status quo and in need of both the inspiration to make a difference and proof that there’s still time to do it.”
—John F. Kerry, sixty-eighth U.S. Secretary of State
PUBLIC PROGRAMS

*Beyond the Page*, the Libraries’ free public programming series, fosters conversations of social, scholarly, and educational value. This past academic year, our series was curated around the role of community in our lives—how are we shaped by the institutions we take part in, the places we’ve lived, and the people around us?

In addition, our public programs include a variety of panels, collaborations, workshops, performances, and lectures, such as our award-winning *Beyond the Notes* concerts and long-running *Chat in the Stacks* programs. Highlights from this year’s programs include:

**Storytelling in 360°**
Jennifer Grayburn, CLIR fellow, collaborated with Temple Professor Laura Zaylea on a 360° video storytelling project and *Beyond the Page* program as part of an innovative teaching with makerspace technology grant.

**Free film screening, featuring North Philadelphia family**
We screened *Quest*, a documentary filmed over a ten year period by Temple alumnus Jonathan Olshefski. The film portrays Christopher “Quest” Rainey and his wife Christine’a “Ma Quest” as they raise a family in North Philadelphia while nurturing a community of hip hop artists in their home music studio. The Rainey family and Olshefski were both on hand for a Q&A after the screening.

**Michelle Obama portraits on display**
Student views portraits of Michelle Obama by former White House photographer Amanda Lucidon. The photos were on display at Paley Library for two months, and Lucidon joined us for a lively discussion of her work as a photographer and in the White House.

**Legendary Philadelphia-based music icon at the Blockson Collection**
In celebration of Juneteenth and Black Music Appreciation Month, Kenneth Gamble, along with attorney and civil rights activist Vivienne Crawford, visited the Charles L. Blockson Afro-American Collection to provide firsthand accounts of Philadelphia’s rich heritage.

**Live from Paley Library!**
We hosted our first-ever live podcast recording with Temple professors Tom McAllister and Mike Ingram, hosts of *Book Fight!* They were joined by Jason Rekulak and p.e. garcia, members of the local writing community. We also presented a follow-up program about podcasting for academics.

Clockwise from top left: Photo courtesy Brae Howard; Photo courtesy Brae Howard; Vivienne Crawford and Kenneth Gamble, photo courtesy Ryan Brandenberg for Temple; Mike Ingram and p.e. Garcia, photo courtesy Brae Howard
Every day, library staff engage and work with faculty, students, and members of the broader community on their research projects and community initiatives. Our staff sit on thesis committees and task forces, support Capstone projects, design and present workshops, create tutorials, consult on assignments, collaborate on creative endeavors, and so much more. Here, we highlight just some of these partnership stories.

Fred Rowland, librarian specializing in Classics, Economics, Philosophy, and Religion, provided research support for Temple University Professor Jeremy Schipper’s project, *Denmark Vesey’s Bible*, for which Schipper received a 2018 Guggenheim Fellowship. Professor Schipper noted that Fred’s “help contributed directly to this award.”

Occupational therapist Dr. Mark Goren and his team have been working with the Health Sciences Libraries’ Innovation Space on a patent-pending cervical collar that allows ALS patients to turn their heads while still providing support. Patrick Lyons, innovation librarian, played a key role in the development of the design. Additional mechanisms that enable this functionality are also being investigated for potential patenting with the aid of Temple’s Technology Commercialization and Business Development department.

In early May, HSL librarians and Lewis Katz School of Medicine students worked together at Kenderton Elementary School in North Philadelphia to clean up and organize their school library. Prior to the event, the library was in a very serious state of disrepair, and Stephanie Roth, biomedical and research services librarian and a former school librarian, was able to put her expertise to use assessing the collection and creating a project plan.

Medical Librarian Gregory Laynor met with the School of Podiatric Medicine’s student government to discuss how the library can collaborate with student government to support student success and wellness. As a result, the library acquired additional exam preparation guides and study materials based on suggestions from the student government.

Natalie Tagge, Jenny Pierce, and Stephanie Roth consulted with the Anesthesiology residency director to design a research curriculum for Anesthesiology residents that includes interactive workshops on Evidence Based Healthcare, Searching Databases and Evaluation of Resources/Critical Appraisal. As part of this work, Natalie is an examiner at the resident Anesthesiology Board simulation sessions.

Innovation Space staff, in conjunction with the Digital Scholarship Center, are experimenting with virtual reality life support training, including CPR and AED practice simulation. Dual Good Health is providing their simulation software for a trial period to 2018 Makerspace Technology Grant recipients in the Kinesiology Department, who are piloting the simulation and evaluating it as a new teaching modality.

Staff in the Metadata and Digitization Services department collaborated with faculty members to capture information about Temple University’s scholarly output. As part of the Symplectic Elements project, they created over 700 faculty profiles this year from the College of Public Health, College of Education, and College of Science and Technology, and started work with the School of Theater, Film, and Media Arts and Boyer College of Music and Dance.

Learning and Research Services collaborated with the Writing Center on their second ever finals week Write-In. Andrew Diamond and Olivia Given Castello worked with Writing Center peer tutors at this weekend research and writing event to assist students with their research queries.
Access Services hosted intern Angel Cruz as part of the Libraries’ partnership with the Academy of Adult Learning. During his time here, he learned about our operation, duties, and skills needed to work in this environment. He worked extensively in the stacks unit, helping shelve and organize materials for use by our students.

As part of the GEAR UP program, a competitive grant program of the U.S. Department of Education that offers students in low-income communities college preparation and awareness, we hosted a group of five high school students. During their several weeks working with us, we provided them with experience working in the library and useful work-related skills to help them secure employment. They rotated between the stacks unit and the circulation unit in order to fully understand the operations of the Access Services department.

Librarian Rebecca Lloyd co-organized a panel, “Creating a Welcoming Campus Community” with faculty member Larisa Mann (Klein College of Media and Communication) on immigration issues and DACA in September 2017.

We partnered with Human Resources’ Michael Robinson, director of community outreach, to offer resume writing and job search skills to our community users. Emily Schiller, bibliographic assistant II, worked with him and library administration to formulate and perform a training session focused on helping community members seek employment opportunities.

Alex Wermer-Colan, CLIR postdoctoral fellow, and Jasmine Clark, resident librarian, developed a project to recreate the Charles L. Blockson Afro-American Collection in virtual reality. They have completed the first round of photogrammetry scans, built a mock-up of the space, begun accessibility user testing, and lesson plan development.

Anne Harlow, librarian for music, dance, and theater, coordinated a collaborative effort between Temple Libraries and the Boyer College of Music and Dance to host a day-long symposium, She Persisted: Women in Music, Then and Now. The symposium took place in December 2017 and featured presentations by doctoral students, Temple faculty, and guest researchers.

Kristina De Voe, english and communication librarian, collaborated with Instruction Team Lead Librarian, Caitlin Shanley, and members of the Center for the Advancement of Teaching (CAI) to develop a three-part workshop on information literacy for Spring 2018 semester, aimed toward faculty. Titled “Discerning Fact from Fiction: Engaging Students in Critically Evaluating Information,” the scaffolded series gave faculty opportunities to share and gain strategies for revising and/or designing meaningful assignments using the ACRL Framework, fostering critical consumption of information and promoting civic engagement.

Temple’s PA Digital team gave six community webinars and workshops throughout the year and worked with educators to design four curated primary source sets from PA Digital resources on WWII and the Pennsylvania homefront, student protests, suffrage, and Quaker beliefs and practices in America. These primary source sets are available as K-12 instructional materials on the PA Digital website.

To date, seventy-six Temple faculty have participated in the Open Access Textbook Project and the savings to students are in excess of $1 million dollars since the program launched in 2011.
STAFF ACCOMPLISHMENTS

Recent Presentations, Publications, and Professional Service


Steven Bell, associate university librarian, co-authored the chapter “Transitioning from the MLS to the MLD” with R.I. Clarke in Re-envisioning the MLS: Design Thinking and Philosophy into Library and Information Science Education; published “What About the Bookstore?” in the July/August 2017 issue of College & Research Library News; and co-authored the article “It’s Up to the Librarians: Establishing a Statewide OER Initiative” with J. Salem in Pennsylvania Libraries: Research & Practice, Fall 2017.


Lauri Fennell, reference and patron services librarian, received the Sewell Travel Award for Public Health to attend the American Public Health Association Annual Meeting and Exposition in Atlanta, GA in November 2017.


Jennifer Grayburn, former Council on Library and Information Resources (CLIR) fellow in the Digital Scholarship Center and current librarian/director of Digital Scholarship & Public Services at Union College, co-organized the “CLIR 3D/VR: Creation and Curation in Higher Education” colloquium at the University of Oklahoma in March 2018 and is editing the proceedings.

Anne Harlow, librarian, gave a presentation and poster on “Beyond the Notes—Concerts, Classes, Connections, Creativity, Community” at Temple’s Presidential Arts and Humanities Festival in April 2018.

Latanya Jenkins, government information librarian and Africology liaison, presented “Symposium as a Platform for Faculty Knowledge” at the FDL Conference 2017 and “Library Outreach Activities at Our Institutions” and “Overcoming the Education Crisis” at the ASALH 102ND Conference: The Crisis in Black Education. Additionally, Latanya published “Teaching with Library Guides: Using Collections with Government Information” in S. Caro (Ed.), Government Information Essentials and presented “Collaborating & Connecting Africology Collections with Government” at NCAAL.

Annie Johnson, library publishing and scholarly communications specialist, was named a fellow by the Leading Change Institute. She also presented “Labor in Library Publishing” with Emily Gattozzi and Nina Collins at the Library Publishing Forum in May 2018.


Rebecca Lloyd, librarian, co-presented “Speaking Our Language: Using Disciplinary Frameworks to Identify Shared Outcomes for Student Success in College and Beyond” with Kathy Shields of Wake Forest University at The Innovative Library Classroom (TILC) in Radford, VA and the LOEX Conference in Houston, TX in May 2018.

Jenny Pierce, head of Science, Technology, Engineering, and Biomedical, published “Supporting the health care needs of the LGBTQI community” in the Journal of Consumer Health on the Internet. She also co-presented “The LGBTQ Task Force Alliance: How Together We Can Make a Difference” with Tariem A. Burroughs at Acting on Diversity: LGBT and Community Colleges in October.

Stephanie Roth, biomedical and research services librarian, was a My Favorite Tools contestant and presented “Transforming the Systematic Review Service” at the Medical Library Association annual conference in Atlanta, GA (May 2018). She also became a Distinguished Member of the Medical Library Association’s Academy of Health Information Professionals and taught an MLA webinar titled What is Genomic Medicine.
Caitlin Shanley, librarian and coordinator of learning and student success, presented “From Persistence to Resistance: Countering Systemic Bias on Wikipedia” at the She Persisted: Women in Music, Then and Now symposium in December 2017 and “Feminist Information Literacy: Critical Inquiry From Margin to Center” at the Women in Core Conference in March 2018.

Matt Shoemaker, librarian and coordinator of digital scholarship service development, presented on the Digital Scholarship Center’s Gen Con programs project and the history of Gen Con at Gen Con, 2018 and again at the 2018 Digital Humanities Conference in Mexico City.

Jackie Sipes, user experience librarian, presented “Bringing the Library to Students: Embedding Research Resources in Canvas” at Temple University CanvasFest: Enhancing Teaching with Canvas in Philadelphia, PA.

Natalie Tagge, education services librarian, published “Leveraging Accreditation to Integrate Sustainable Information Literacy Instruction into a Medical School Curriculum” in the Journal of the Medical Library Association.


Alex Wermer-Colan, Council on Library and Information Resources (CLIR) postdoctoral fellow in the Digital Scholarship Center, published “Fear of the Deeps: On Alain Guiraudie’s Now the Night Begins” in the Los Angeles Review of Books. Alex presented “Decoder 2017: Cutting Up the Reality Studio” at the Ammerman Center’s 2018 Art and Technology Symposium. He also presented on and chaired the “Fandom, Reception and Critique in the Digital Age” panel at the Society for Cinema and Media Studies and “The Counter Culture, Surrealism, and Cyberspace” panel at the 1968 Symposium at Indiana University.

Our staff frequently collaborate to present projects, participate on panels, and produce scholarship.

Rachel Appel chaired the panel “True Rights Statement Confessions” at Mid-Atlantic Regional Archives Conference in Hershey, PA, along with panel member Gabe Galson, technology projects librarian.

Rachel Appel and Digital Projects Librarian Stephanie Ramsey co-presented “Primary Source Set Sorcery: Developing Sets as a Hub” at the DPLA Member Network Council in Atlanta.


Urooj Nizami, resident librarian, and Adam Shambaugh, business librarian, presented “Building on Textbook Affordability: A Case Study in Evaluating the Impacts of Openness Interventions” at the Open Education Global 2018 Conference in Delft, the Netherlands, in April.

Stephanie Roth and Natalie Tagge co-presented “Transforming the Systematic Review Service” at the Medical Library Association conference in Atlanta, GA in May 2018.

Caitlin Shanley and Kristina De Voe co-authored “Survey Says…”: Developing Students’ Critical Data Literacy” in Information Literacy and Libraries in the Age of Fake News, edited by Denise E. Agosto.


Natalie Tagge and Jenny Pierce co-presented “Librarians Flip Out: Leveraging Librarians’ Skills to Teach Self-Directed Learning Competencies” at the Innovations in Medical Education conference in Los Angeles, CA in February 2018.
NEW STAFF

Casey Babcock in the new project archivist for the Special Collections Research Center’s Philadelphia Jewish Archives. Casey holds a BA in History and MA in Public History, both from Rutgers University. He most recently worked as an archivist at the New York Public Library and previously held positions at The Lawrenceville School Stephan Archives, La Guardia and Wagner Archives/CUNY, and Princeton University Mudd Manuscript Library.

Olivia Given Castello is the new head of Business, Social Sciences, and Education for Learning and Research Services. She holds an MLIS from Drexel University and a BA in Psychology from the University of Chicago. Olivia joins Temple Libraries from Bryn Mawr College where she served as a social sciences librarian. Previously, she has held positions at Drexel University Libraries, University of Pennsylvania Libraries, and the Free Library.

Carly Hustedt is the new bibliographic assistant II for Access and Media Services. She joins us from the Lower Macungie Library where she was the adult program coordinator and library assistant. Carly received her MLIS from Kent State University in 2017.

Jessica Martin is the new bibliographic assistant II for Access and Media Services. Jessica graduated from Temple with a BA in History and held a student worker position in the Libraries’ Access and Media Services department. Previously, she worked at the Jenkins Law Library in Center City Philadelphia.

Kimmy Nazaruk is the new lead administrative specialist for External Affairs and Advancement. Kimmy recently graduated from Temple University with a BA in English and worked at the Libraries in Access and Media Services and at Temple University Press during her time as a student.

Photos courtesy Chris Kendig
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We are grateful for another fiscal year collaborating with our dedicated Library Board of Visitors, who advise and counsel us in our work, help secure philanthropic support, and serve as ambassadors for the Libraries.

Sandra Cadwalader, Chair, LAW ’74
Estelle Alexander, CLA ’69
Jack Livingstone, SBM ’49
Leonard Mellman, CLA ’49
Audrey Stein Merves
Howard Trauger
Mark Vogel, CST ’76

*In memory of Board of Visitors members Deen Kogan, CLA ’51 and Loretta Duckworth, CLA ’62, ’65, TYL ’92.